

DWOK tom 1, s. 3, nr 1a
Wezmę ja kontusz

Mazowsze i Krakowskie

Musical notation for 'Wezmę ja kontusz' in 3/4 time. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The key signature has one sharp (F#). The melody consists of two phrases, each ending with a half note. The bass line consists of two phrases, each ending with a half note.

DWOK tom 1, s. 5, nr 1b
Wyszła dziewczyna

od Osterode (w Prusach wschodnich)

Musical notation for 'Wyszła dziewczyna' in 3/4 time. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The key signature has one sharp (F#). The melody consists of two phrases, each ending with a half note. The bass line consists of two phrases, each ending with a half note.

DWOK tom 1, s. 5, nr 1c
W niedzielę do dnia

Od Pilicy i Wollbromia

Polonez

Musical notation for 'W niedzielę do dnia' in 3/4 time. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The key signature has one sharp (F#). The melody consists of two phrases, each ending with a half note. The bass line consists of two phrases, each ending with a half note.

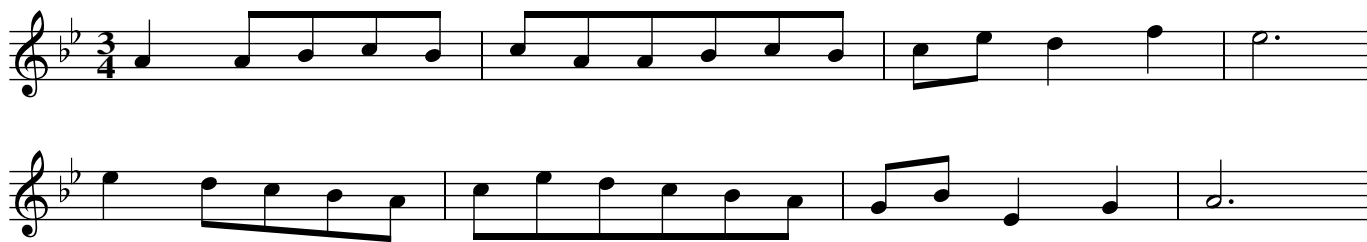
DWOK tom 1, s. 7, nr 1d
Podaj mi konia

od Wieruszowa (Mieleszyn)

Musical notation for 'Podaj mi konia' in 3/4 time. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The key signature has two flats (Bb, Eb). The melody consists of two phrases, each ending with a half note. The bass line consists of two phrases, each ending with a half note.

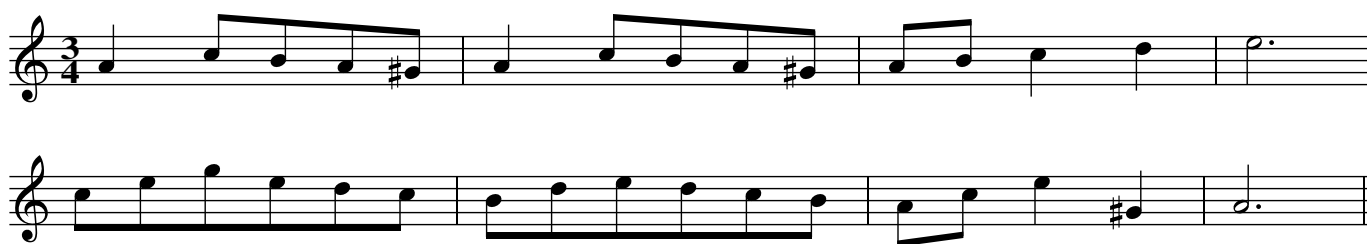
DWOK tom 1, s. 7, nr 1e
Zielona łączka

ode Lwowa i Tarnowa



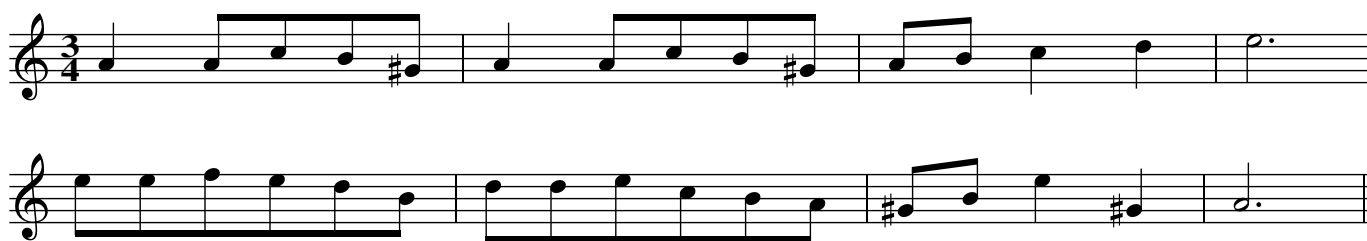
DWOK tom 1, s. 8, nr 1f
Oblekę kontusz

od Ostrołęki, Ostrowa (Wysoce, Wasew i t.d.)



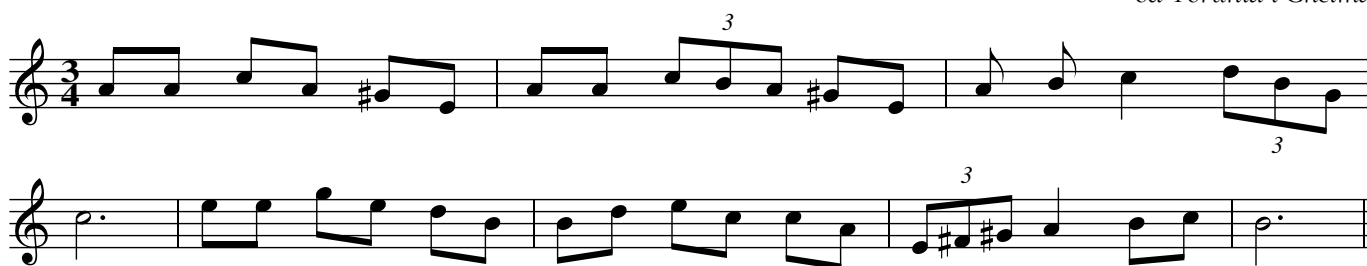
DWOK tom 1, s. 9, nr 1g
Wezmę ja żupan

od Plocka



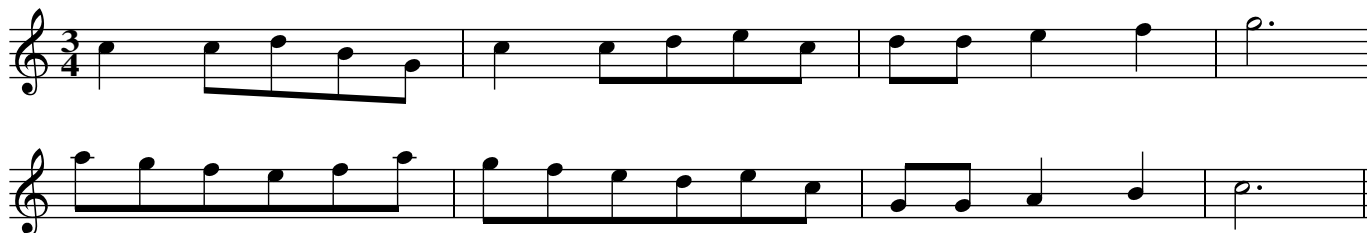
DWOK tom 1, s. 10, nr 1h
Oblekę ja żupan

od Torunia i Chełma



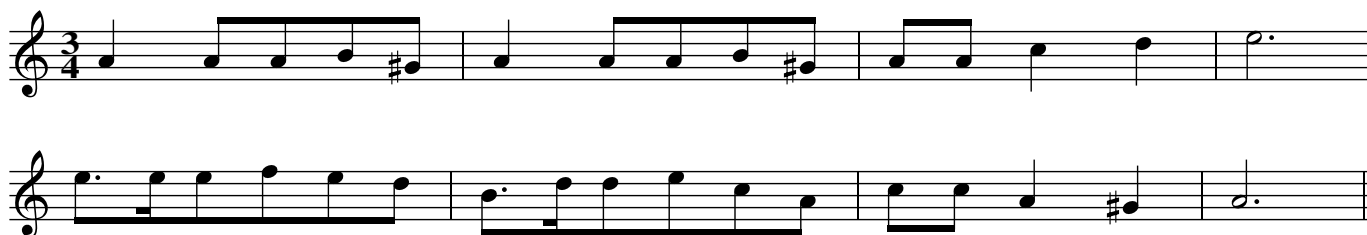
DWOK tom 1, s. 10, nr 1i
Kontusz oblekę

od Lublina



DWOK tom 1, s. 10, nr 1k
W niedzielę rano

od Kozienic



DWOK tom 1, s. 11, nr 1l
Nikomu się nie dziwuję

od Grudziąza



DWOK tom 1, s. 11, nr 1m
Koniarze koniarze

od Kluczborka



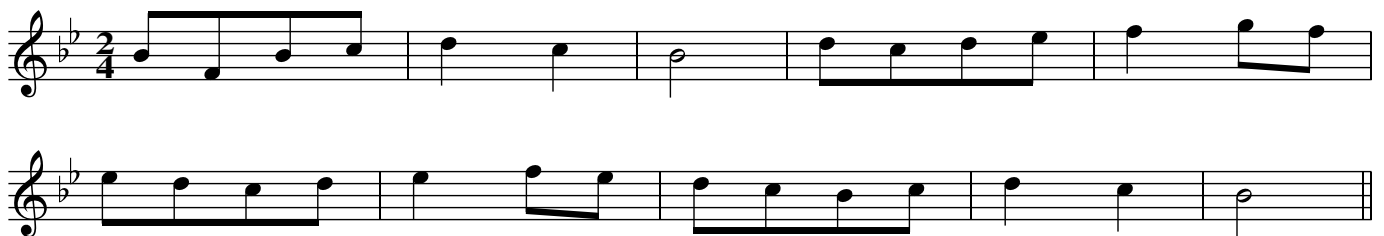
DWOK tom 1, s. 12, nr 2
Kochaneczko - oczki moje

od Osterode (Kraplewo)



DWOK tom 1, s. 13, nr 3a
Stała nam się nowina, pani pana zabiła

Od Warszawy



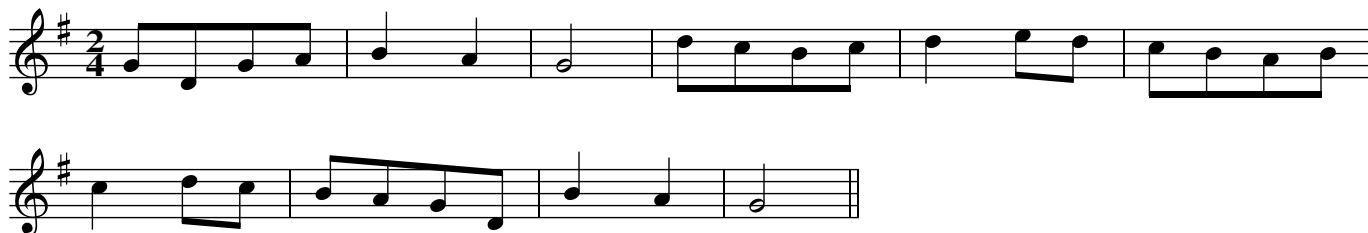
DWOK tom 1, s. 26, nr 3aa
Stała się nam nowina, pani pana zabiła

od Ilzy



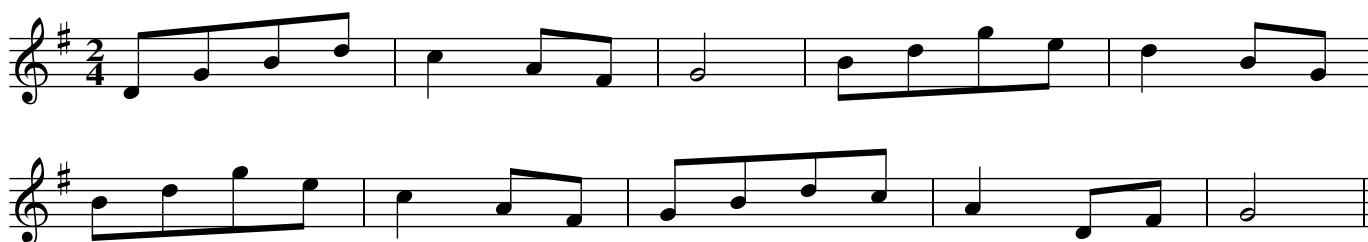
DWOK tom 1, s. 14, nr 3b
Stała nam się nowina, pani pana zabiła

od Sierpca



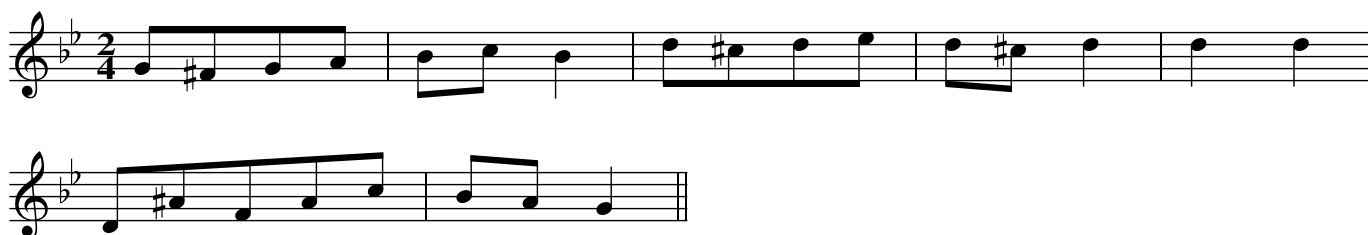
DWOK tom 1, s. 26, nr 3bb
Stała się nam nowina, pani pana zabiła

od Przedborza



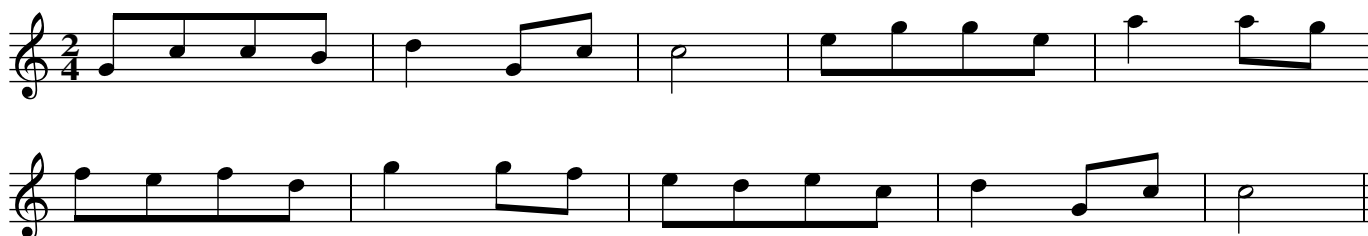
DWOK tom 1, s. 15, nr 3c
Stała nam się nowina, pani pana zabiła

od Poznania



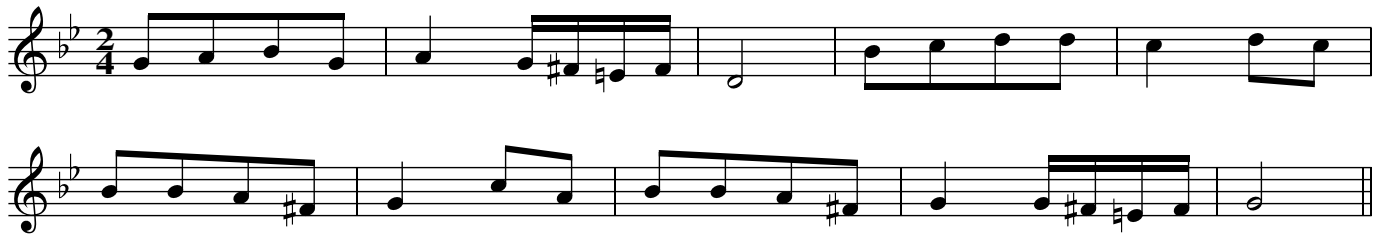
DWOK tom 1, s. 26, nr 3cc
Stała się nam nowina, pani pana zabiła

od Leczyicy



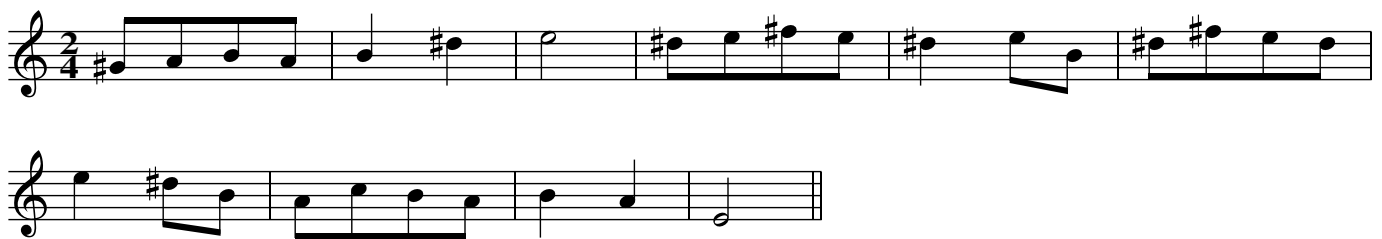
DWOK tom 1, s. 16, nr 3d
Stała się nam nowina, pani pana zabiła

od Iłowa (Brzozów, Młodziejów)



DWOK tom 1, s. 301, nr 3dd
Jest tu taka nowina pani pana zabiła

od Mstowa (Krasice)



DWOK tom 1, s. 16, nr 3e
Stała się nam nowina, pani pana zabiła

od Brzezin



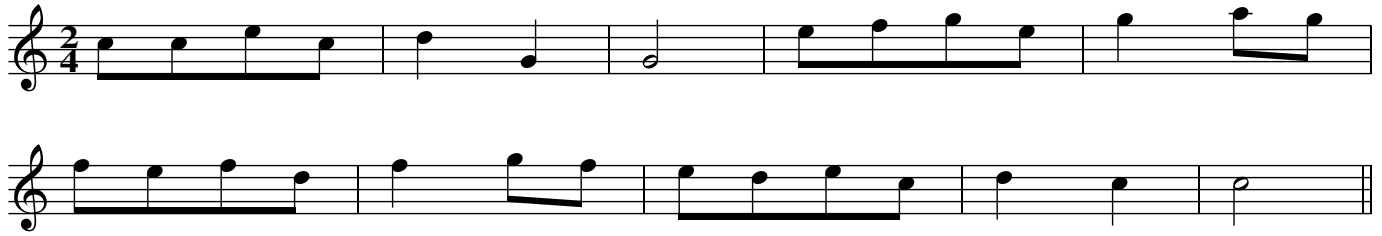
DWOK tom 1, s. 301, nr 3ee
Stała się nam nowina pani pana zabiła

od Koźmienic (Majdan)



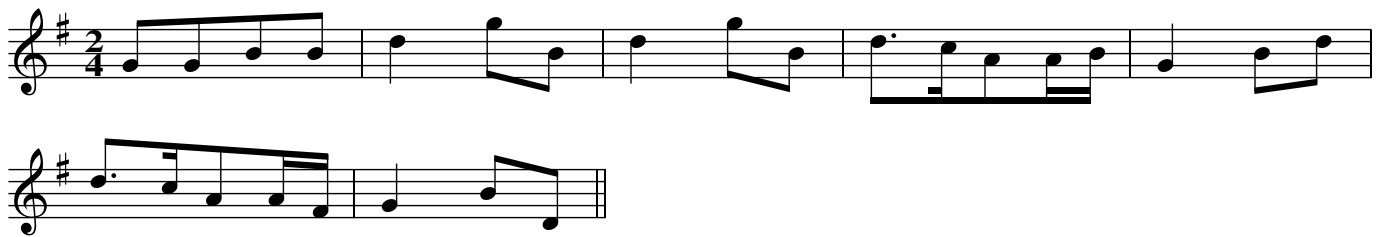
DWOK tom 1, s. 16, nr 3f
Stała się nam nowina, pani pana zabiła

od Gostynina (Sierakówek)



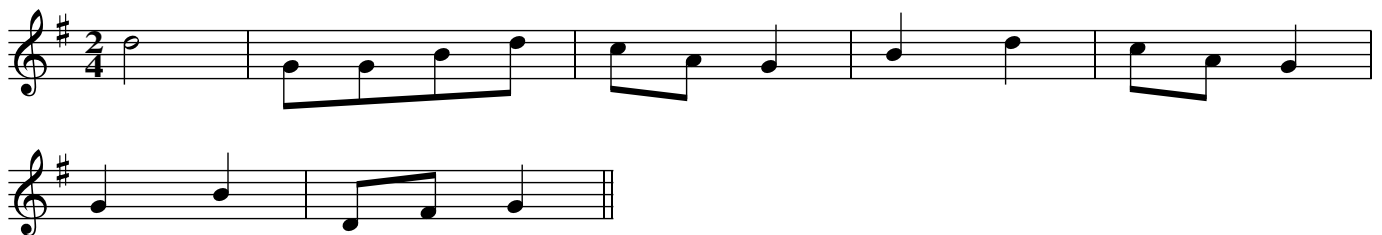
DWOK tom 1, s. 17, nr 3g
Stała nam się nowina

od Żychlina (Chocholów, Tretki)



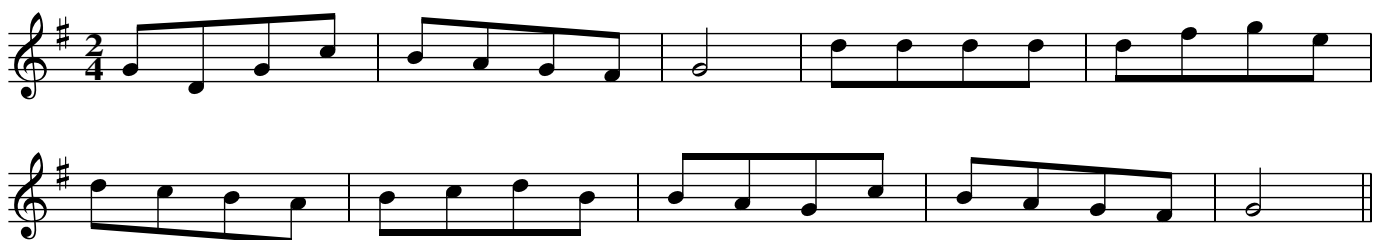
DWOK tom 1, s. 17, nr 3h
Stała nam się nowina, pani pana zabiła

od Buska



DWOK tom 1, s. 18, nr 3i
Stała się nam nowina, pani pana zabiła

od Bytomia i Tarnowskich Gór



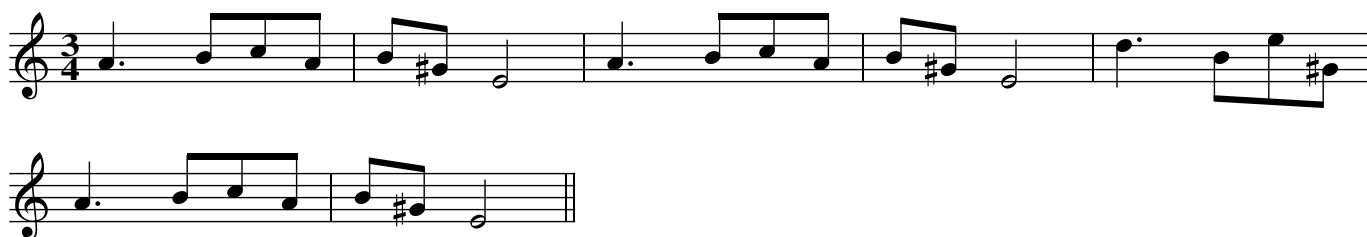
DWOK tom 1, s. 18, nr 3k
Stała się nam nowina, pani pana zabiła

od Modrzejowa i Mysłowic



DWOK tom 1, s. 18, nr 3l
Stała nam się nowina, pani pana zabiła

od Wielunia (Lyskornie)



DWOK tom 1, s. 19, nr 3m
Stała się nam nowina, pani pana zabiła

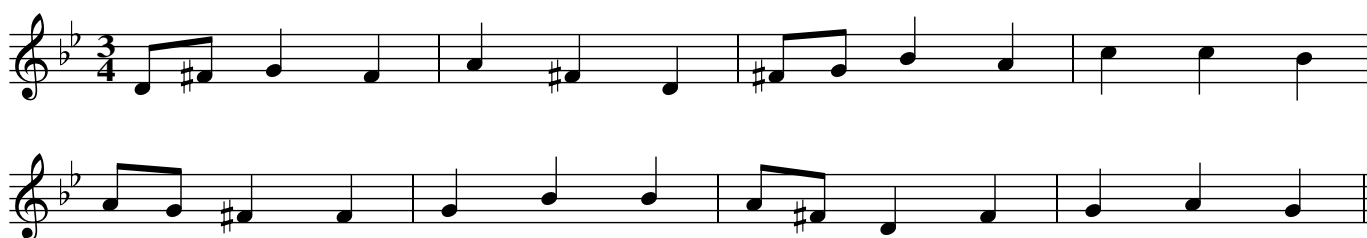
od Kostrzyna (Iwno, Siekierki)

Mazur



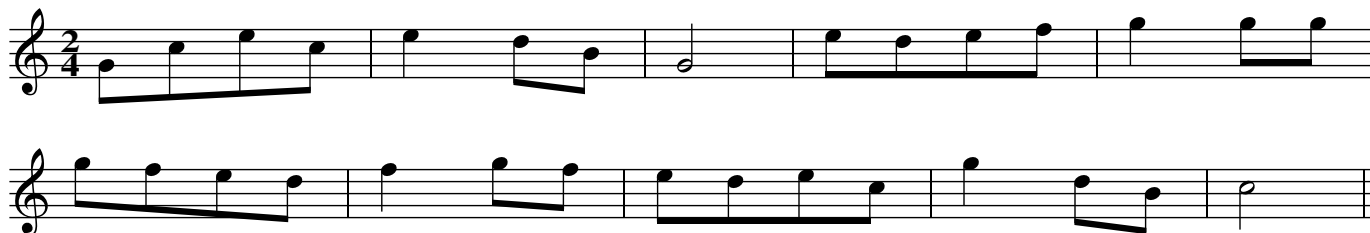
DWOK tom 1, s. 19, nr 3n
Stała nam się nowina, pani pana zabiła

od Klobucka (Panki)



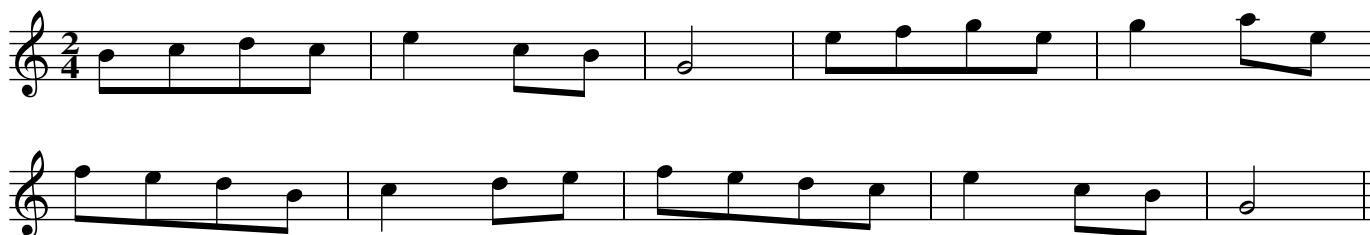
DWOK tom 1, s. 19, nr 30
Stała się nam nowina, pani pana zabiła

od Kalisza



DWOK tom 1, s. 20, nr 3p
Stała nam się nowina, pani pana zabiła

od Plonska (Gromadzyn, Drozdzyn)



DWOK tom 1, s. 20, nr 3q
Stała nam się nowina, pani pana zabiła

od Torunia



DWOK tom 1, s. 21, nr 3r
Stała się nam nowina, pani pana zabiła

od Lubawy



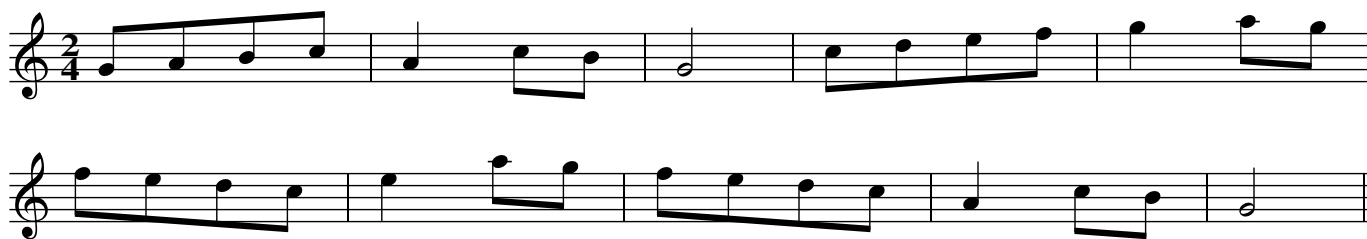
DWOK tom 1, s. 23, nr 3t
Stała się nam nowina, pani pana zabiła

od Branska



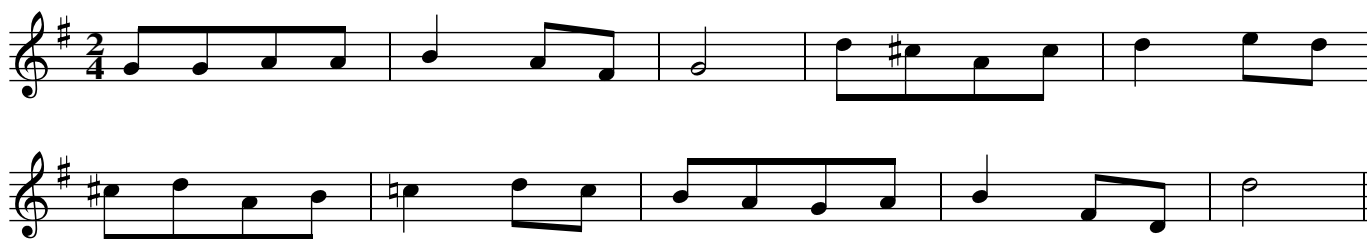
DWOK tom 1, s. 23, nr 3u
Stała nam się nowina, pani pana zabiła

od Kozienic (Stara Wies)



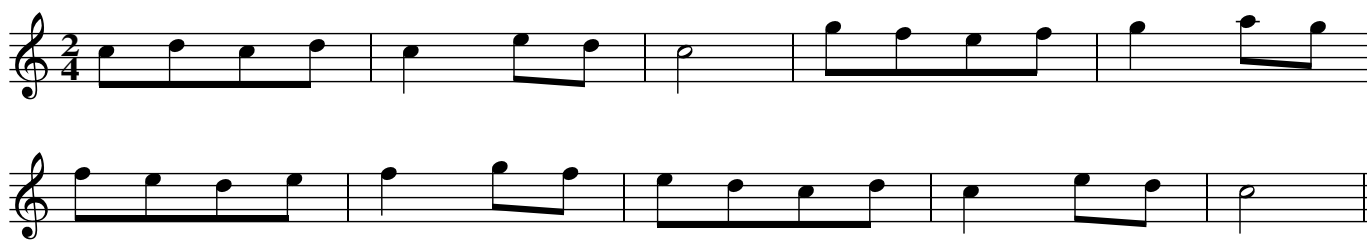
DWOK tom 1, s. 24, nr 3w
Stała się nam nowina, pani pana zabiła

od Sandomierza (Gory wysokie)



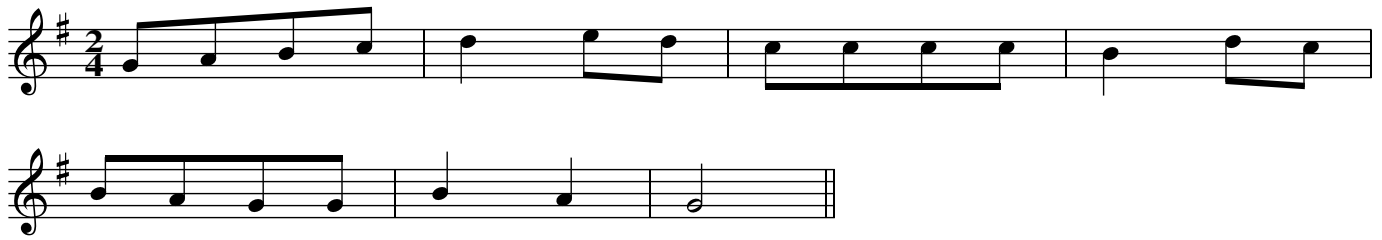
DWOK tom 1, s. 25, nr 3x
Stała nam się nowina, pani pana zabiła

od Dzikowa



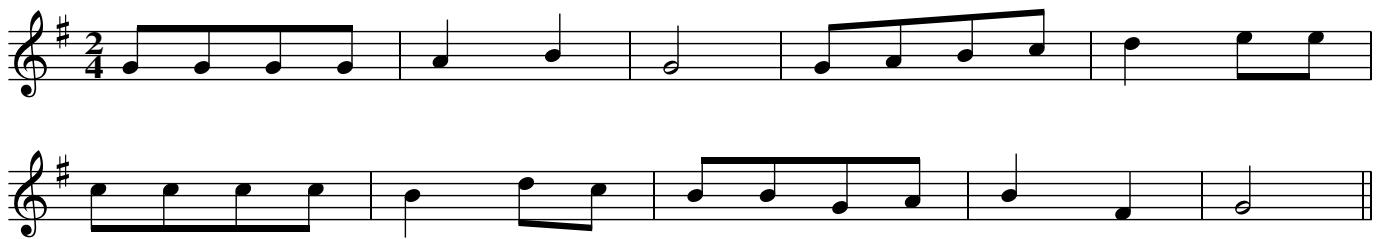
DWOK tom 1, s. 25, nr 3y
Stała się nam nowina, pani pana zabiła

od Słupi Nowej (Baszowice)



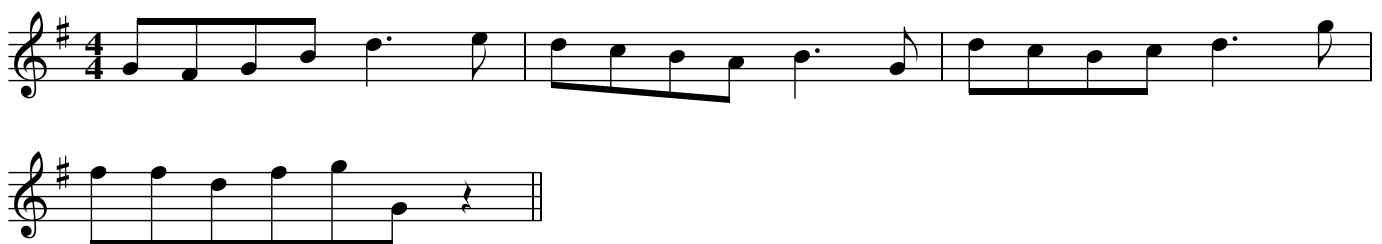
DWOK tom 1, s. 26, nr 3z
Stała się nam nowina, pani pana zabiła

od Opatowa



DWOK tom 1, s. 27, nr 4
Hej od lysej gory jechali mazury

od Warki



DWOK tom 1, s. 27, nr 5a
Jasio konie poil

od Warszawy (Gorce, Babice)

♩ = 120

Mazur

Musical notation for the Mazur 'Jasio konie poil'. It consists of three staves of music in 3/4 time, key of D major. The first staff contains the first five measures, the second staff contains the next five measures, and the third staff contains the final two measures ending with a double bar line.

DWOK tom 1, s. 50, nr 5aa
Jasio konie poil

od Kowala (Klotno)

Musical notation for the Mazur 'Jasio konie poil'. It consists of two staves of music in 7/8 time, key of D major. The first staff contains the first five measures, and the second staff contains the final two measures ending with a double bar line.

DWOK tom 1, s. 29, nr 5b
Jasio konie poil

od Piaseczna (Jeziorna, Slomczyn)

Mazur

Musical notation for the Mazur 'Jasio konie poil'. It consists of two staves of music in 3/4 time, key of D major. The first staff contains the first five measures, and the second staff contains the final two measures ending with a double bar line.

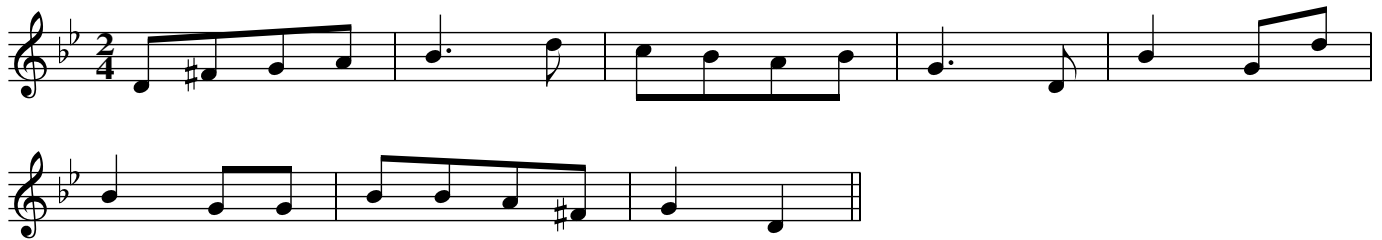
DWOK tom 1, s. 51, nr 5bb
Jas konie napajal

od Lowicza (Zlakow koscielny)



DWOK tom 1, s. 70, nr 5bbb
A byl ci to taki, co po swiecie chodzil

u Kolberga okreslenie: Goralska



DWOK tom 1, s. 29, nr 5c
Jasio konie poil

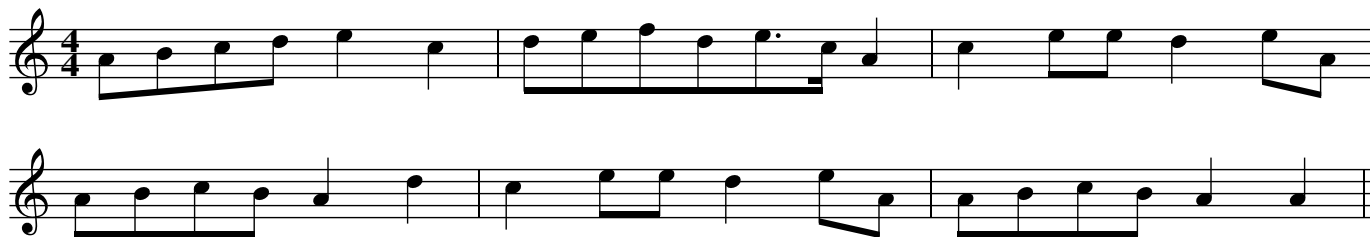
od Kaluszyna (Wiszniew)

Mazur



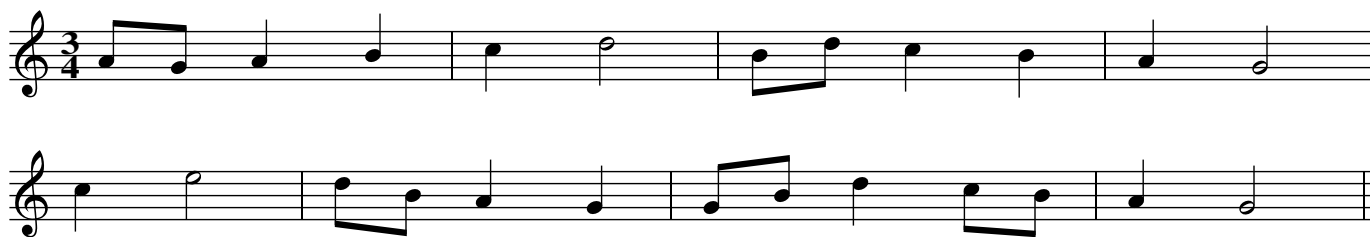
DWOK tom 1, s. 52, nr 5cc
Jasio konie poil

od Dabia (Ladorodz, Tarnowka)



DWOK tom 1, s. 302, nr 5ccc
Jasio konie poil Kasia wode brala

od Warszawy i Pragi (Las, Zerzen)



DWOK tom 1, s. 30, nr 5d
Przyjechal Jasienko z dalekiej krainy

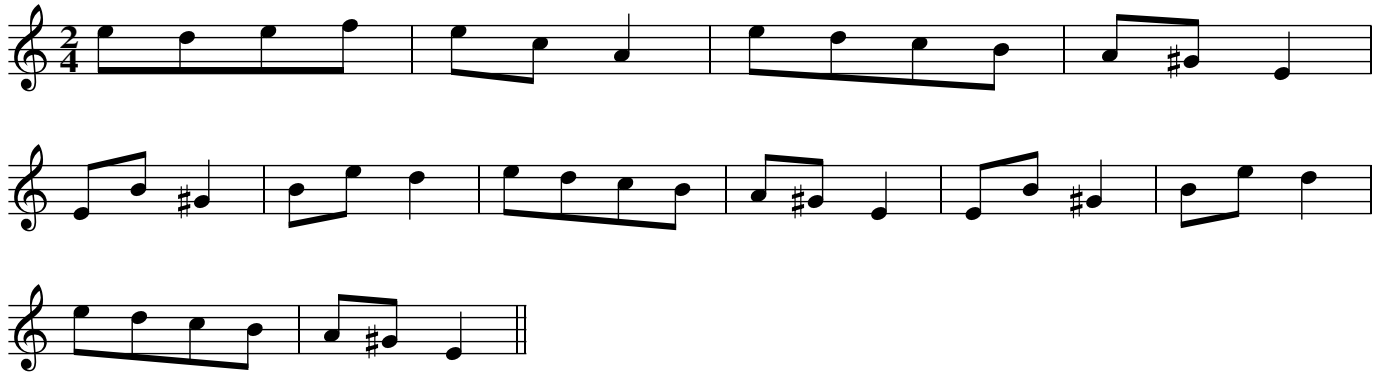
od Wyszkowa (Dabrowa)

Mazur



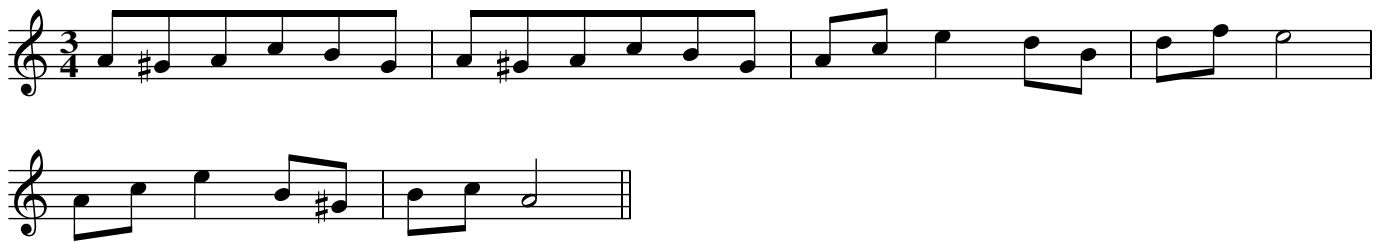
DWOK tom 1, s. 52, nr 5dd
Wyjechał Jasienko koniki napajac

od Szadku (Malyn)



DWOK tom 1, s. 302, nr 5ddd
Jas koniki poil Kasia wode brala

od Mstowa (Krasice)



DWOK tom 1, s. 31, nr 5e
Przyjechał Jasienko z cudzej ukrainy

od Radzymina, Serocka (Kuligow)



DWOK tom 1, s. 33, nr 5f
Jasio konie poil

od Jadowa (Gluchy, Niegow)

Mazur

Musical score for Mazur in G major, 3/4 time. The score consists of three staves. The first staff contains the first six measures, the second staff contains the next six measures, and the third staff contains the final two measures, ending with a double bar line.

DWOK tom 1, s. 54, nr 5ff
Jasio konie poil

od Wielunia (Rudlice)

Andante

Musical score for Andante in G major, 3/4 time. The score consists of two staves. The first staff contains the first six measures, and the second staff contains the next six measures, ending with a double bar line.

DWOK tom 1, s. 35, nr 5g
Siadaj Kasiu ze mna

od Kowla (na Wolyniu)

Mazur

Musical score for Mazur in G major, 3/4 time. The score consists of three staves. The first staff contains the first six measures, the second staff contains the next six measures, and the third staff contains the final two measures, ending with a double bar line.

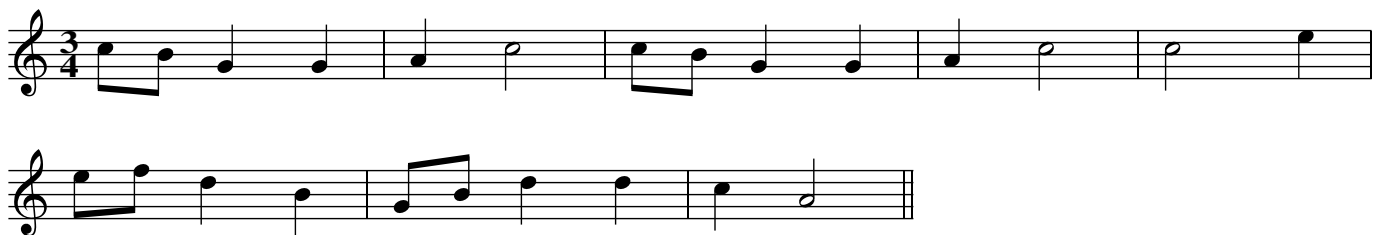
DWOK tom 1, s. 55, nr 59g
Wedrowala Kasia wedrowal i Jasiek

od Krzepic



DWOK tom 1, s. 35, nr 5h
Na majowej rosie Jas koniki pasie

od Branska



DWOK tom 1, s. 55, nr 5hh
Jas koniki poil

od Krotoszyna



DWOK tom 1, s. 36, nr 5i
U zimnego zdroju Jasio konie poil

od Zakroczyrna (Modlin)



DWOK tom 1, s. 56, nr 5ii
A wygnal Jasiunio konika na potraw

od Bodzanowa (Makolin, Letowo)



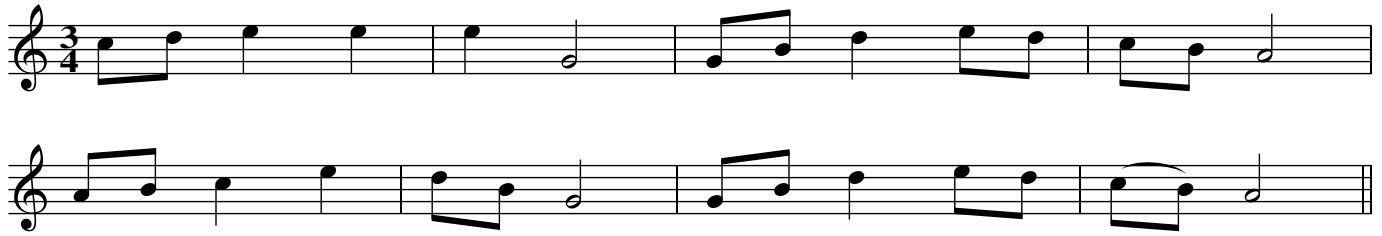
DWOK tom 1, s. 36, nr 5k
Jasio konie poil

od Sierpca i Biezunia



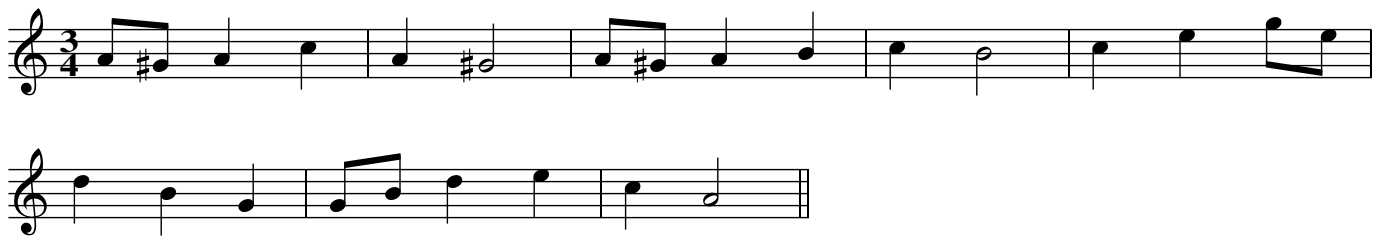
DWOK tom 1, s. 57, nr 5kk
Jasio konie poil

od Lipna i Rypina



DWOK tom 1, s. 37, nr 5l
Jasio konie poil

od Sochaczewa (Kozlow)



DWOK tom 1, s. 57, nr 5ll
Jas koniki poil

od Kowalewa



DWOK tom 1, s. 57, nr 5ll
Przyjechal Jasieniek z dalekiej krainy

od Cieclocinka



DWOK tom 1, s. 37, nr 5m
Przyjechał Jasiuło z cudzej ukraiiny

od Szczytna v. Ortelsburga (Rozogi, Jeruty)

Polonez

Musical score for 'Przyjechał Jasiuło z cudzej ukraiiny' in 3/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style with quarter and eighth notes. The second and third staves continue the melody, with the third staff ending with a double bar line.

DWOK tom 1, s. 38, nr 5n
Przyjechał Jasienko z cudzej ukraiiny

od Ostroleki (Mokrylas, Gaworow)

Musical score for 'Przyjechał Jasienko z cudzej ukraiiny' in 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, folk-like style with quarter and eighth notes. The second staff continues the melody, ending with a double bar line.

DWOK tom 1, s. 59, nr 5nn
Jas koniki poil

od Grudziaza, Kwidzyna

Musical score for 'Jas koniki poil' in 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style with quarter and eighth notes. The second staff continues the melody, ending with a double bar line.

DWOK tom 1, s. 40, nr 50

Jasio konie poil

od Klimontowa (Zakrzow)

Musical score for 'Jasio konie poil' in 3/4 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with quarter and eighth notes. The second staff continues the melody, and the third staff concludes with a double bar line.

DWOK tom 1, s. 41, nr 5p
Nadobny Jsienko konika napawal

od Lezajska, Ulanowa

Musical score for 'Nadobny Jsienko konika napawal' in 3/4 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with quarter and eighth notes. The second staff concludes with a double bar line.

DWOK tom 1, s. 63, nr 5qq

Jasio konie poil

od Inowlodza (Rzeczyca)

Musical score for 'Jasio konie poil' in 3/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with quarter and eighth notes. The second and third staves continue the melody, and the fourth staff concludes with a double bar line.

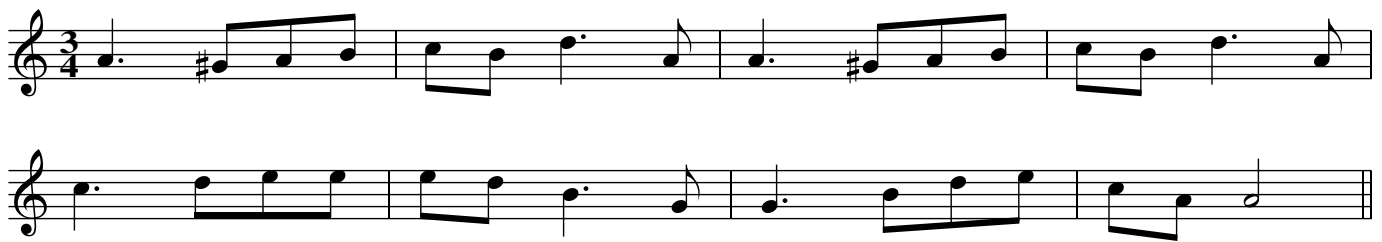
DWOK tom 1, s. 43, nr 5r
Jas konia napawał

z Lubelskiego



DWOK tom 1, s. 64, nr 5rr
Jasio konie poił

od Radomia (Jedlnia)



DWOK tom 1, s. 65, nr 5ss
Jasio konie poił

od Kozienic (Nowawies, Majdan)



DWOK tom 1, s. 45, nr 5t
Wyjechał Jasienko konika napawac

od Staszowa i Szydłowa



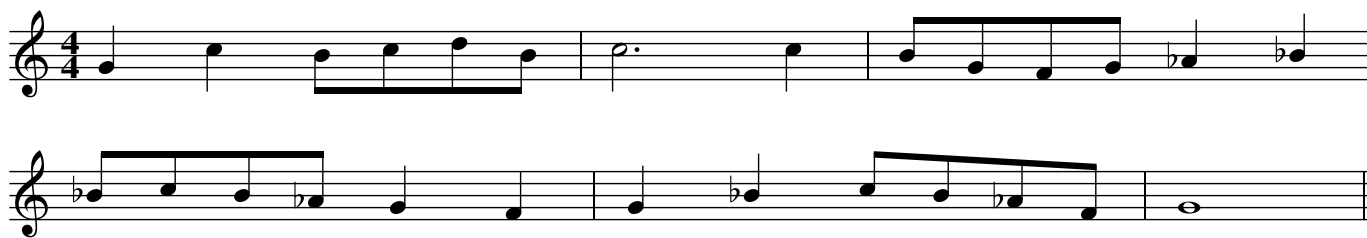
DWOK tom 1, s. 66, nr 5tt
Jasio konie poil

od Gniewoszowa



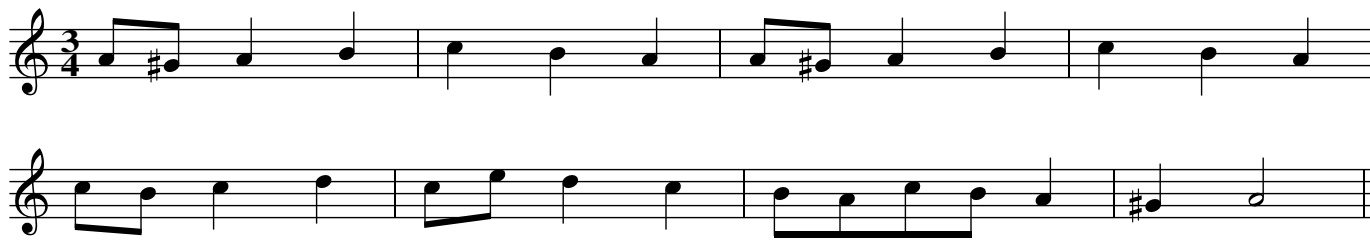
DWOK tom 1, s. 46, nr 5u
Z tamtej strony wody Jas konie napawal

od Pilicy (Szyce, Dzwonowice, Kidow)



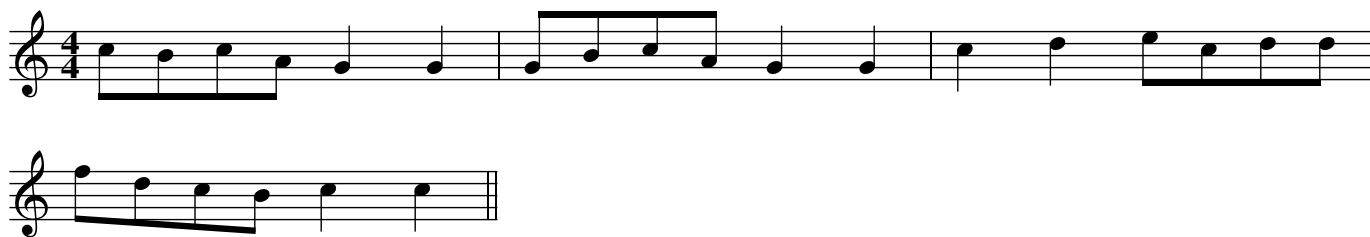
DWOK tom 1, s. 66, nr 5uu
Jas koniki poil

od Sandomierza (Gory Wysokie)



DWOK tom 1, s. 46, nr 5v
Jasio konie poil

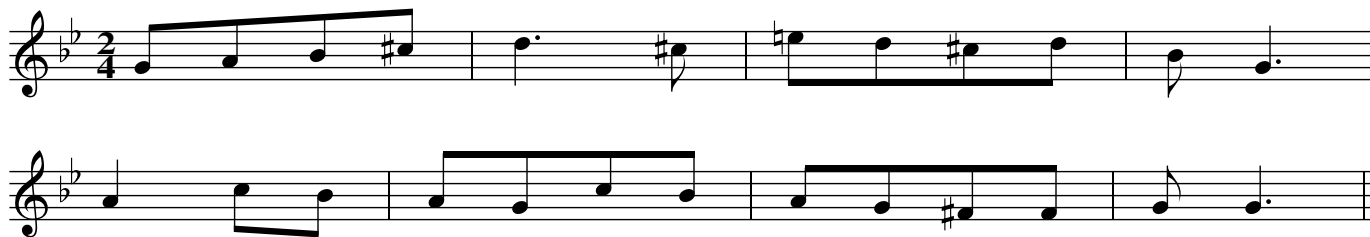
od Olsztyna i Czestochowy



DWOK tom 1, s. 47, nr 5w
Jasio konie poil

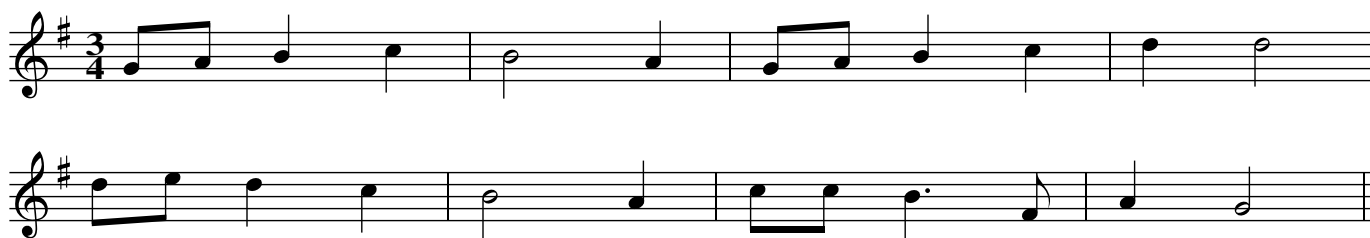
od Kielc i Pierzchnicy

Krakowiak



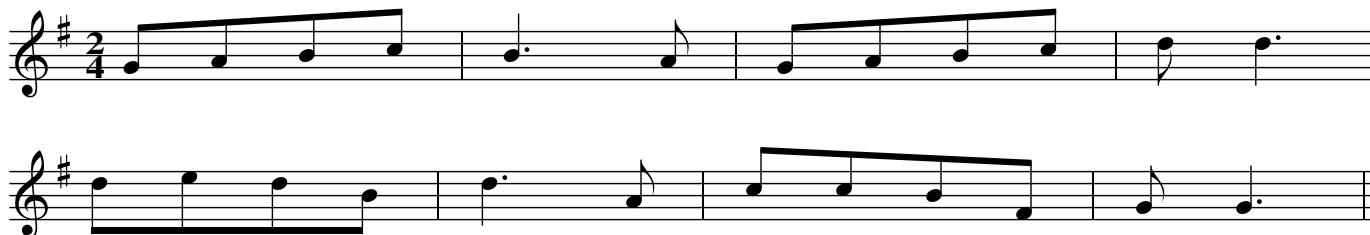
DWOK tom 1, s. 67, nr 5ww
Jas koniki poil (v.1)

od Lagowa (Paprocice, Lechowek)



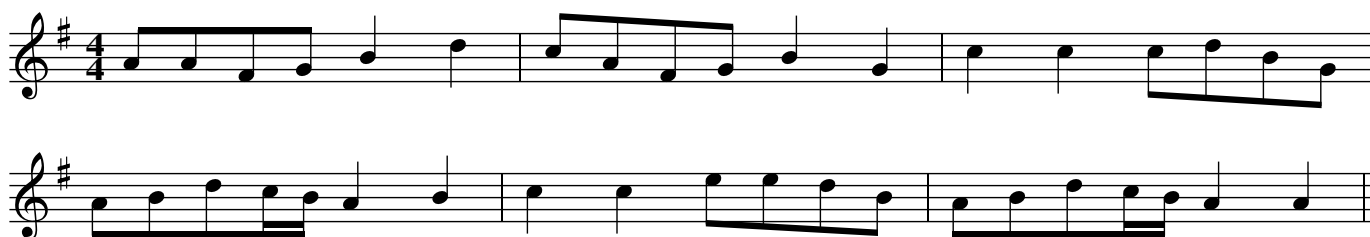
DWOK tom 1, s. 67, nr 5ww
Jas koniki poil (v.2)

od Lagowa (Paprocice, Lechowek)



DWOK tom 1, s. 48, nr 5x
Jasio konie poil

od Konskich



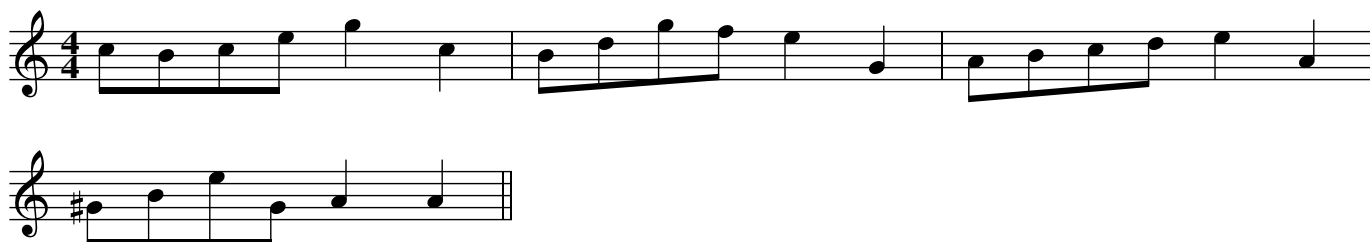
DWOK tom 1, s. 68, nr 5xx
Jasio konie poil

od Slupi Nowej (Baszowice)



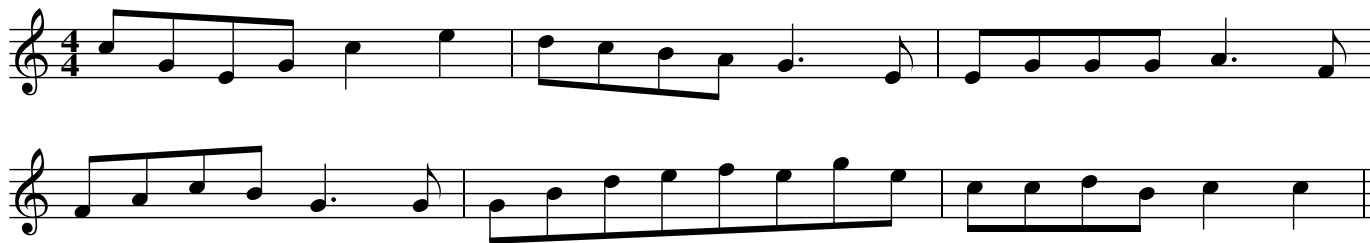
DWOK tom 1, s. 49, nr 5y
Jas koniki poil

od Sulejowa, Piotrkowa (Lubien, Leczno)



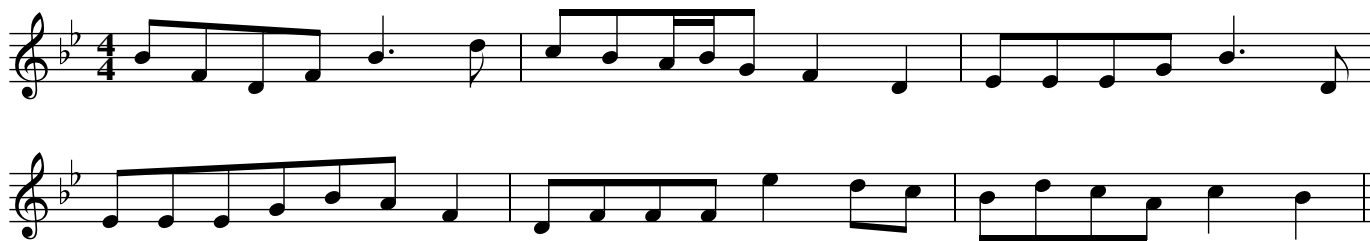
DWOK tom 1, s. 72, nr 6b
A w Warszawie w miescie co sie bylo stalo

od Warszawy i Pragi (Grochow)



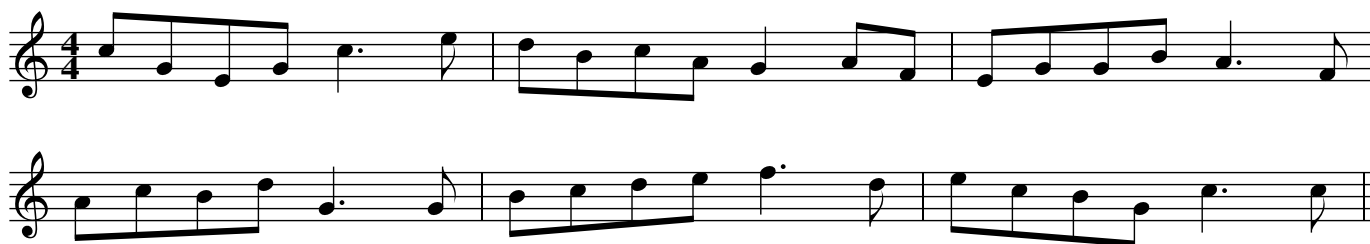
DWOK tom 1, s. 72, nr 6c
A w naszym miescie co sie tamoj stalo

od Makowa (Czepielew)



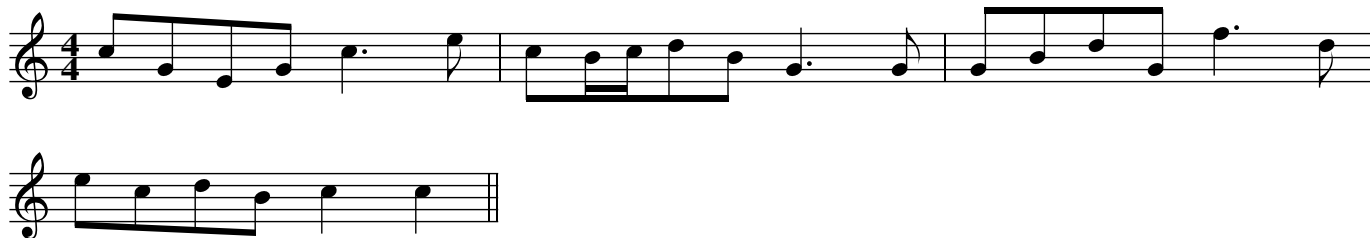
DWOK tom 1, s. 73, nr 6d
Hej tam na Dobrzynsce w jednej wsi sie stalo

od Bodzanowa (Makolin, Letowo)



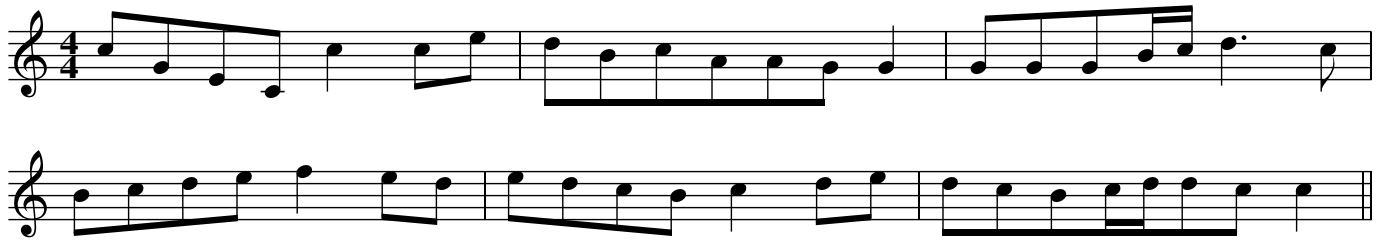
DWOK tom 1, s. 74, nr 6e
Pod Radzynkiem malym w jednej sie wsi stalo

od Lipna i Skepego



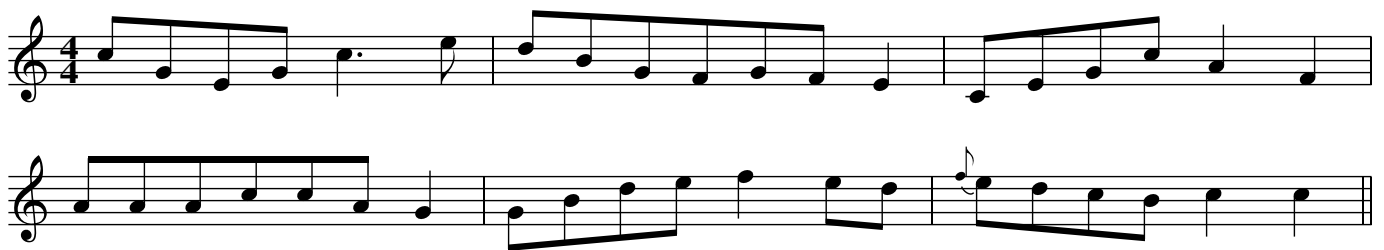
DWOK tom 1, s. 75, nr 6f
W okolicznym miescie w jednej sie wsi stalo

z okolic Osterode



DWOK tom 1, s. 76, nr 6g (v.1)
Kole Katwi miasta w jednej wsi sie stalo

od Osterode (Kraplewo)



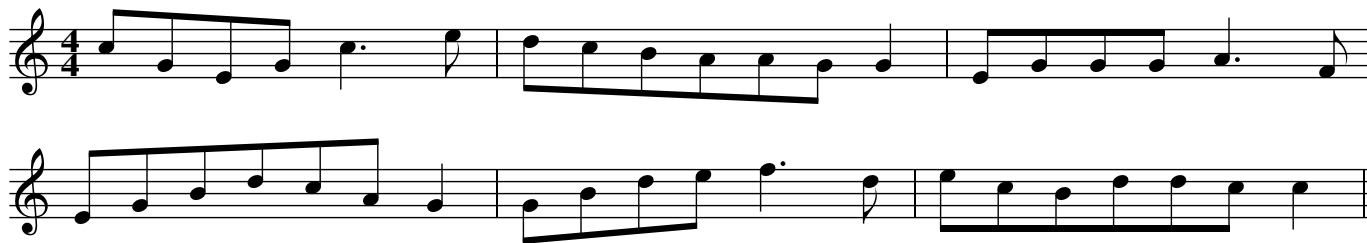
DWOK tom 1, s. 76, nr 6g (v.2)
Kole Katwi miasta w jednej wsi sie stalo

od Osterode (Kraplewo)



DWOK tom 1, s. 78, nr 6h
A w tym jednym miescie co sie to tam stalo

od Lowicza



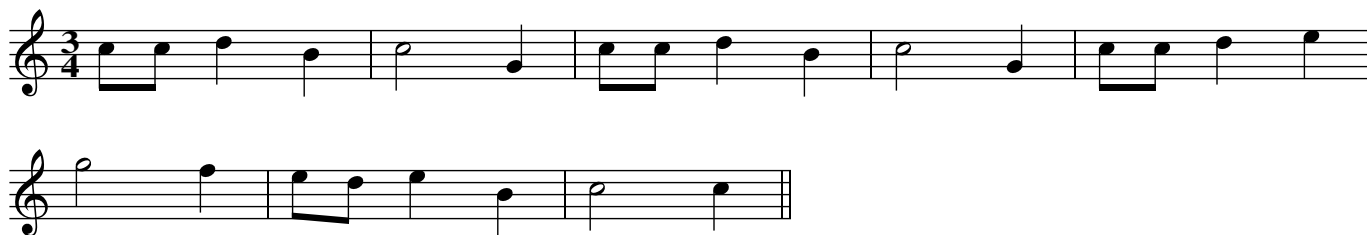
DWOK tom 1, s. 78, nr 6i
A we wsi pod miastem co sie tamoj stalo

z Wielkopolski



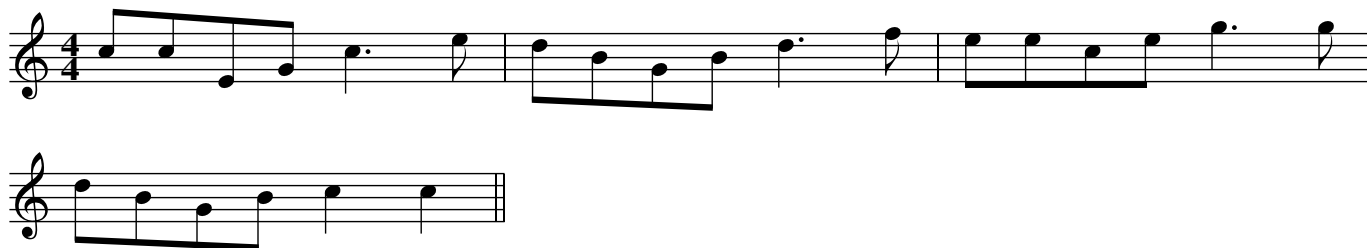
DWOK tom 1, s. 79, nr 6k
A pod nowem miastem nowinka sie stala

od Torunia (Lazyn, Dobrzejowice)



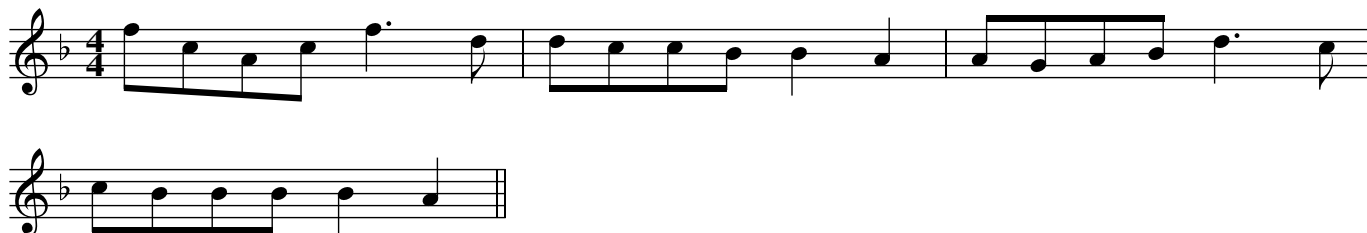
DWOK tom 1, s. 80, nr 6l
W Podolanach we wsi a coz sie tam stalo

od Krakowa (Modlnica)



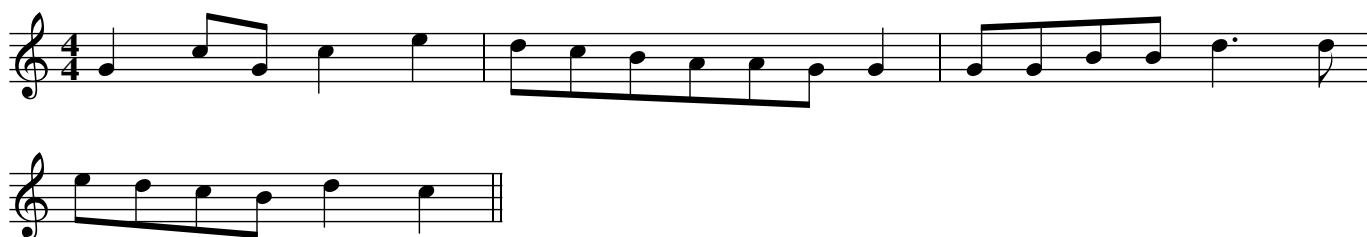
DWOK tom 1, s. 80, nr 6m
W tym Radomskim miescie co sie tamoj stalo

od Radomia



DWOK tom 1, s. 81, nr 6n
Tam za Raszynem dwie nowin sie stalo

od Zelechowa (Ostrozen, Gonczyce)



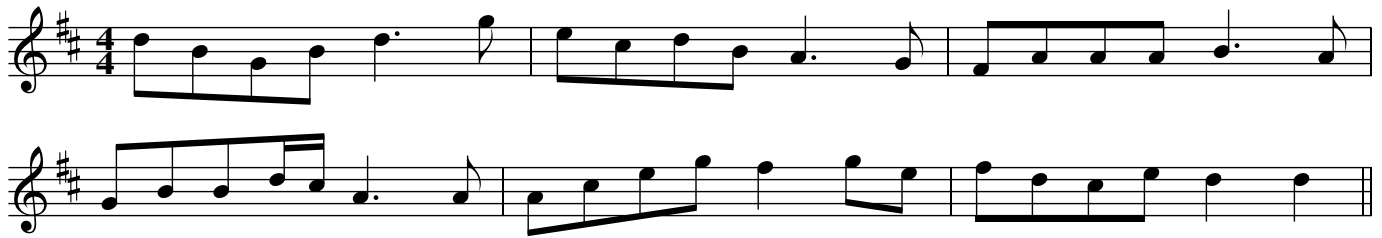
DWOK tom 1, s. 82, nr 6o
A w radzynskim miescie co sie bylo stalo

od Siedlec



DWOK tom 1, s. 83, nr 6p
W wiencu na Dobrzyncu co sie na wsi stalo

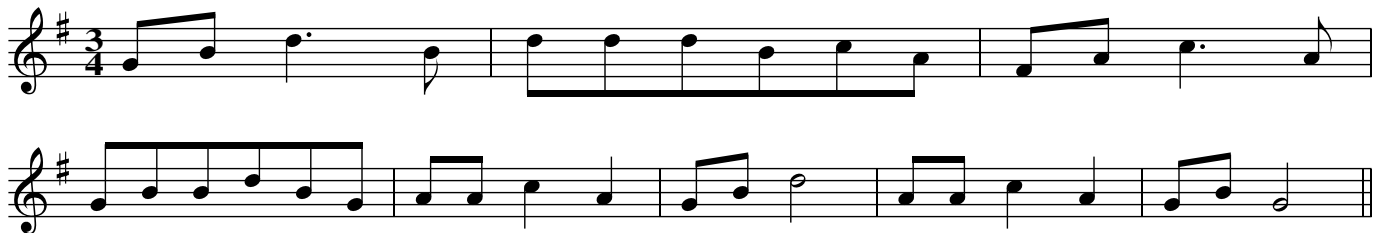
od Inowlodza (Rzeczyca)



DWOK tom 1, s. 84, nr 7a
I wyjechal pan z chartami w pole

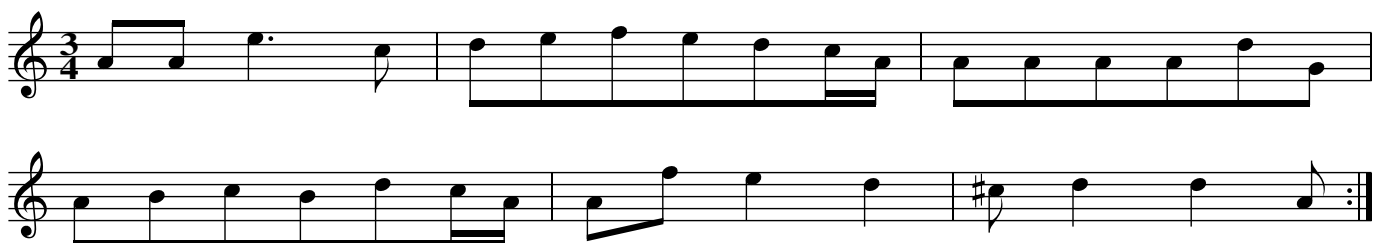
od Lowicza (Zlakow Koscielny)

Andante



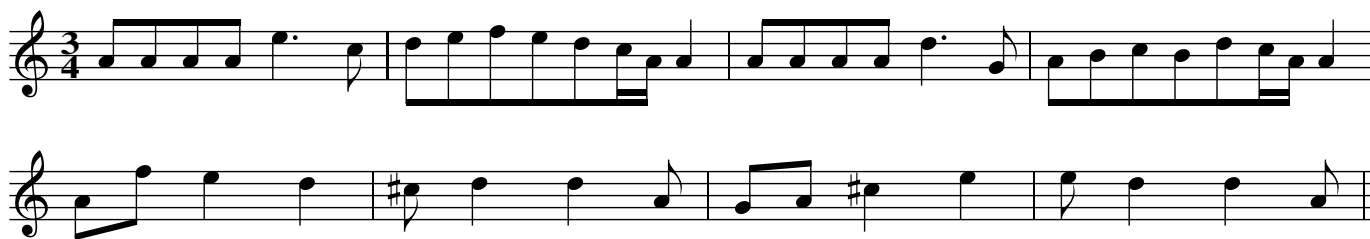
DWOK tom 1, s. 111, nr 7aa (cz. 1)
U mej pani matki oj stoic tam stoi dwa rozane kwiatki
(zwrotki 1-3)

od Zwolenia (Policzna)



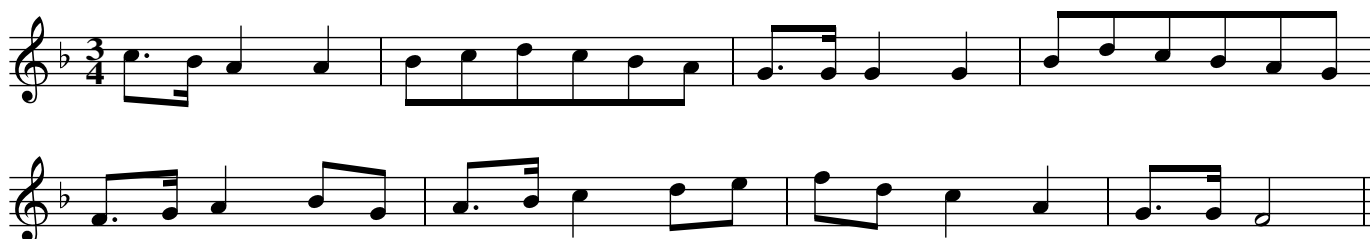
DWOK tom 1, s. 111, nr 7aa (cz.2)
U mej pani matki oj stoic tam stoi dwa rozane kwiatki
(wersja dla zwrotki 4)

od Zwolenia (Policzna)



DWOK tom 1, s. 85, nr 7b
Wyjechał pan z chartami w pole

od Iłowa i Wyszogrodu



DWOK tom 1, s. 112, nr 7bb
U mojej matki dwa różowe kwiatki

od Stopnicy, Olesnicy (Sichow Mały)



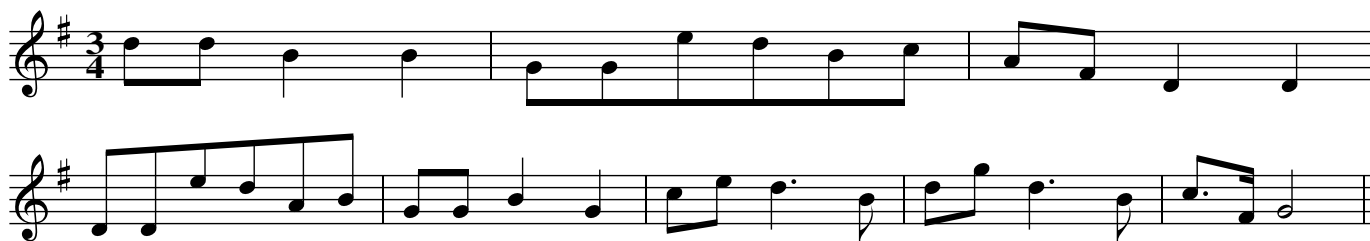
DWOK tom 1, s. 87, nr 7c
Wyjechał pan z chartami na pole

od Bolimowa (Miedniewice)



DWOK tom 1, s. 114, nr 7cc
Pojechał pan z chartami na pole

ode Lwowa



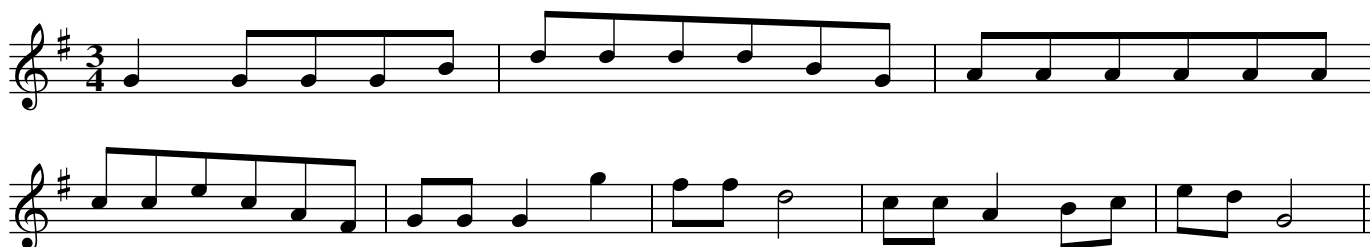
DWOK tom 1, s. 88, nr 7d
Wyjeżdża starosta z chartami na pole

od Wiskitek (Sokule, Jozefow)



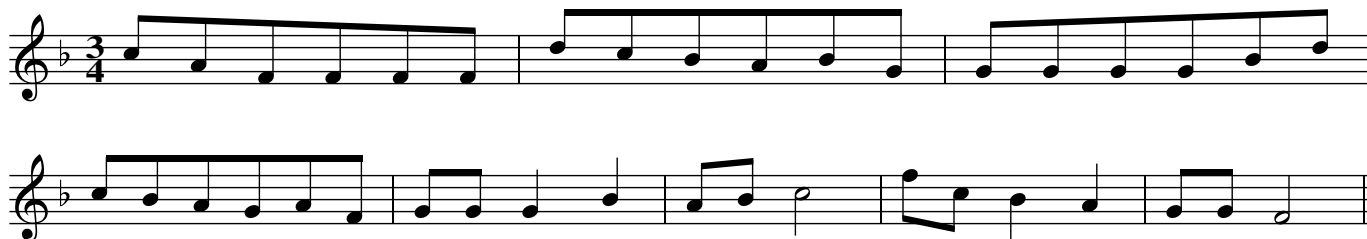
DWOK tom 1, s. 88, nr 7e
Wyjechał pan z chartami na pole

od Gostynina (Sierakówek)



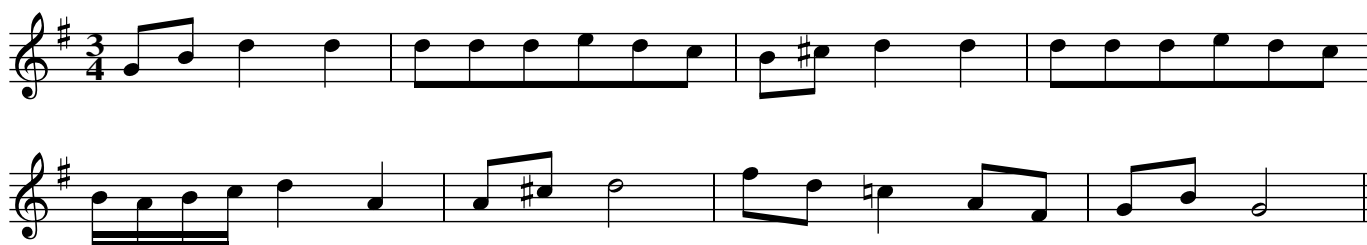
DWOK tom 1, s. 303, nr 7ee
Jechal pan z chartami wyjechał na pole

od Warszawy (Rakow)



DWOK tom 1, s. 90, nr 7f
Wyjechał pon z chartami na pole

od Poznania



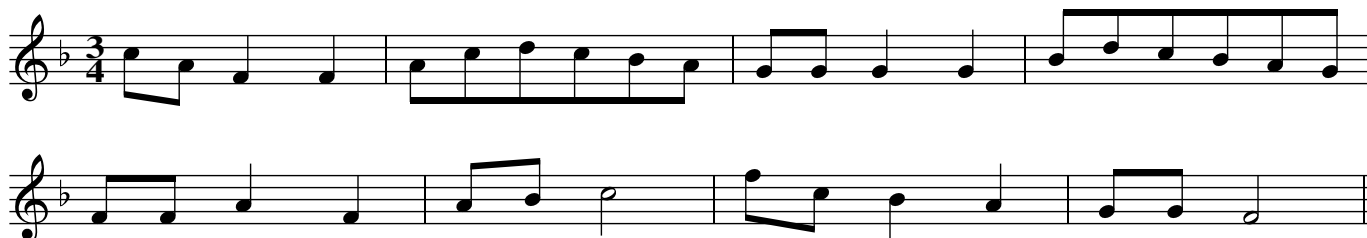
DWOK tom 1, s. 303, nr 7ff
I pojechał ci pan z chartami na pole

od Mstowa (Krasice)



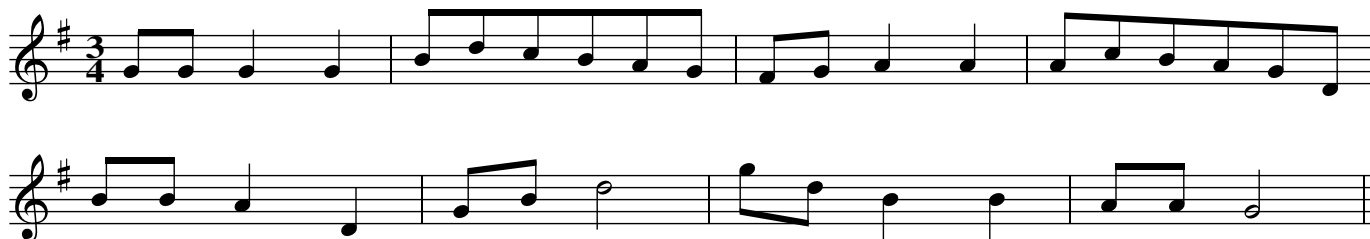
DWOK tom 1, s. 91, nr 7g
Wyjechał pan z chartami na pole

od Brudzewa (Janiszew)



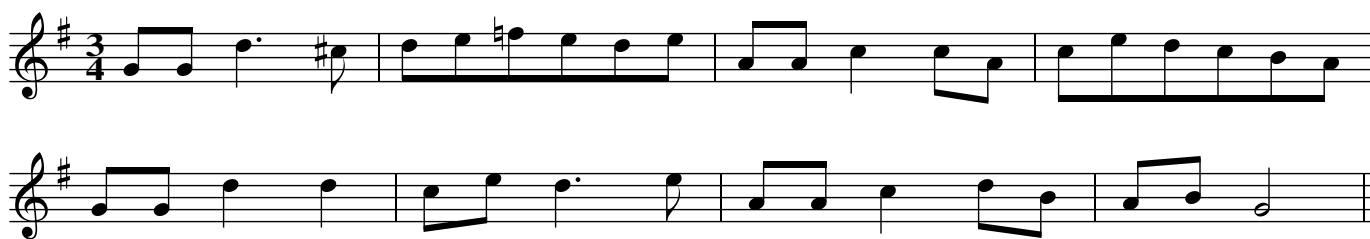
DWOK tom 1, s. 92, nr 7h
Wyjechał pan z chartami na pole

od Kola (Koscieliec, Białków)



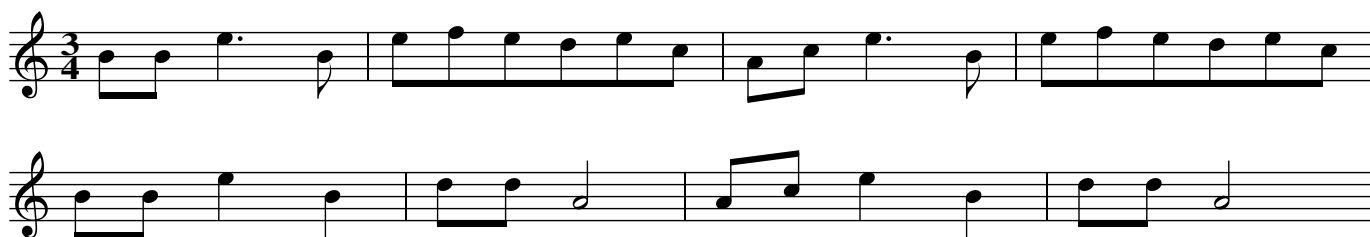
DWOK tom 1, s. 92, nr 7i
Wyjechał pan z chartami na pole

od Stawiszyna (Zbiersk)



DWOK tom 1, s. 94, nr 7k
Wyjechał pan z chartami na pole

od Wielunia (Czarnoyły)



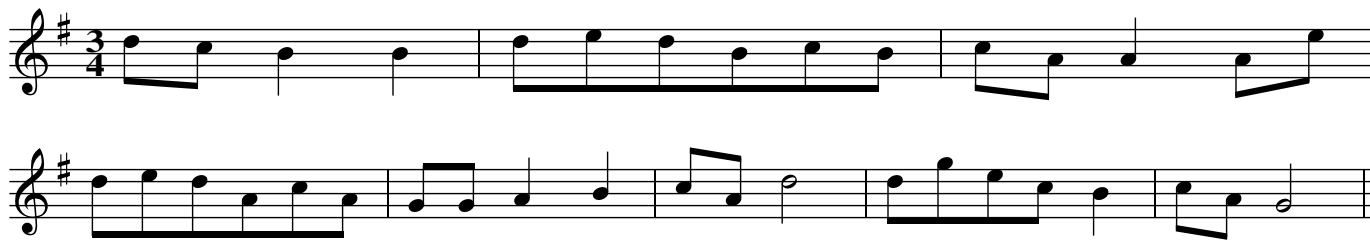
DWOK tom 1, s. 95, nr 7l
Wyjechał starosta ze psem w pole

od Krzepic (Panki)



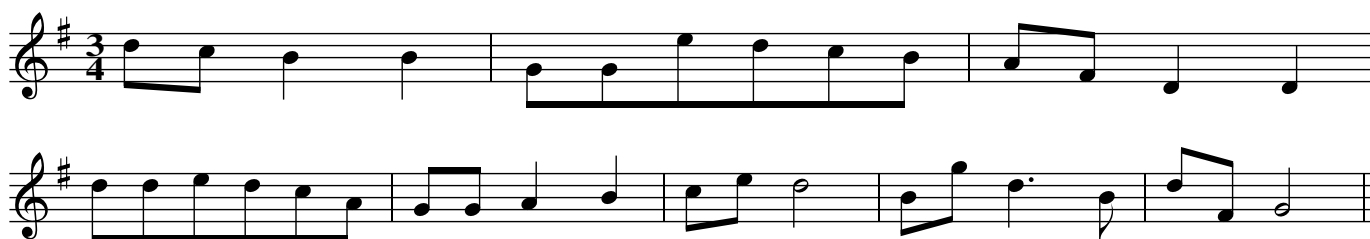
DWOK tom 1, s. 95, nr 7m
Pojechał pan z chartami na pole

od Zarek i Mrzygłodu



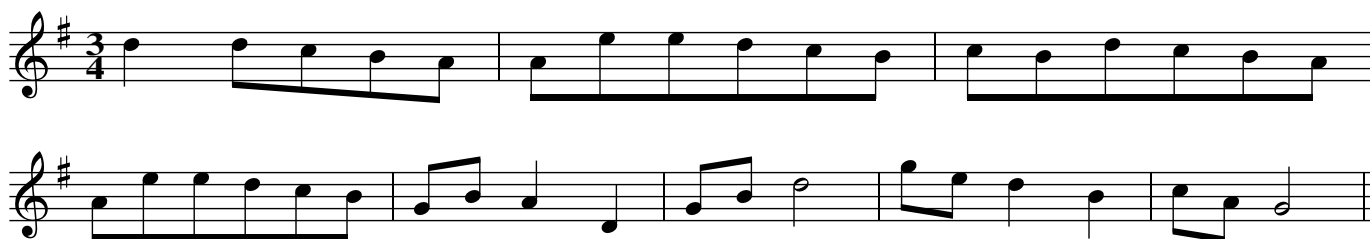
DWOK tom 1, s. 96, nr 7n
Pojechał pan z chartami na pole

od Ulanowa, Lezajska



DWOK tom 1, s. 98, nr 7o
Wyjechał pan z chartami na pole

od Maciejowic



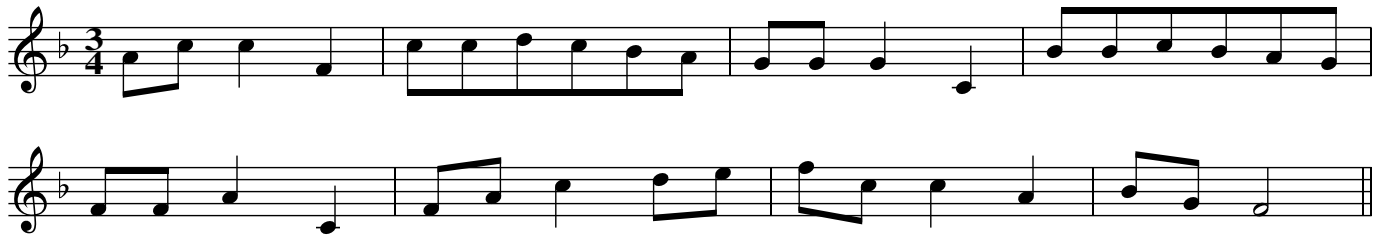
DWOK tom 1, s. 98, nr 7p
Wyjechał pan z chartami na pole

od Plocka



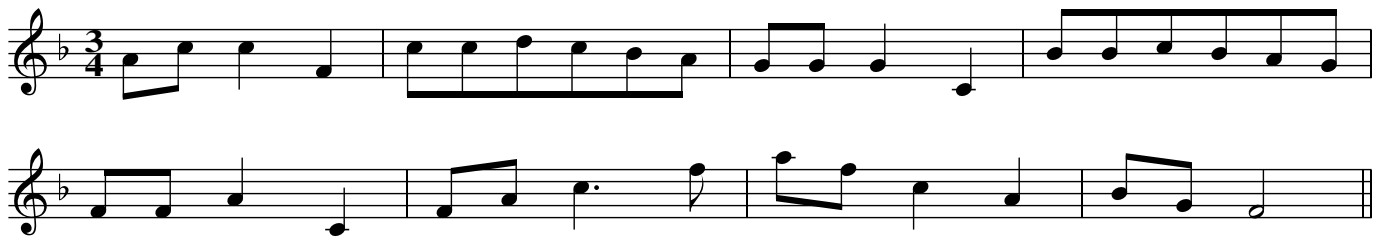
DWOK tom 1, s. 99, nr 7q (v.1)
Wyjechał pan z chartami na pole

od Dobrzyńnia n. Drweca (Działyn, Rembiecha)



DWOK tom 1, s. 99, nr 7q (v.2)
Wyjechał pan z chartami na pole

od Dobrzyńnia n. Drweca (Działyn, Rembiecha)



DWOK tom 1, s. 102, nr 7s
Pojechał pan starosta w pole

od Przysuchy



DWOK tom 1, s. 102, nr 7t
Pan starosta pojechał na krakowskie pole

od Kluczborka



DWOK tom 1, s. 103, nr 7u
Wyrosły wyrosły dwa różowe kwiatki

od Drzewicy, Nowego Miasta n. Pilica



DWOK tom 1, s. 105, nr 7w (cz.1)
U mej pani matki dwa różowe kwiatki

od Pultuska i Nasielska (Skaszewo, Szlubowo)



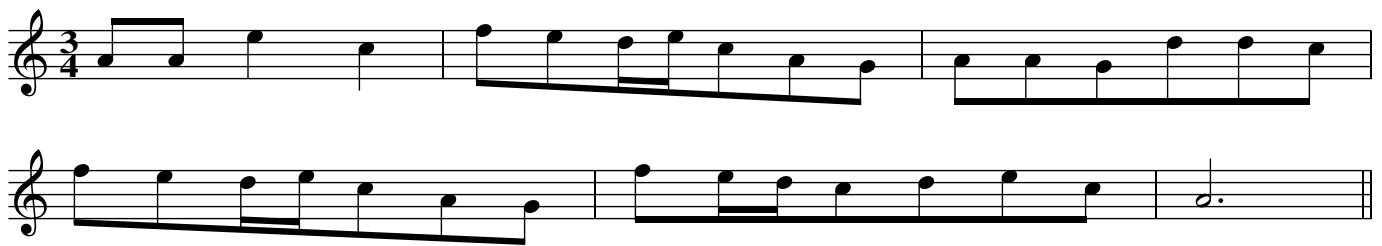
DWOK tom 1, s. 106, nr 7w (cz.2)
U mej pani matki dwa rozowe kwiatki

od Pultuska i Nasielska (Skaszewo, Szlubowo)



DWOK tom 1, s. 108, nr 7x
Przede dworem oj u mojej matki

od Makowa (Obludzino)



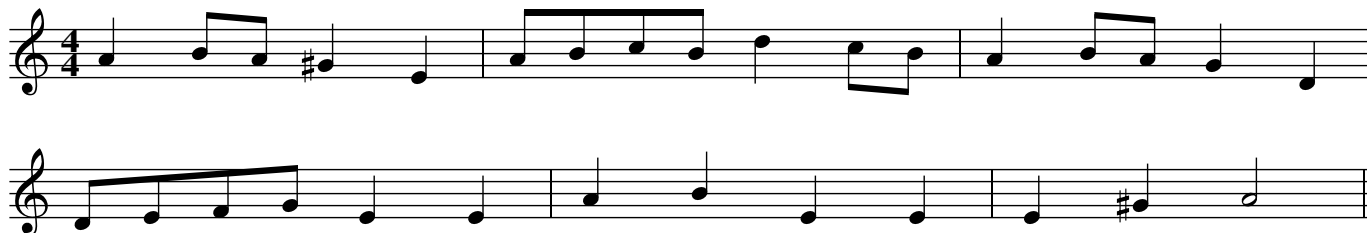
DWOK tom 1, s. 109, nr 7y
Ej tam u mojej pierwszej pani matki

od Klodawy



DWOK tom 1, s. 110, nr 7z
U mojej pani matki wroty zakwitaly dwa rozowe kwiaty

od Inowlodza (Rzeczyca)



DWOK tom 1, s. 115, nr 8a
Czarna rola bialy kamien

od Krakowa (Modlnica)



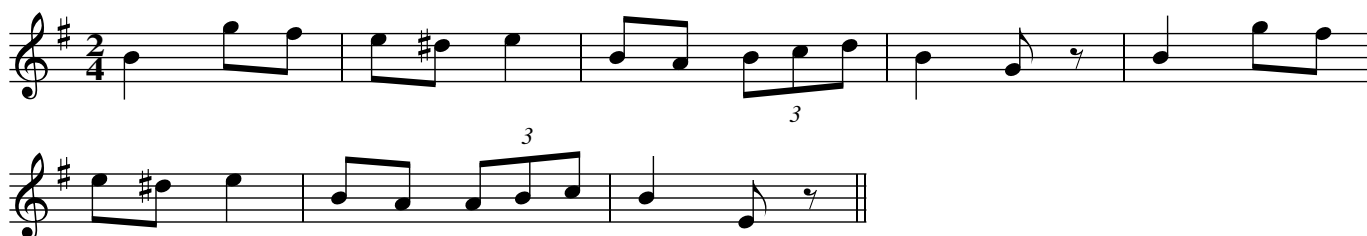
DWOK tom 1, s. 130, nr 8aa
Na Podolu bialy kamien

od Ujazdu



DWOK tom 1, s. 116, nr 8b
Na Podolu bialy kamien

od Lowicza (Zlakow Koscielny)



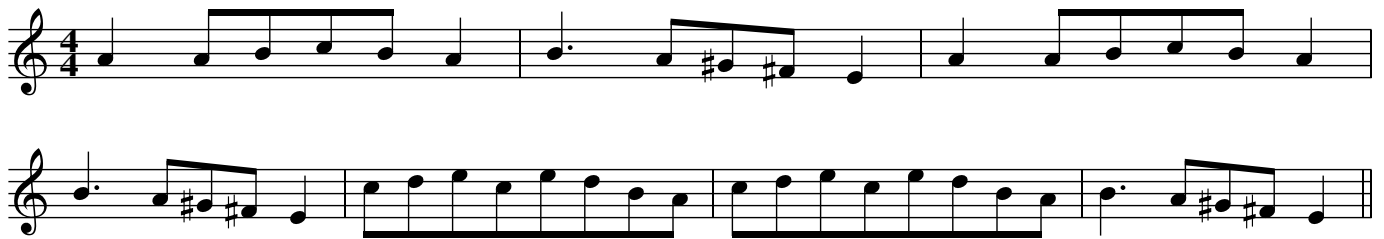
DWOK tom 1, s. 130, nr 8bb
Na Podolu biały kamien

od Inowlodza (Rzeczyca)



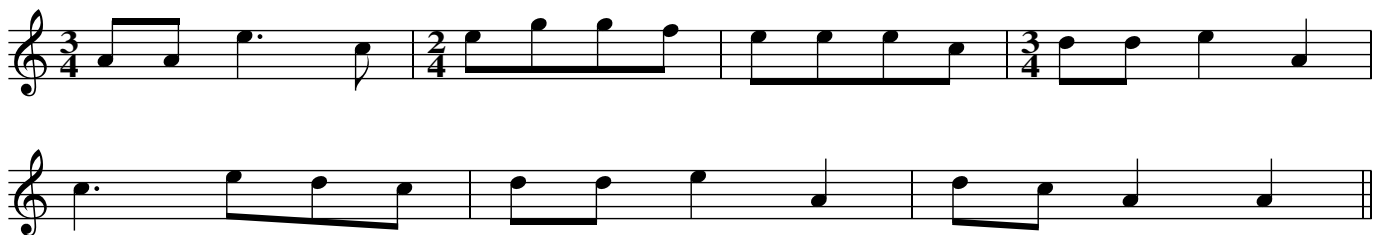
DWOK tom 1, s. 117, nr 8c
Oj na Podolu biały kamien

od Konsko-woli (Osiny, Wronow)



DWOK tom 1, s. 131, nr 8cc
Na Podolu biały kamien

od Sieciechowa



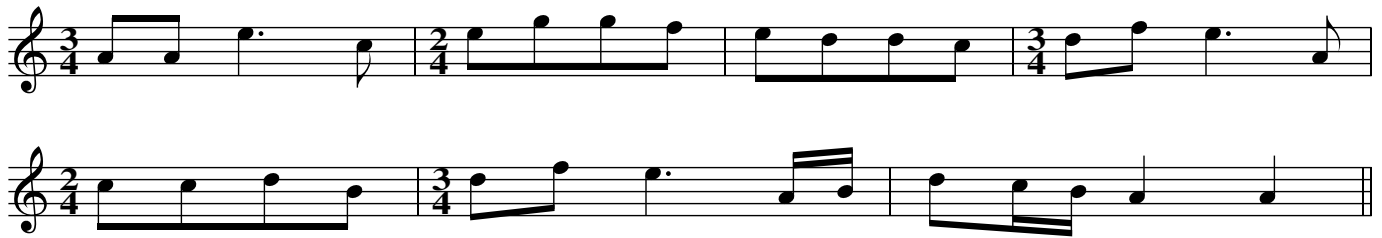
DWOK tom 1, s. 117, nr 8d
Na Podolu biały kamien

od Rozana (Mokrylas)



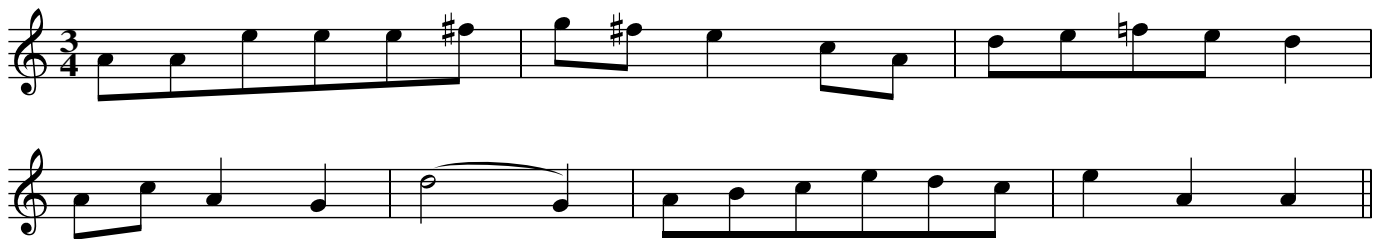
DWOK tom 1, s. 131, nr 8dd
Na Podolu biały kamien

od Janowca



DWOK tom 1, s. 118, nr 8e
Za stosola zimna rosa

od Wyszkowa (Gluchy, Niegow)



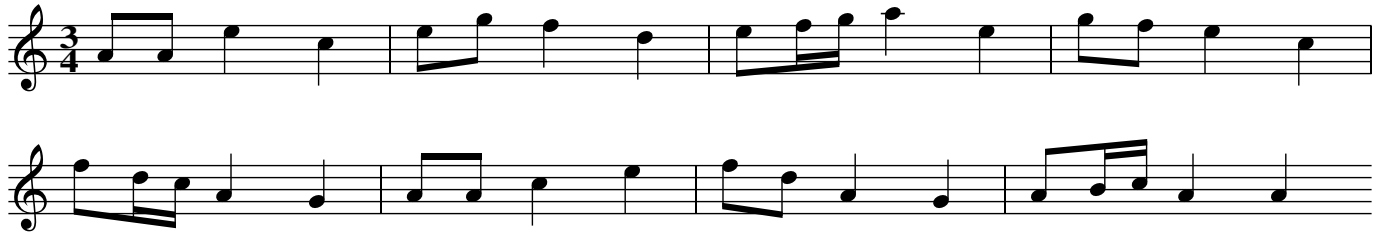
DWOK tom 1, s. 132, nr 8ee
A na Podolu biały kamien

od Sandomierza (Gory-wysokie)



DWOK tom 1, s. 119, nr 8f
Na Podolu modry kamien

od Szczytna v. Ortelsburga (Jeruty)



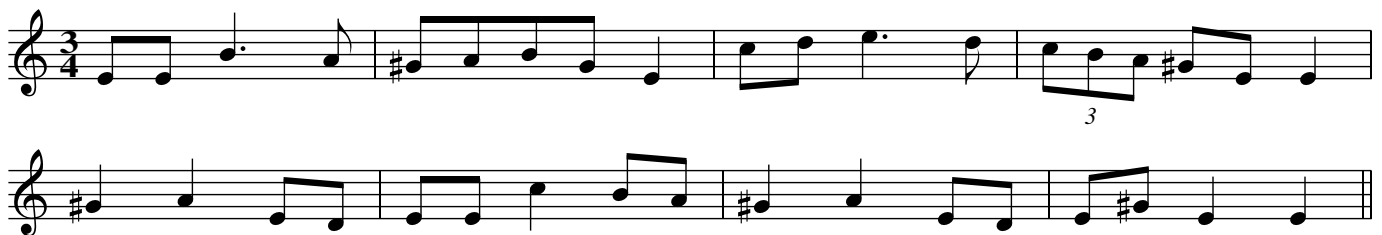
DWOK tom 1, s. 132, nr 8ff
Pod Krakowem czarna rola

od Slupi-nowej (Baszowice)



DWOK tom 1, s. 120, nr 8g
Na Podolu bialy kamien

od Radzynia



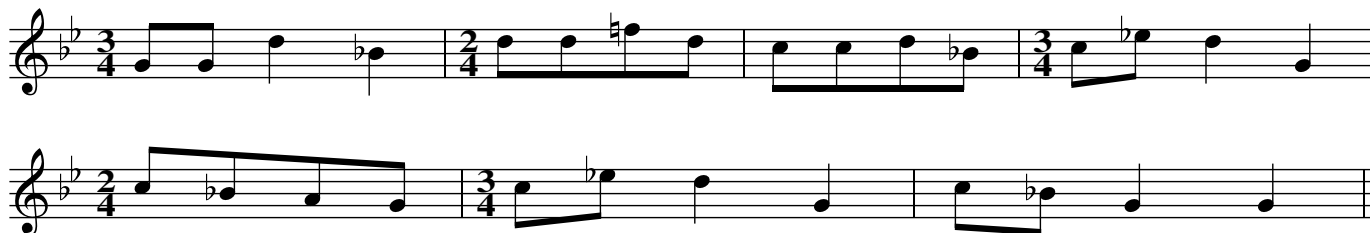
DWOK tom 1, s. 132, nr 8gg
Na Podolu bialy kamien

od Szkalmierza (Charzewice)



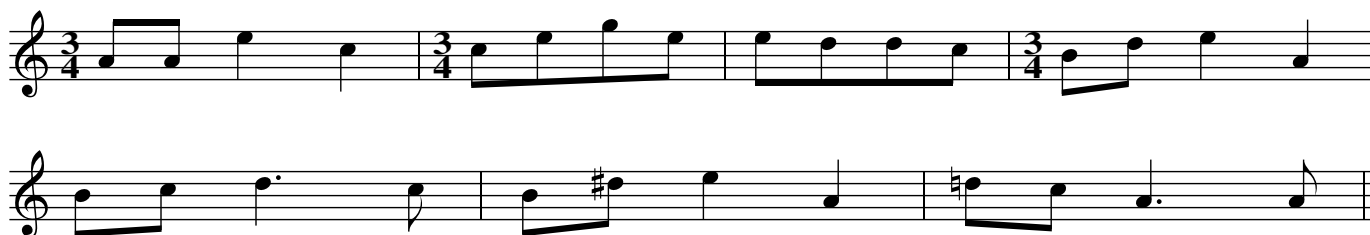
DWOK tom 1, s. 120, nr 8h
Na Podolu biały kamień

od Warszawy



DWOK tom 1, s. 121, nr 8i
Na Podolu biały kamień

od Kaluszyna



DWOK tom 1, s. 122, nr 8j
Na Podolu biały kamień

od Tarczyna (Rembertów)



DWOK tom 1, s. 122, nr 8k
Na Podolu biały kamień

od Ilowa (Brzozów)

Musical score for 'Na Podolu biały kamień' by Ilowa (Brzozów). The score consists of three staves of music in 3/4 time. The first staff contains the first four measures. The second staff contains measures 5-8, with a triplet of eighth notes in the first measure and another triplet in the fifth measure. The third staff contains measures 9-12, with triplets of eighth notes in the second, fourth, sixth, and eighth measures.

DWOK tom 1, s. 123, nr 8l
Na Podolu biały kamień

od Zychlina (Chocholów)

Musical score for 'Na Podolu biały kamień' by Zychlina (Chocholów). The score consists of four staves of music in 2/4 time with a key signature of one sharp (F#). The first staff contains the first four measures. The second staff contains measures 5-8, with the text "od wiersza 8" above the fifth measure. The third and fourth staves contain measures 9-12.

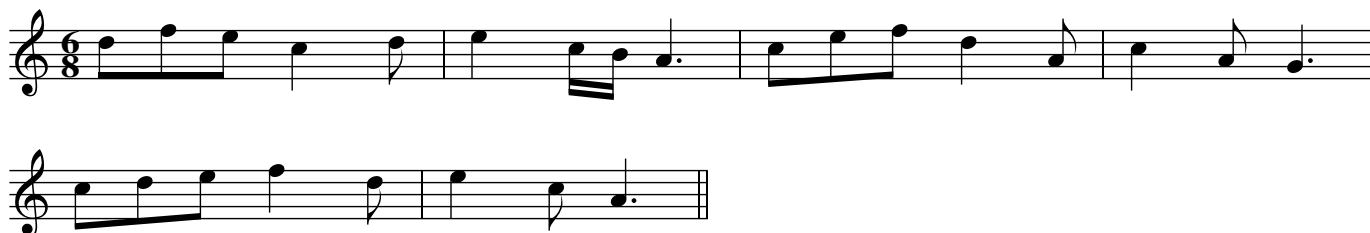
DWOK tom 1, s. 123, nr 8m
Na Podolu biały kamien

od Klimontowa (Zakrzow)



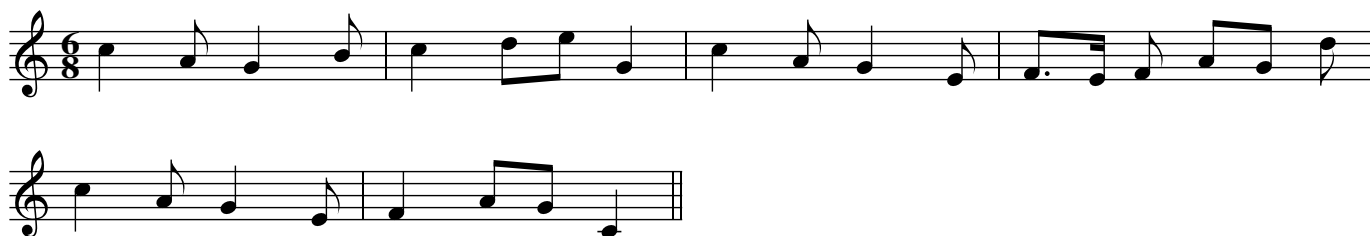
DWOK tom 1, s. 124, nr 8n
Na Podolu biały kamien

od Chorzeli i Janowa (w Przasnyski)



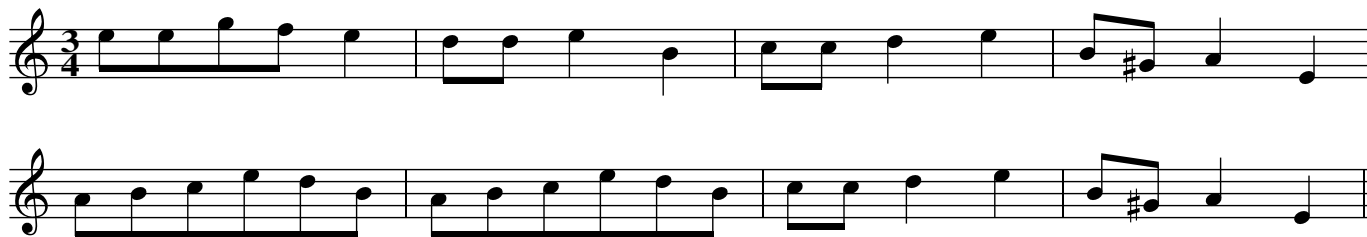
DWOK tom 1, s. 124, nr 8o
Na Podolu biały kamien

od Plocka



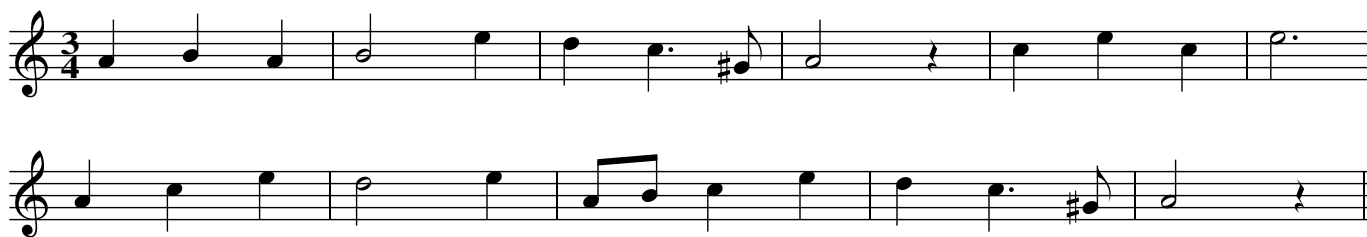
DWOK tom 1, s. 125, nr 8p
Na Podolu biały kamień

od Gostynina



DWOK tom 1, s. 125, nr 8q
Na Podolu biały kamień

od Rozprzry (Mierzyn)



DWOK tom 1, s. 125, nr 8r
Pod Krakowem czarna rola

od Czeladzi



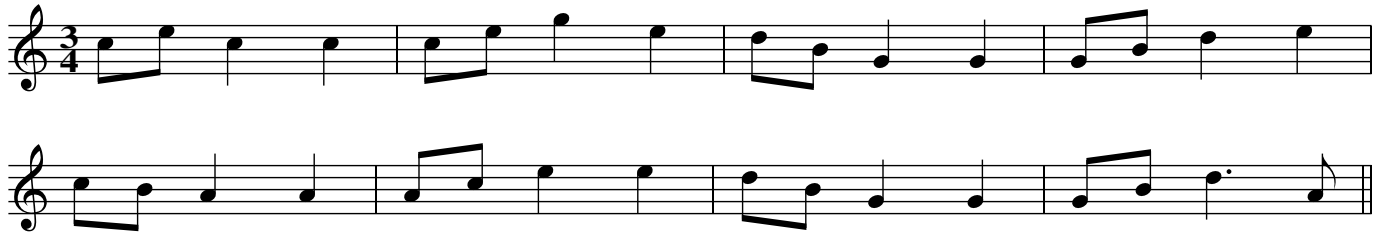
DWOK tom 1, s. 126, nr 8s
Pod Krakowem czarna rola

od Bochni



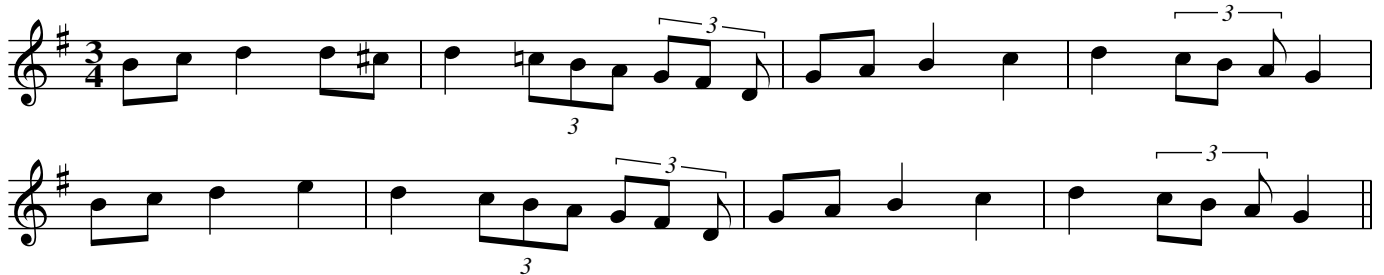
DWOK tom 1, s. 128, nr 8u
Na Podolu biały kamien

od Bodzanowa (Makolin)



DWOK tom 1, s. 128, nr 8w
Na Podolu biały kamien

od Dobrzynia n. Drweca (Dzialyn)



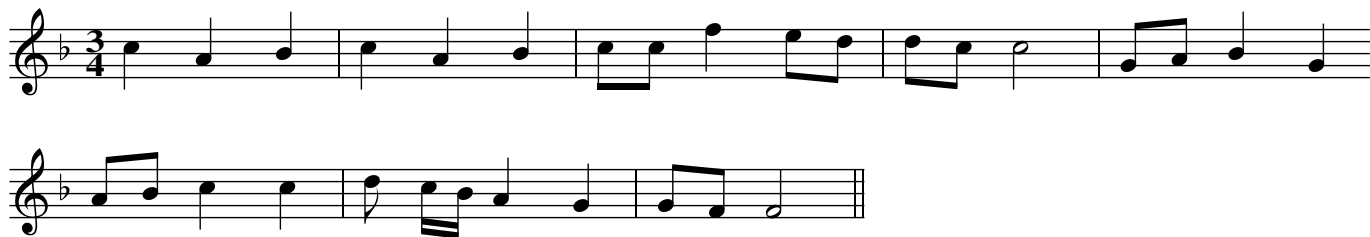
DWOK tom 1, s. 130, nr 8z
Na Podolu biały kamien

od Rawy



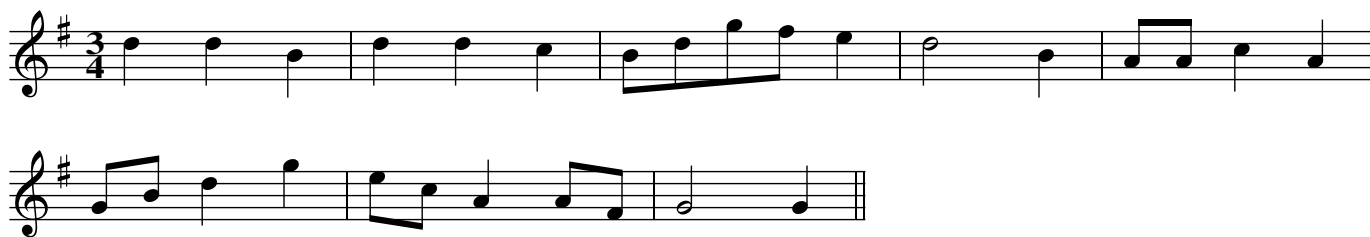
DWOK tom 1, s. 133, nr 9a
Sniło sie Marysi na lozku lezacej

od Krakowa



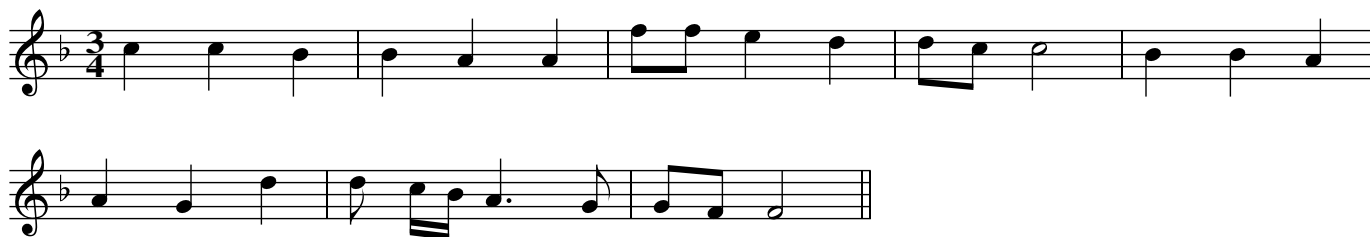
DWOK tom 1, s. 134, nr 9b
Toczyło sie biale po stole jabluszko

od Radomia



DWOK tom 1, s. 134, nr 9c
Sniło sie Kasince na lozku lezacy

od Kent i Zywca



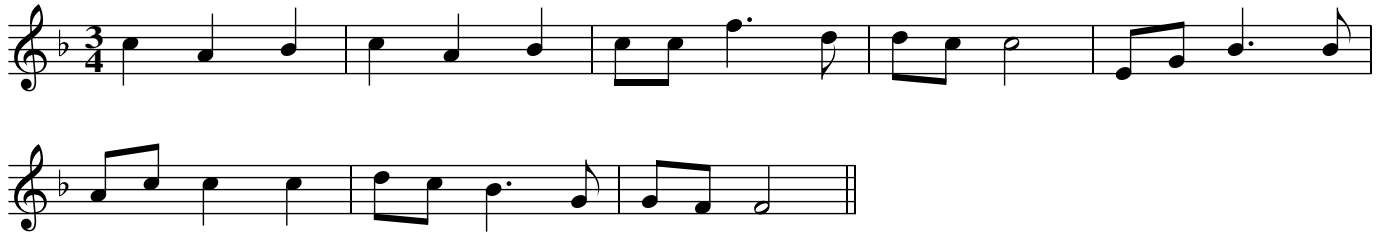
DWOK tom 1, s. 135, nr 9d
Plywalo dwa listki jak serca po wodzie

od Klimontowa (Zakrzow, Goxlice)



DWOK tom 1, s. 136, nr 9e
Sniło sie Marysi na lozeczku spiaccej

od Goszczyna (Kozietuly)



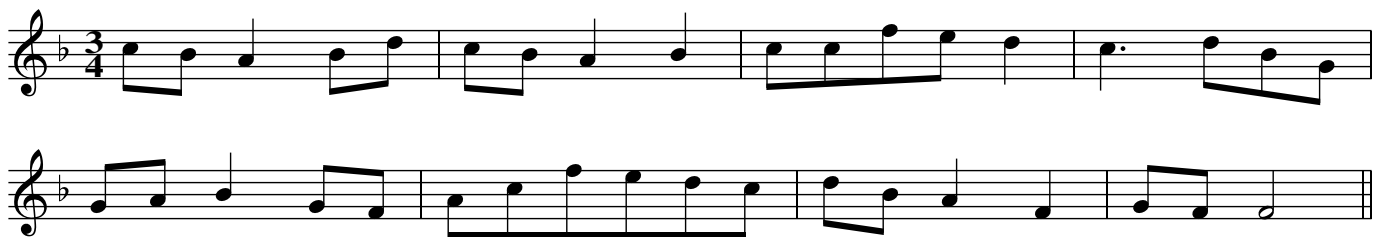
DWOK tom 1, s. 136, nr 9f
Sniło sie Marysi na lozeczku spiaccej

od Blonia i Grodziska



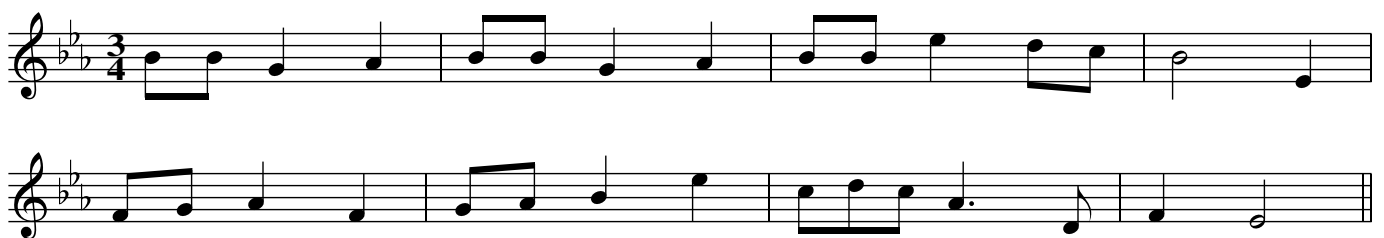
DWOK tom 1, s. 136, nr 9g
Sniło sie Kasiencie na lozku lezacej

od Radzymina (Chajeta)



DWOK tom 1, s. 137, nr 9h
Przysniło sie Kasiulencie w lozeczku lezacy

od Pultuska (Dabrowa)



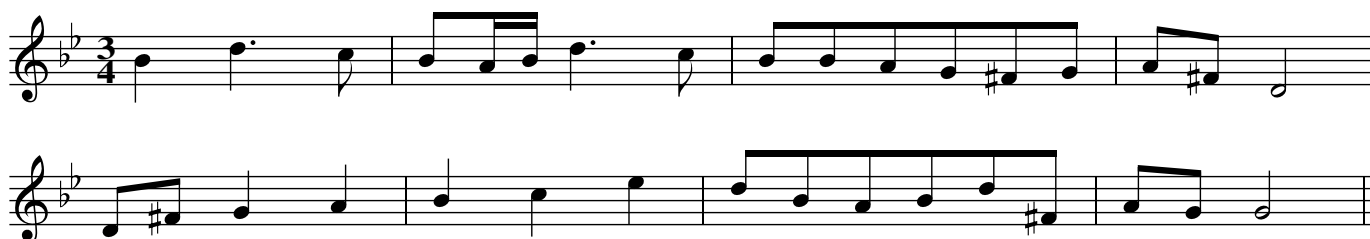
DWOK tom 1, s. 141, nr 90
Lecie zimie zawsze o tej porze

od Zychlina (Chocholow, Tretki, Zarembow)



DWOK tom 1, s. 142, nr 9p (v.1)
Snilo sie Marysience na lozku lezacy

od Kalisza (znana i w Lubelskiem)



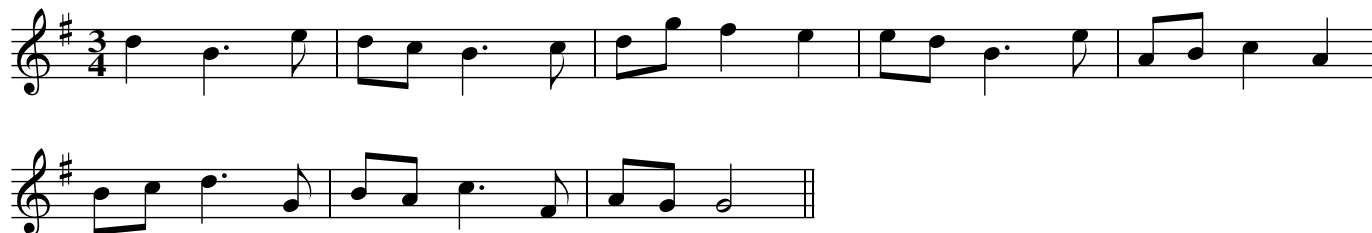
DWOK tom 1, s. 142, nr 9p (v.2)
Snilo sie Marysience na lozku lezacy

od Kalisza (znana i w Lubelskiem)



DWOK tom 1, s. 142, nr 9q
Sniło się Marysi na łóżeczku spiaciej

od Gradziaza



DWOK tom 1, s. 143, nr 9r
Sniło się Marysi na łóżku lezacy

od Buska



DWOK tom 1, s. 143, nr 10a
Chowałam się gołabeczka w tej nowej komorze

od Kutna (Strzelce)



DWOK tom 1, s. 143, nr 10b
Wyszła była grzeczna panna

od Garwolina (Ostrozen, Sokol)



DWOK tom 1, s. 144, nr 10c
Dobrzec to dobrze sluzyc przy dworze

od Przysuchy



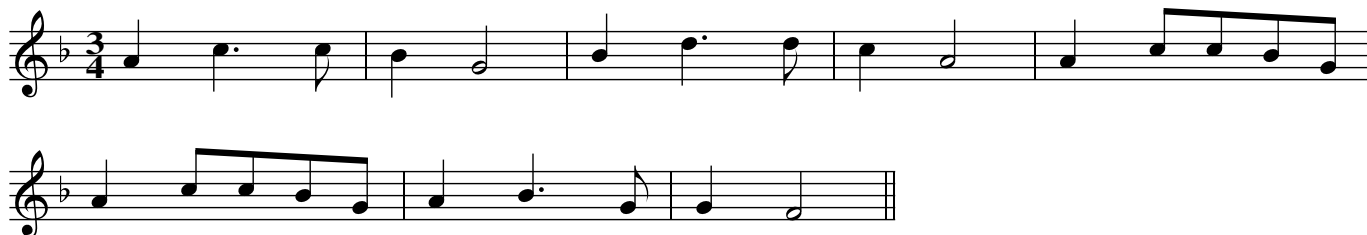
DWOK tom 1, s. 145, nr 10d
Oj niemaz nie ma jak sluzyc przy dworze

od Krakowa i Czestochowy



DWOK tom 1, s. 145, nr 10e
Oj dobrzec dobrzec sluzyc przy dworze

od Sierpca, Dobrzynia n. Wisla



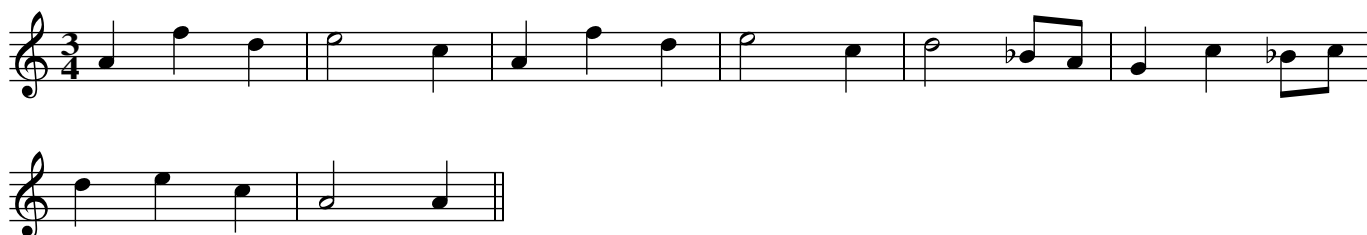
DWOK tom 1, s. 146, nr 10f
Dobrze to dobrze sluzyc przy dworze

od Wloclawka



DWOK tom 1, s. 146, nr 10g
Dobrzec to dobrze sluzyc przy dworze

od Makowa (Szelkow)



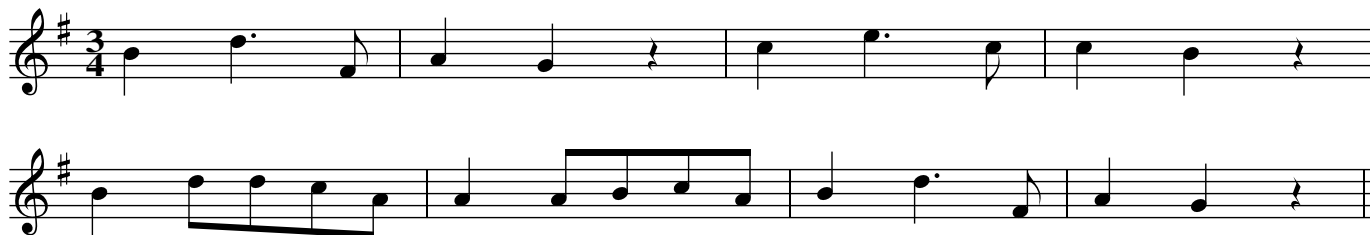
DWOK tom 1, s. 147, nr 10i
Ja nieszczesliwa drzwi uchylila (v.1)

od Ciepelowa, Kazanowa



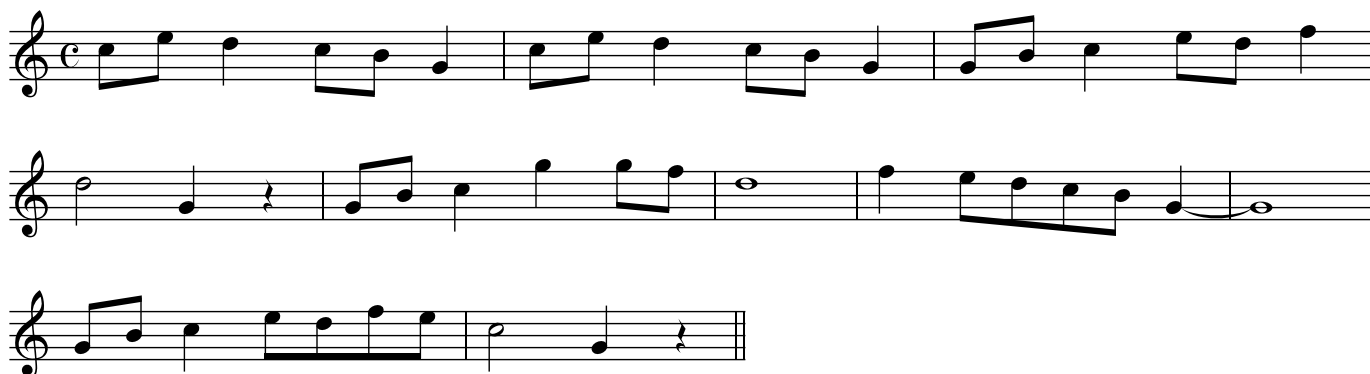
DWOK tom 1, s. 147, nr 10i
Ja nieszczęśliwa drzwi uchylila (v.2)

od Ciepłowa, Kazanowa



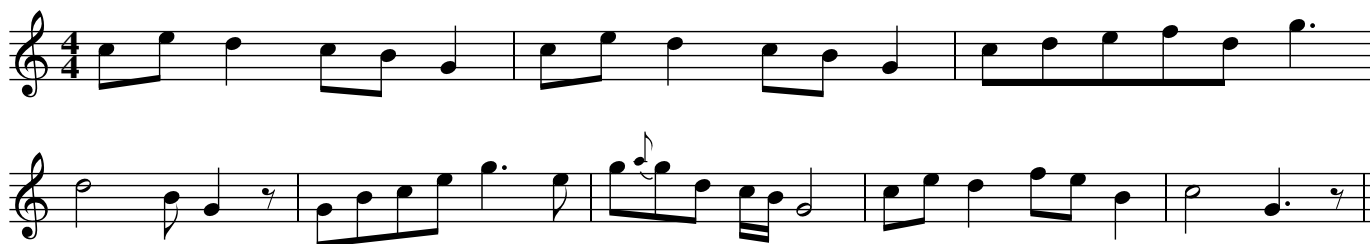
DWOK tom 1, s. 148, nr 11a
Zakochali sie dwoje ludzienkow w sobie

od Rozana (Mokrylas, Brzezno)



DWOK tom 1, s. 149, nr 11b
Zakochali sie dwoje ludziskow w sobie

od Ostroleki (Chrostowo, Troszyn)



DWOK tom 1, s. 150, nr 11c
Moja mamulu moja kochana daj mnie do dworu sluzyc

od Szczytna v. Ortelsburg (Rozogi)



DWOK tom 1, s. 151, nr 12a
Tam za Warszawa na bloniu

od Makowa (Zakliczewo, Borowo)



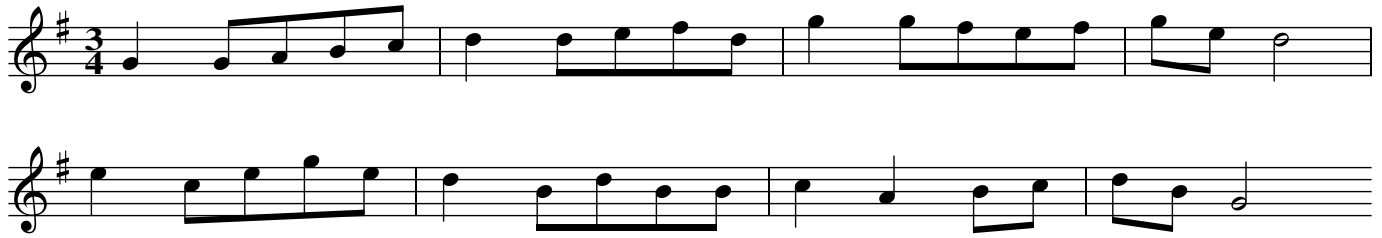
DWOK tom 1, s. 151, nr 12b
Tam pod Toruniem na bloniu

od Ostrowia w Ostrolecki'em (Jelonki)



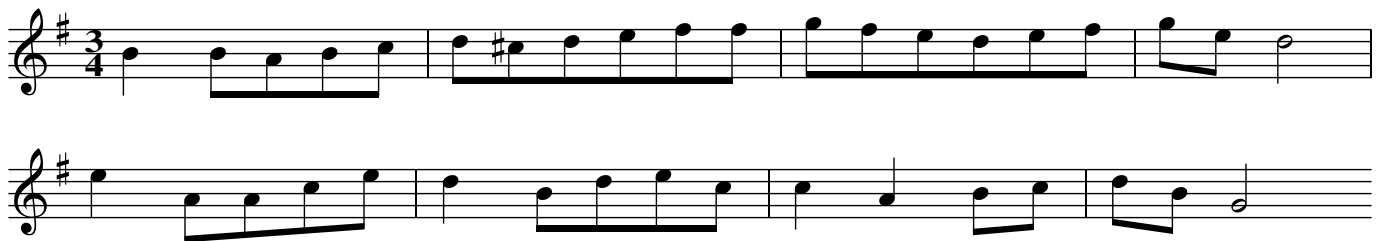
DWOK tom 1, s. 167, nr 12bb
Tam pode Lwowem na bloniu (v.1)

od Kozienic (Kuxmy, Swierze)



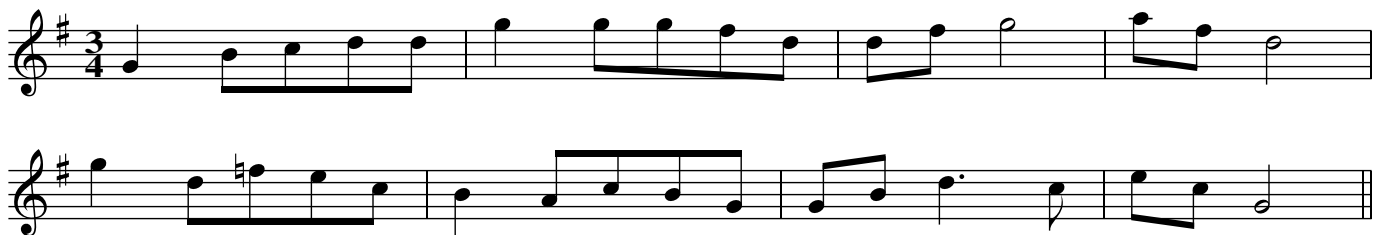
DWOK tom 1, s. 168, nr 12bb
Tam pode Lwowem na bloniu (v.2)

od Kozienic (Kuxmy, Swierze)



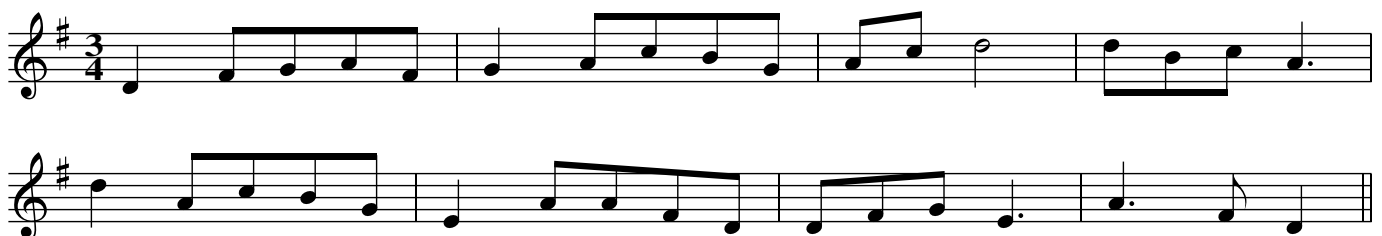
DWOK tom 1, s. 152, nr 12c
Tam za Warszawą na bloniu

od Płońska



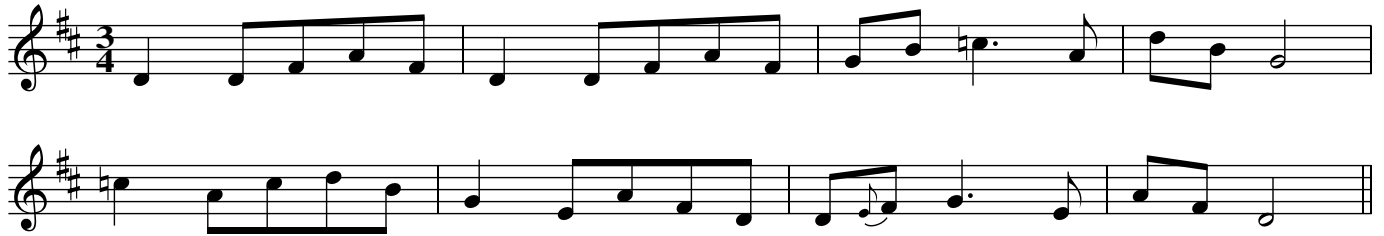
DWOK tom 1, s. 168, nr 12cc
Oj a w Bidzinach na bloniu

od Sandomierza (Gory Wysokie)



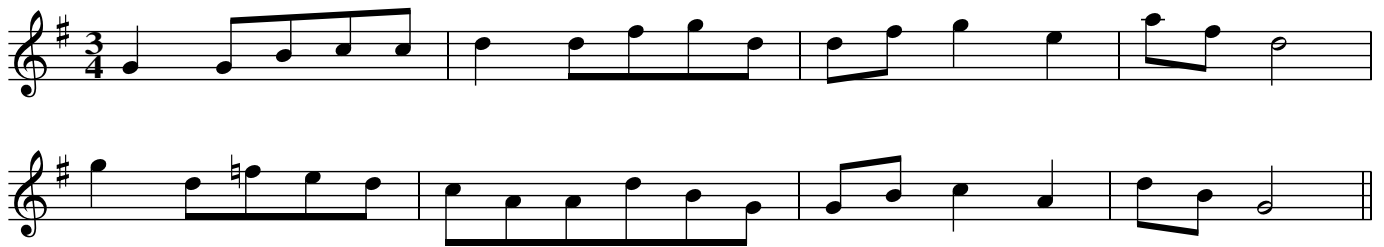
DWOK tom 1, s. 152, nr 12d
Tam za Warszawą na błoni

od Tarczyna i Karczewa



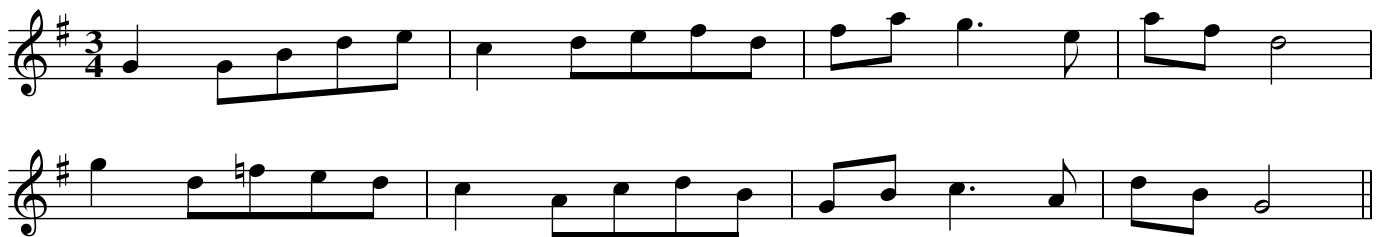
DWOK tom 1, s. 304, nr 12dd
Tam za Warszawa na błoni

od Warszawy (Rakow)



DWOK tom 1, s. 153, nr 12e
Tam za Warszawą na błoni

od Katuszyna i Ceglowa



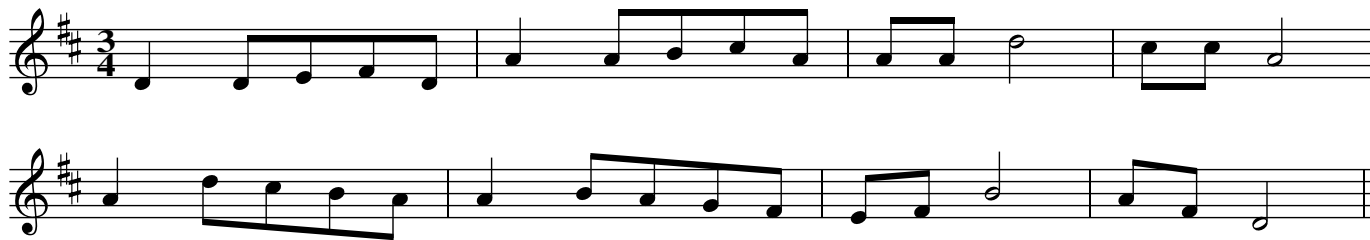
DWOK tom 1, s. 153, nr 12f
Tam pod Krakowem na błoni

od Przysuchy



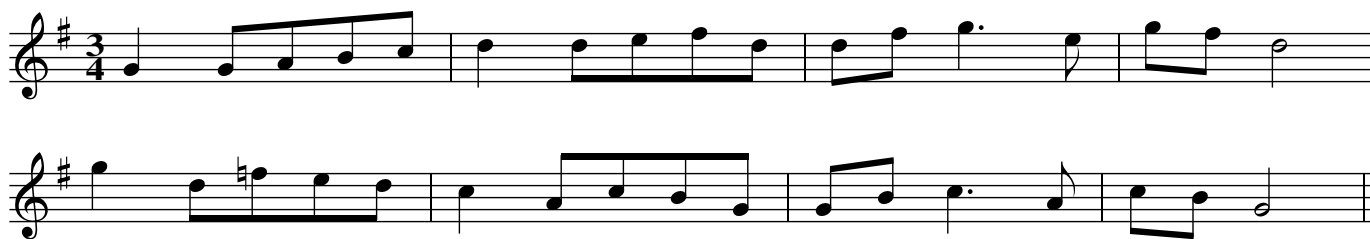
DWOK tom 1, s. 153, nr 12g
A tam w Toruniu na błoni

od Lutomierska (Małyń, Jeżew)



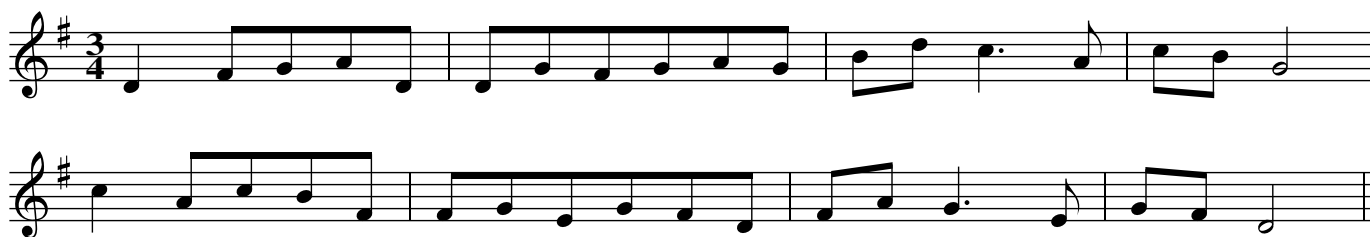
DWOK tom 1, s. 154, nr 12h
Tam za Warszawa na błoni

od Nowego Miasta n. Pilica



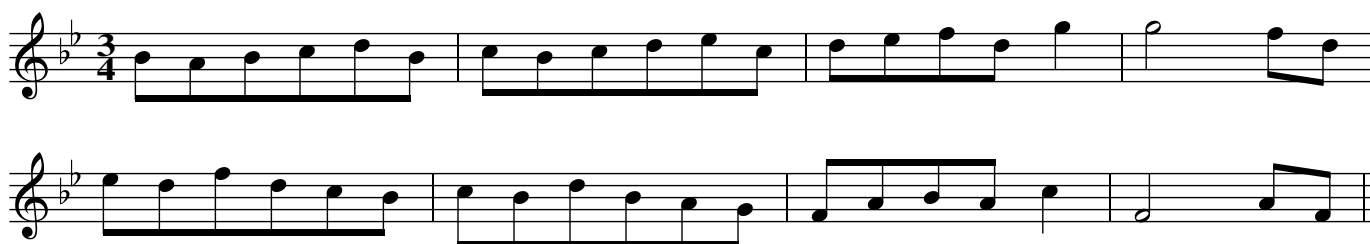
DWOK tom 1, s. 154, nr 12i
Oj tam za dworem na błoni

od Bilgoraja i Krzeszowa



DWOK tom 1, s. 156, nr 12j
Tam za Warszawą na błoni

od Kielc



DWOK tom 1, s. 156, nr 12k
Z tamtej strony Dunaja zielenią się dwa gaja

od Dzikowa, Rozwadowa



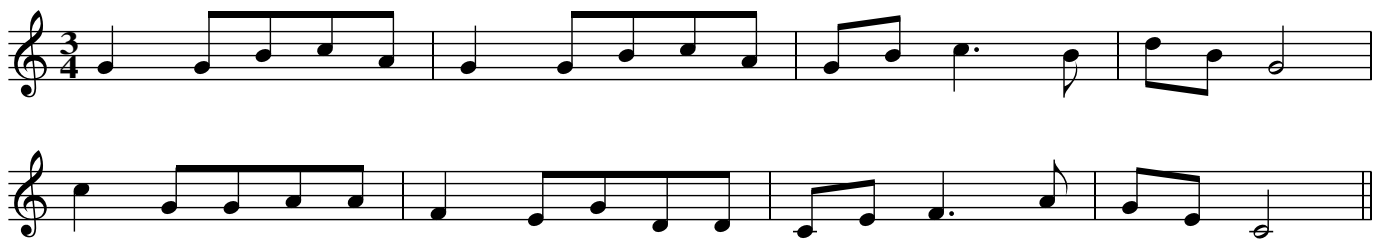
DWOK tom 1, s. 156, nr 12l
A za Warszawą na błoniu

od Klodawy



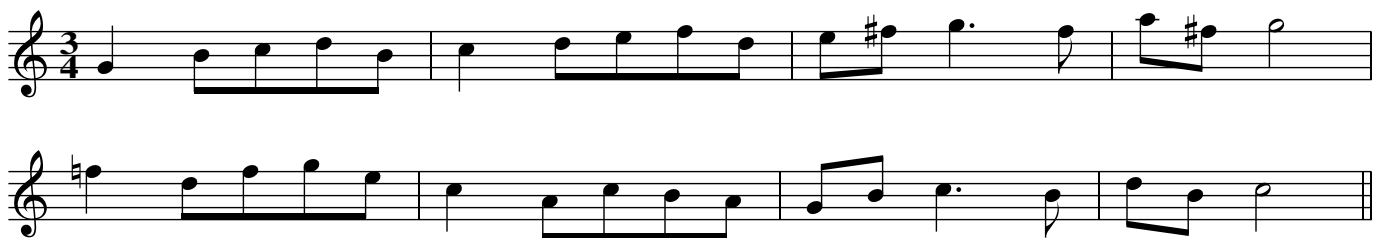
DWOK tom 1, s. 157, nr 12m
Tam za Warszawą na błoniu

od Wiskitek (Guzów)



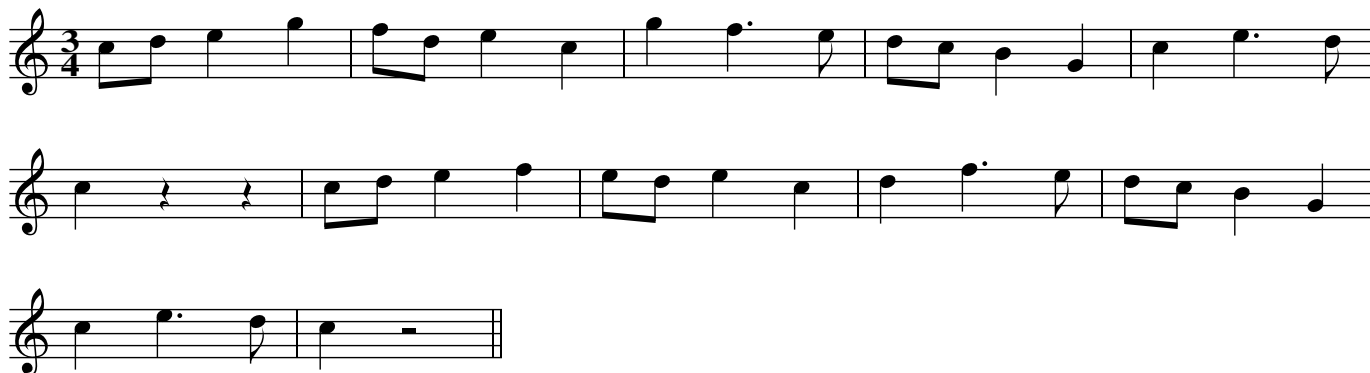
DWOK tom 1, s. 157, nr 12n
Tam pod Krakowem na błoniu

od Żychlina (Chochółów, Zaręmbów)



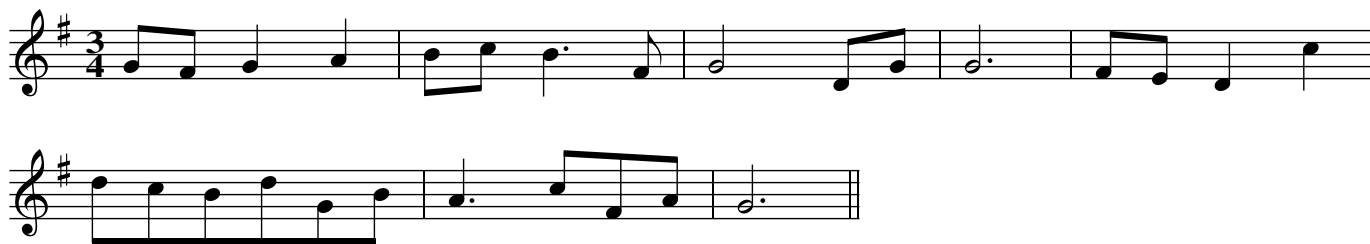
DWOK tom 1, s. 158, nr 12o
Pod Krakowem czarna rola na bloniu

od Wielunia (Rudlice, Skrzywno)



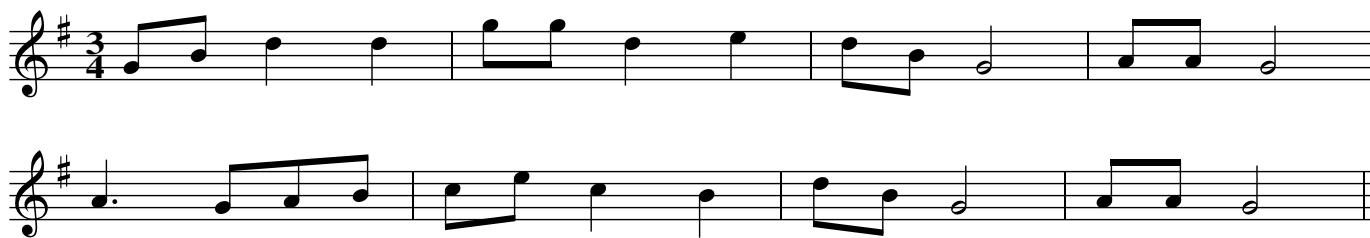
DWOK tom 1, s. 159, nr 12p
Przed burmistrzem na roli przy jabloniu

od Myslowic



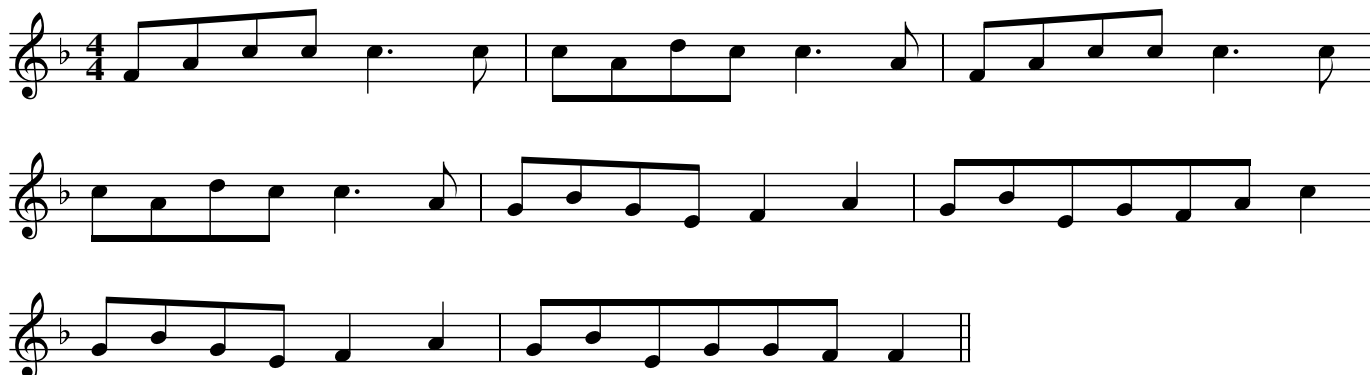
DWOK tom 1, s. 160, nr 12q
Z tej ta strony jezioroczka na mlynie

od Siewierza (Mierzecice, Nowawies)



DWOK tom 1, s. 161, nr 12r
Oj tam za dworem na białym koniu

od Sierakowa i Wronek



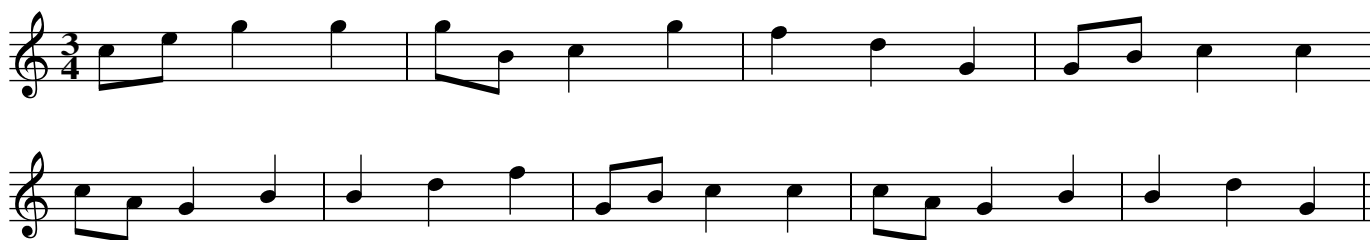
DWOK tom 1, s. 161, nr 12s
Oj łowiło dwóch rybaków na rzece

z Wielkopolski



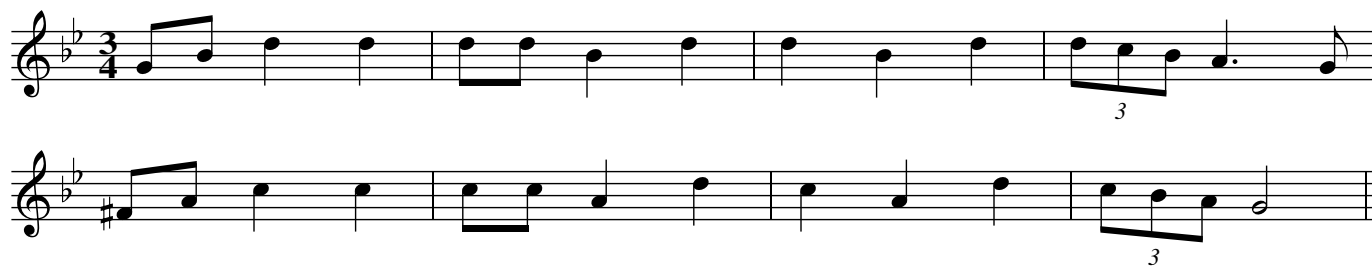
DWOK tom 1, s. 163, nr 12t
Oj łowiło dwóch rybaków na rzece

od Plocka



DWOK tom 1, s. 163, nr 12u
W Toruniu na ratusie w duży dzwon dzwoniono

od Jadowa (Zabrodzie)



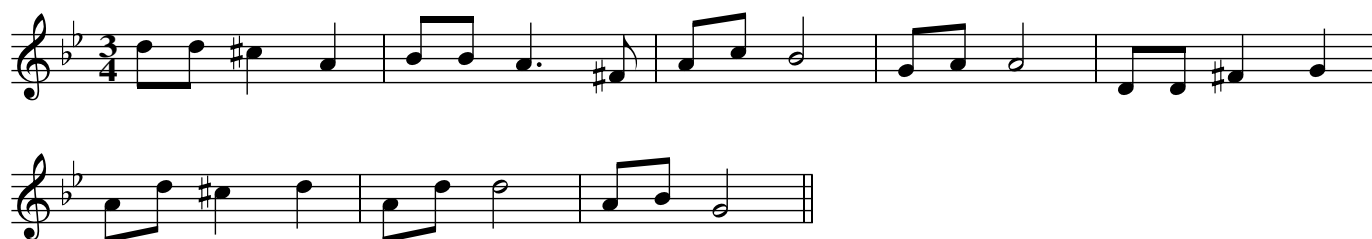
DWOK tom 1, s. 164, nr 12w
Oj tonęła burmistrzówna

od Dobrzyń n. Drwęcą (Działyń, Piotrków)



DWOK tom 1, s. 165, nr 12x
Oj tonęła burmistrzówna

od Ciechocinka



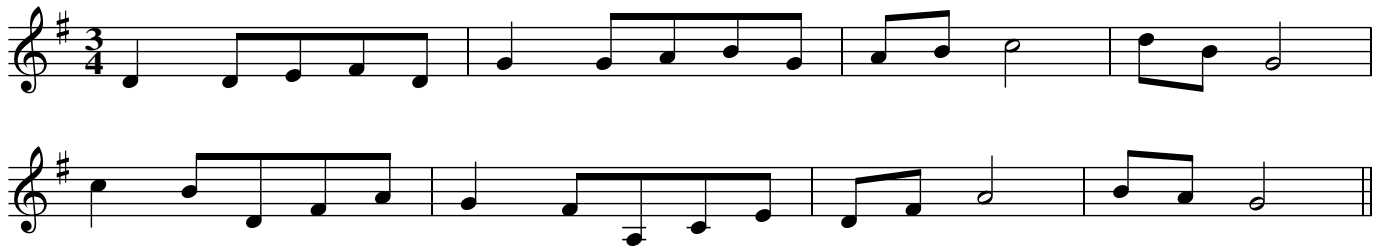
DWOK tom 1, s. 165, nr 12y
A w Toruniu na ratuszu dzwoniono

od Osterode (Kraplewo)



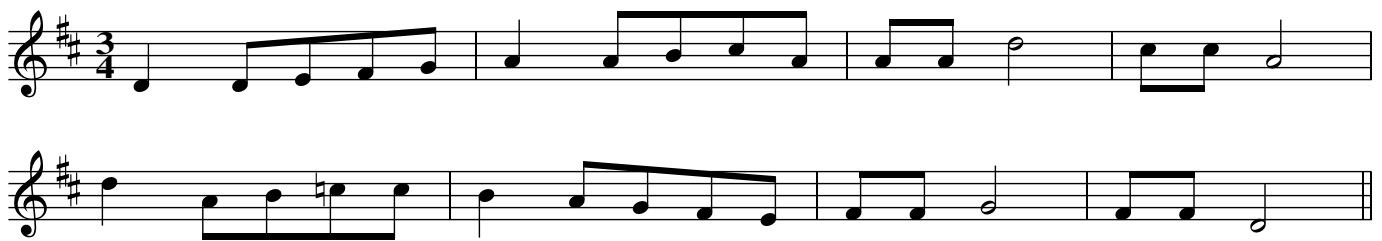
DWOK tom 1, s. 169, nr 13a
Pod naszym borem na bloniu

od Gniezna (?)



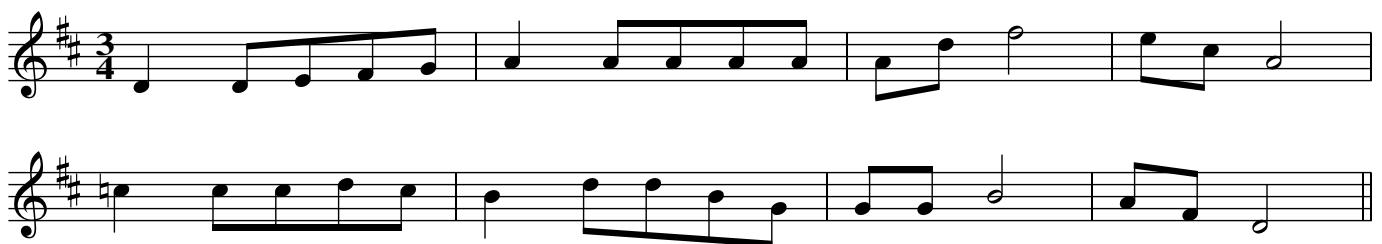
DWOK tom 1, s. 169, nr 13b
Tam za Warszawa na polu wywija Jasio na koniu

od Sierpca (Borkowo)



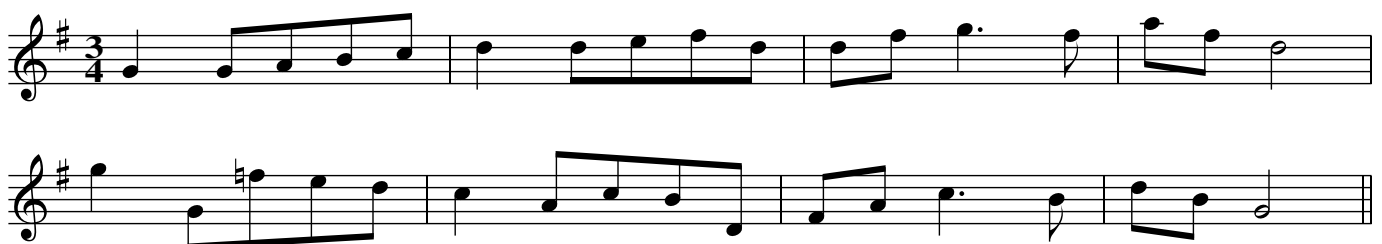
DWOK tom 1, s. 170, nr 13c
Ktoredy Jasku pojedziesz

od Mlawy



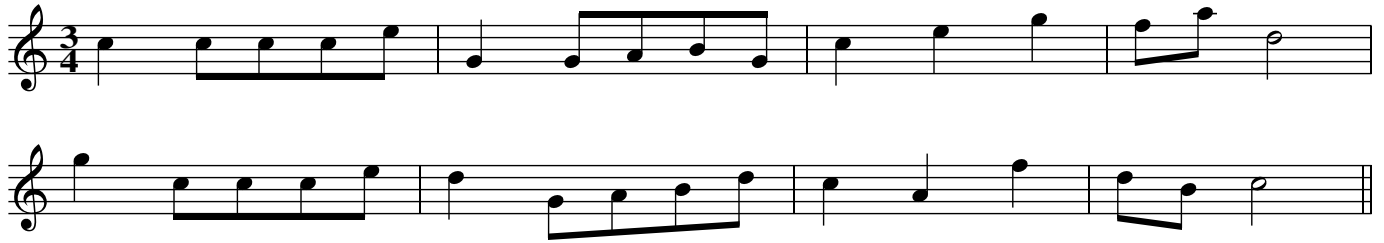
DWOK tom 1, s. 171, nr 13e
Tam za Warszawa na polu wywija Jasio na koniu

od Brodnicy, Rypina



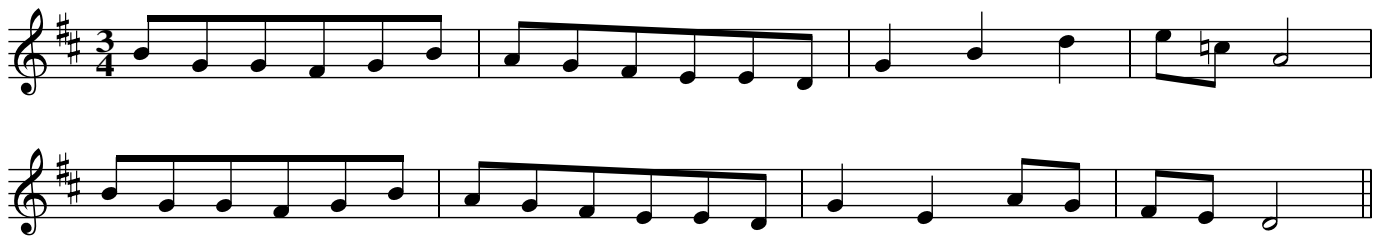
DWOK tom 1, s. 171, nr 13f
Tam pod Toruniem na bloniu

od Golubia (Dzialyn)



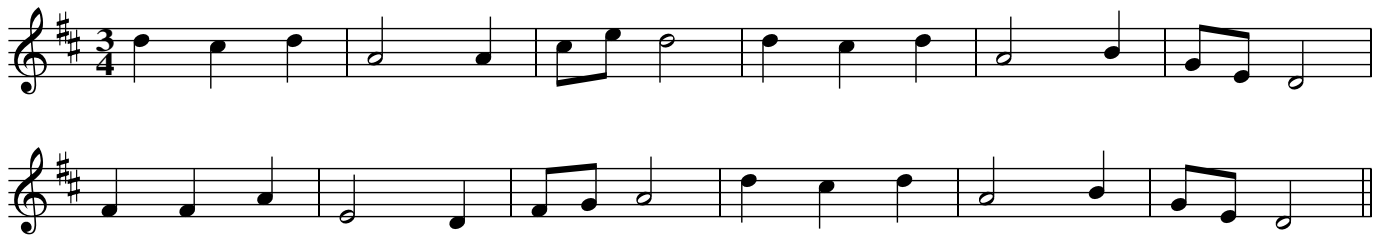
DWOK tom 1, s. 172, nr 13g
Ktoredy ty Jasiu pojedziesz

od Torunia (Lazyn, Kaweczyn, Lubicz)



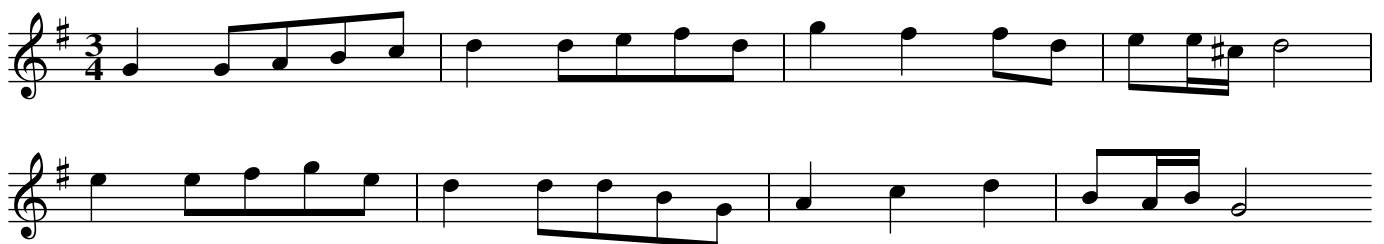
DWOK tom 1, s. 173, nr 13h
Ktoredy Jasiu pojedziesz

od Wyszkowa (Dabrowa)



DWOK tom 1, s. 304, nr 13i
Ktoredy Jasiu pojedziesz

od Ryczywołu



DWOK tom 1, s. 173, nr 14a
Służył sługa u pana ze czterema sługoma

od Brudzewa (Chrzablice)



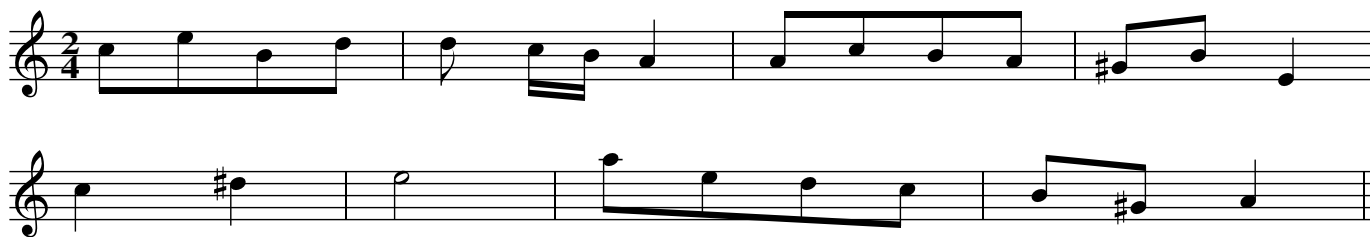
DWOK tom 1, s. 187, nr 14aa
Służył Jasiiek u pana

od Sieciechowa (Brzecznic)



DWOK tom 1, s. 174, nr 14b
Służył sługa u pana ze czterema konioma

od Konina



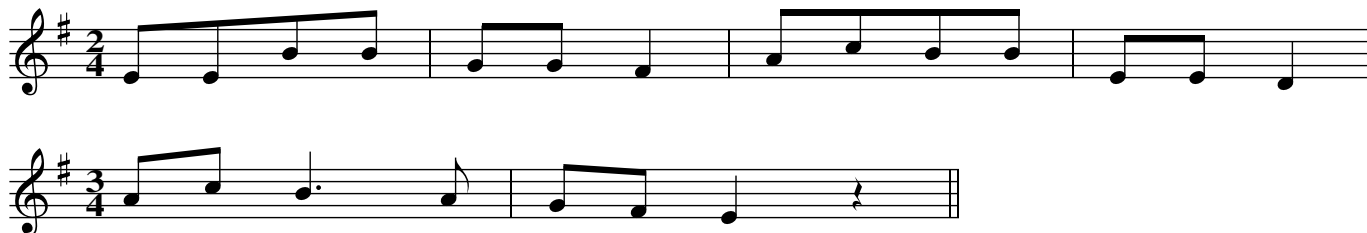
DWOK tom 1, s. 187, nr 14bb
Służył Jasio u pana

od Kozienic (Kuxmy)



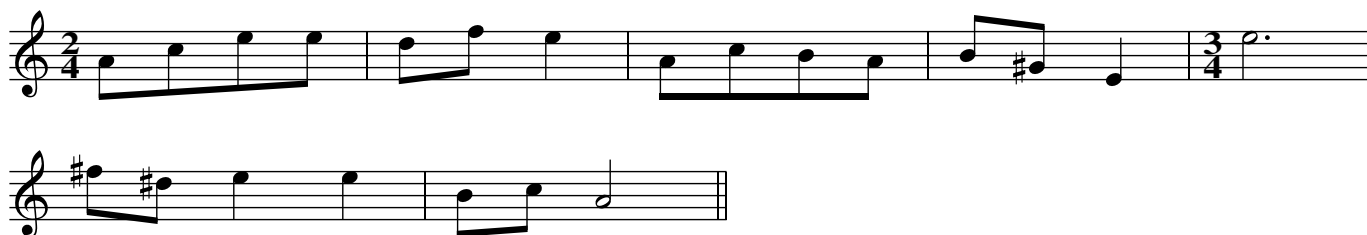
DWOK tom 1, s. 175, nr 14c
Służył Jasio przy dworze

od Wieruszowa (Walichnowy, Katy)



DWOK tom 1, s. 188, nr 14cc
Służył Jasio przy dworze

od Piotrkowa, Rozprzy



DWOK tom 1, s. 176, nr 14d
Wyszła wyszła pierwsza część

od Kłobucka i Krzepic



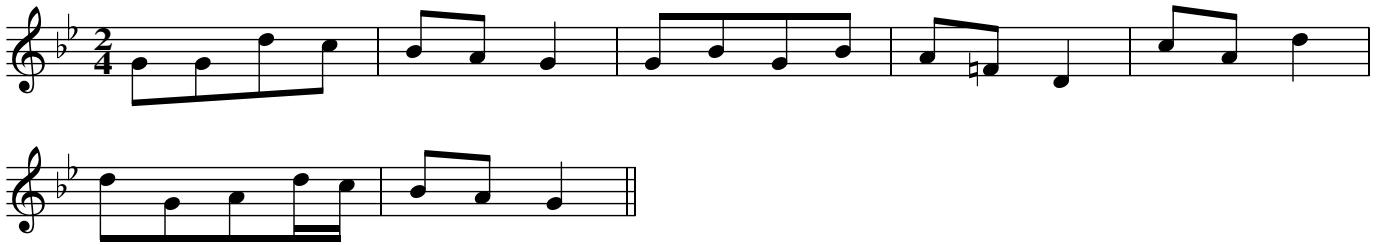
DWOK tom 1, s. 176, nr 14e
Służył Jasio u pana

od Wiskitek (Guzow, Oryszew)



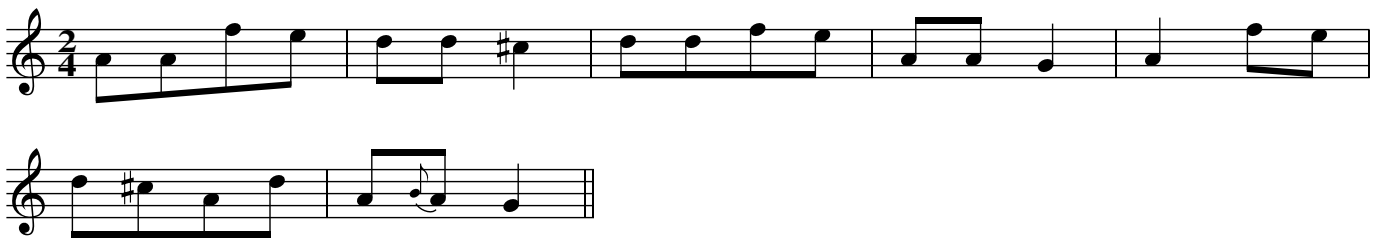
DWOK tom 1, s. 177, nr 14f
Sluzyl Jasio u pana

od Blonia (Plochocin, Moszna)



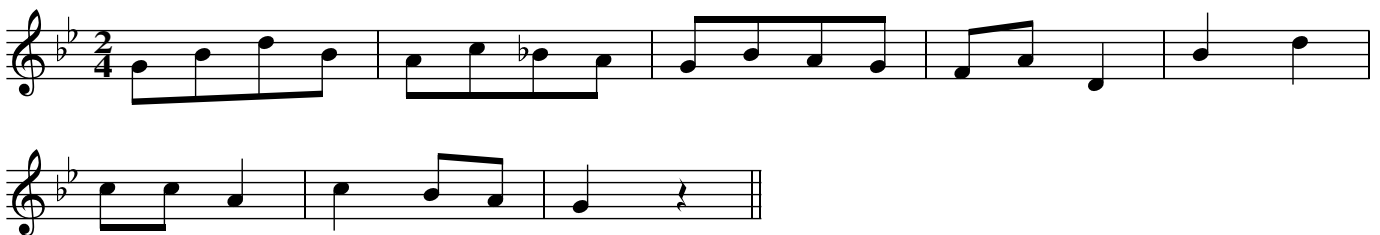
DWOK tom 1, s. 178, nr 14g
Sluzyl Jasio u pana

od Kaluszyna, Minska



DWOK tom 1, s. 178, nr 14h
Sluzyl Jasio u pana

od Brzanska i Sokolowa



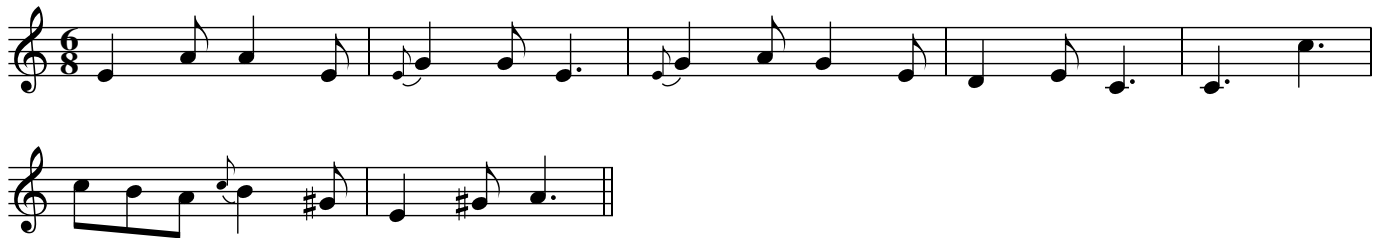
DWOK tom 1, s. 178, nr 14i
Sluzyl Jasio u pana

od Przasnysza



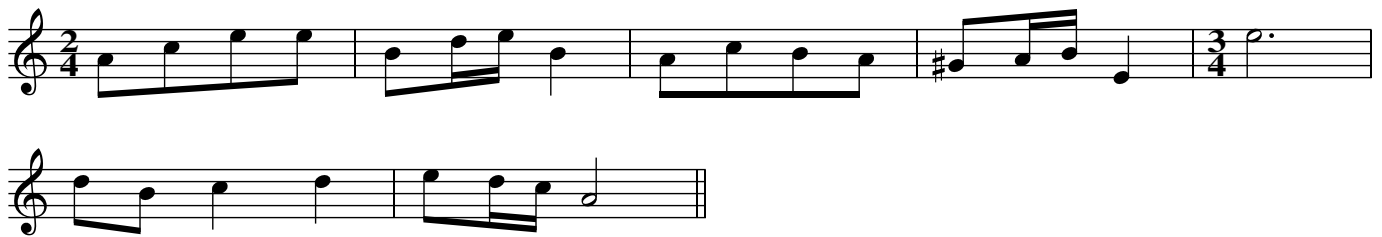
DWOK tom 1, s. 179, nr 14k
Sluzyl Jasiek przy dworze

od Osterode (Kraplewo)



DWOK tom 1, s. 180, nr 14l
Sluzyl Jasio u pana

od Szczytna (Rozogi)



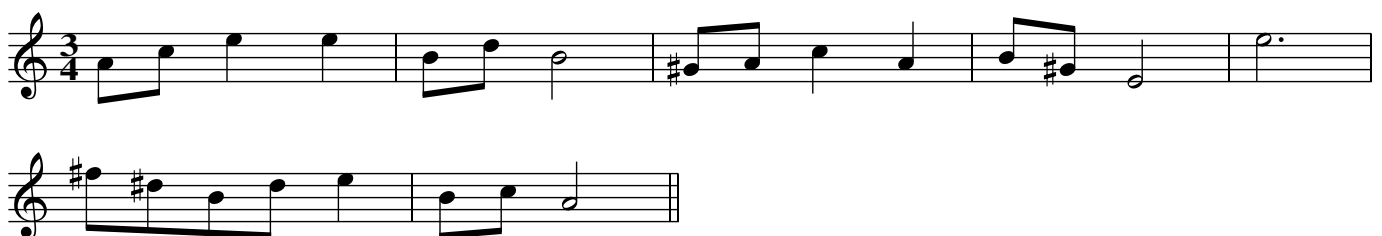
DWOK tom 1, s. 181, nr 14m
Sluzyl Jasio u pana

od Ostroleki i Ostrowa (Mokrylas, Jelonki)



DWOK tom 1, s. 182, nr 14n
Sluzyl Jasio u pana

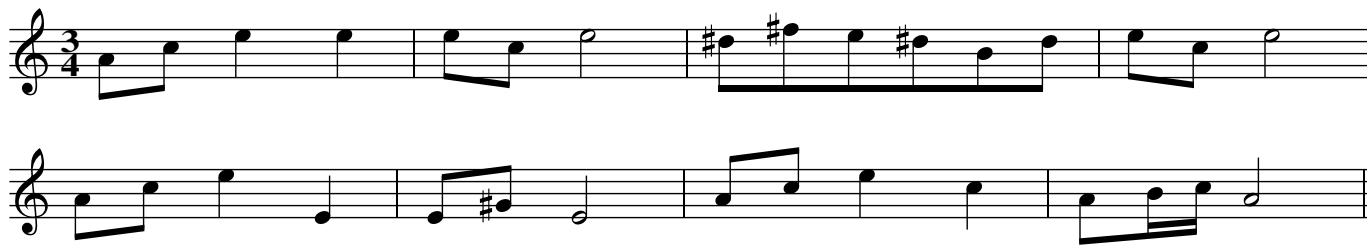
od Wegrowa



DWOK tom 1, s. 182, nr 140

Sluzyl Jasio u pana

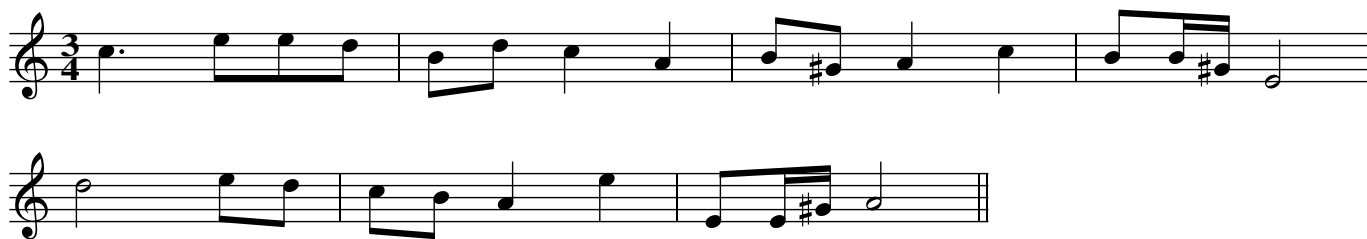
od Siedlec



DWOK tom 1, s. 183, nr 14p

Sluzyl Jasio u pana

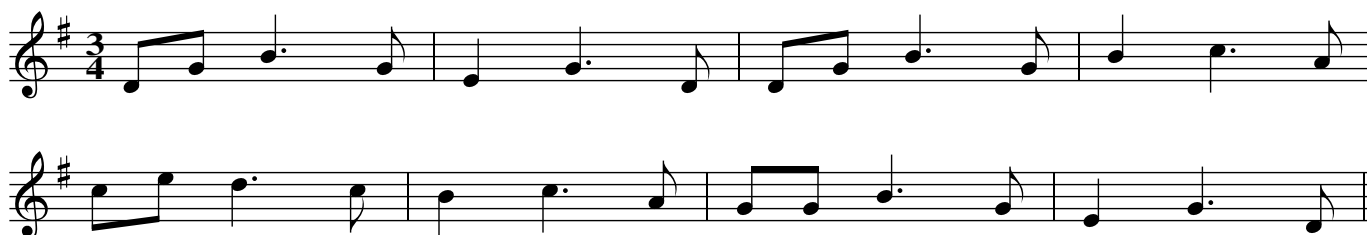
od Maciejowic (Samogoszcz)



DWOK tom 1, s. 183, nr 14q

Sluzyl Jasio u pana

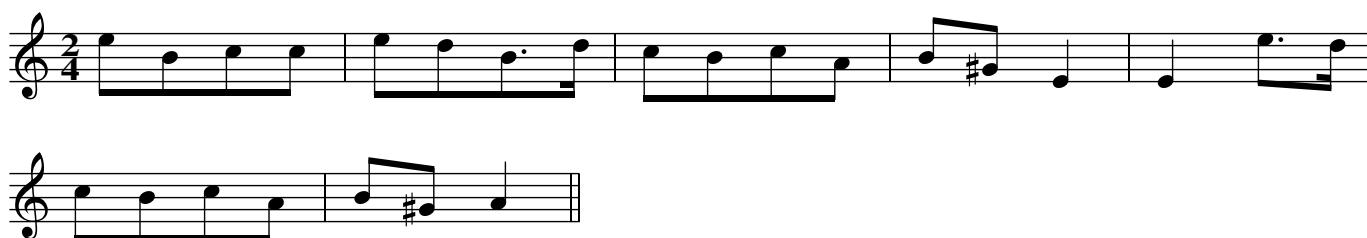
od Lysej Góry (Bieliny, Dębno)



DWOK tom 1, s. 184, nr 14r

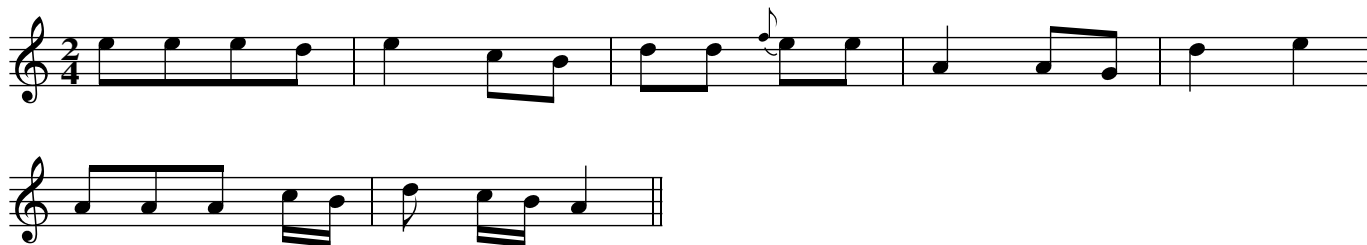
Sluzyl Jasio u pana

od Klimontowa (Zakrzow, Gozlice)



DWOK tom 1, s. 184, nr 14s
Sluzyl Jasiak u pana ze czterema konioma

od Golubia i Dobrzyńia n. Drwęcą (Działyń)



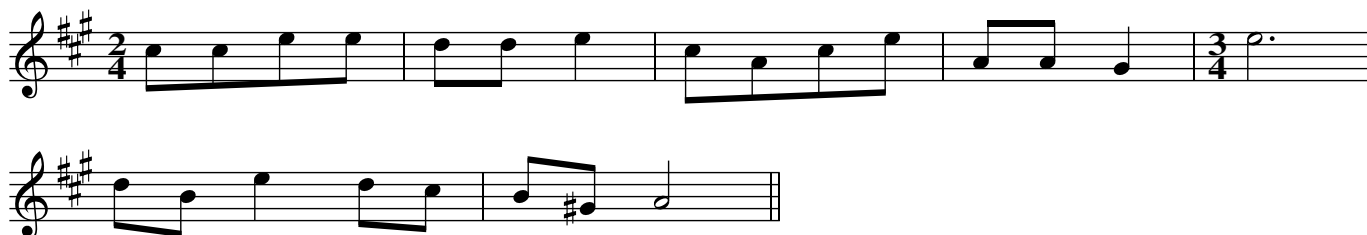
DWOK tom 1, s. 185, nr 14t
Sluzyl Jasio u pana i ze dwoma konioma

od Brodnicy (Mszanno)



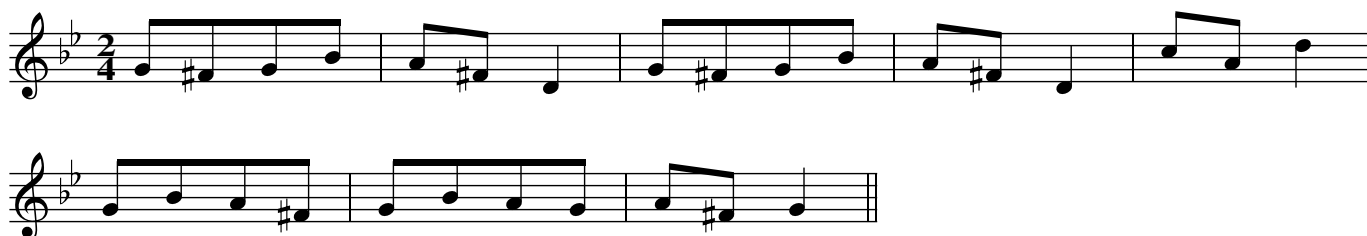
DWOK tom 1, s. 185, nr 14u
Sluzyl Jasio u pana

od Lipna (Chlebowo)



DWOK tom 1, s. 185, nr 14w
Sluzyl Jasio przy dworze

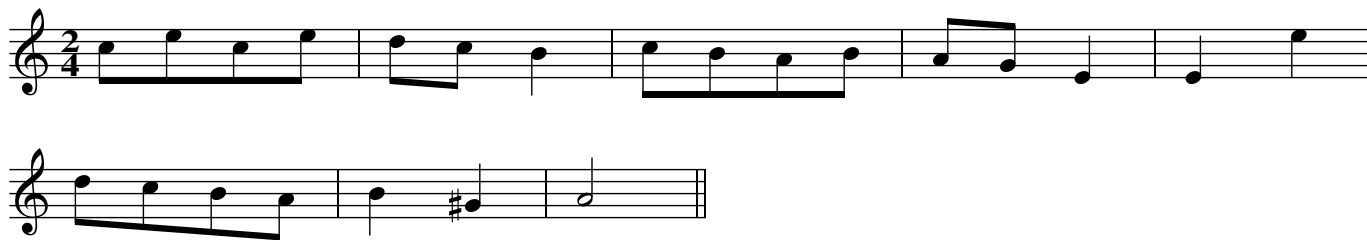
od Wyszogrodu



DWOK tom 1, s. 186, nr 14x

Służył Jasiek przy dworze

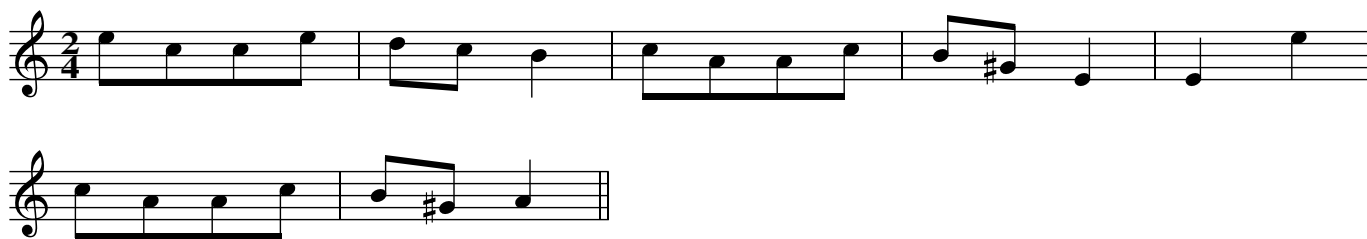
od Inowlodza (Rzeczyca)



DWOK tom 1, s. 186, nr 14y

Służył Jasio u pana

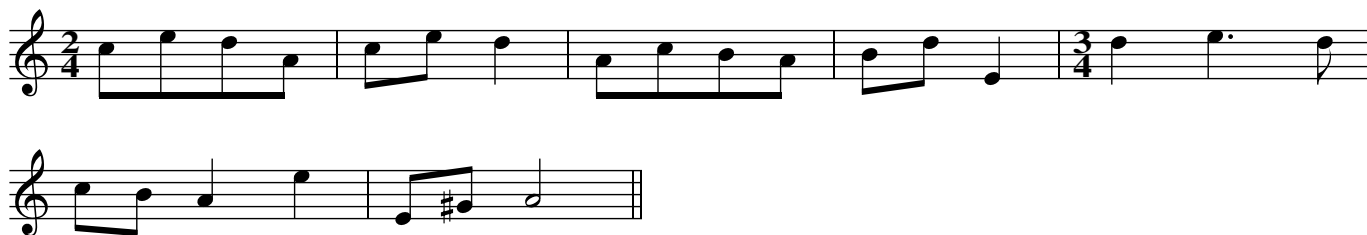
od Ujazdu



DWOK tom 1, s. 187, nr 14z

Służył Jasio u pana

od Radomia (Predocinek)



DWOK tom 1, s. 188, nr 15a

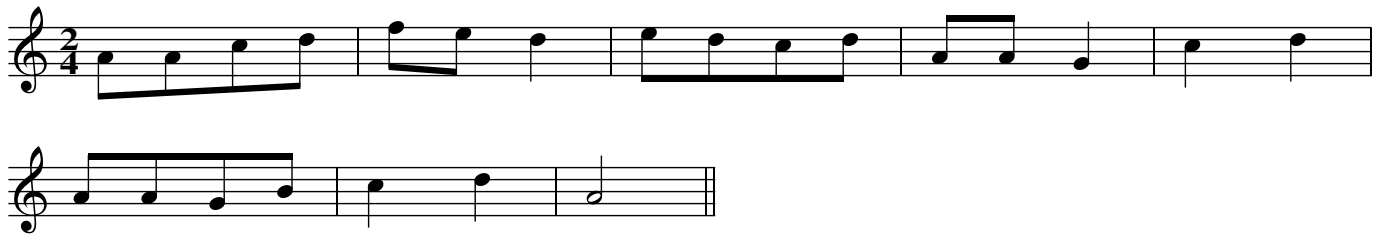
U mej matki rodzonyj stoi jawor zielony

od Przysuchy



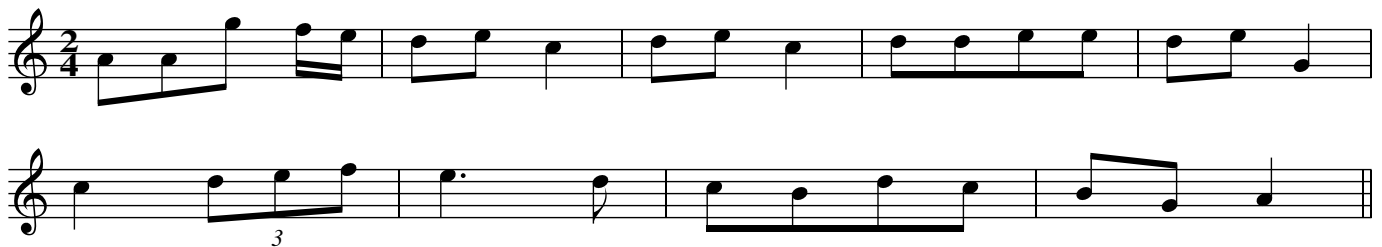
DWOK tom 1, s. 189, nr 15b
A w tym zielonym debie gruchaly tam golebie

od Slupi Nowej (Baszowice)



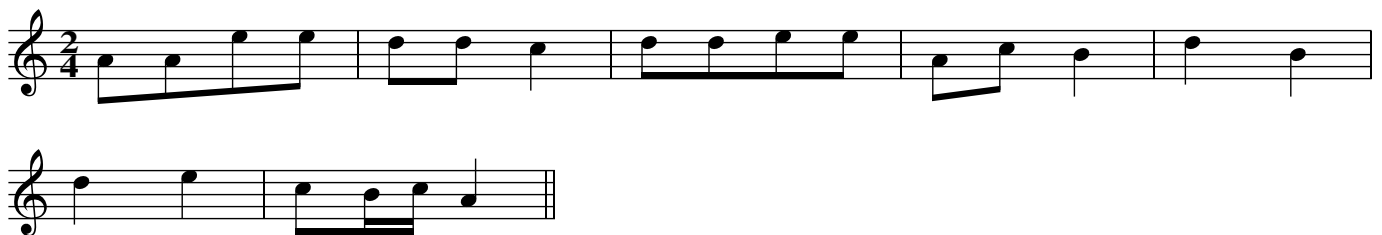
DWOK tom 1, s. 189, nr 15c
Pod jaworem lozenko

od Goszczyna (Kozietuly, Leczczyce)



DWOK tom 1, s. 190, nr 15d
U mej matko rodzonej stoi jawor zielony

od Warszawy (Blizny, Latchorzew, Babice)



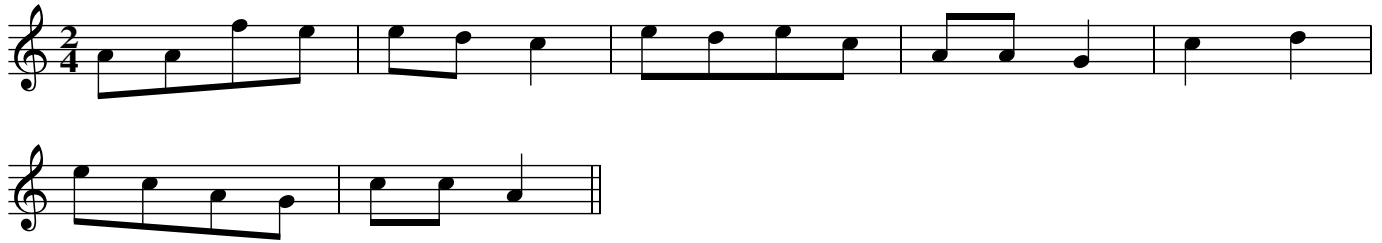
DWOK tom 1, s. 190, nr 15e
Stoi jawor zielony mojej matki rodzonij

od Gostynina (Lesniewice)



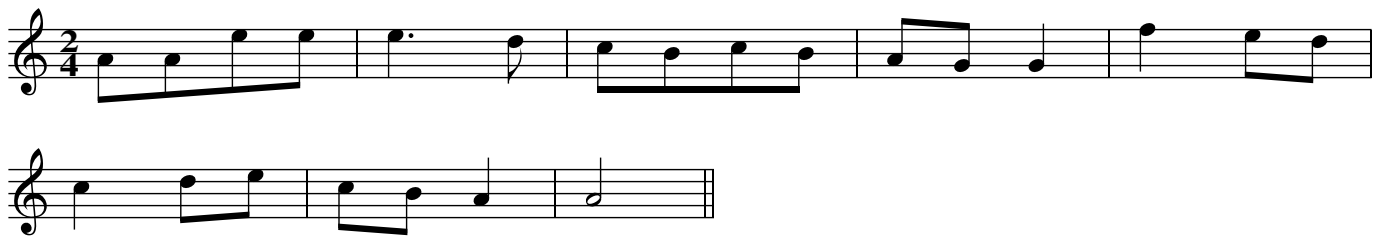
DWOK tom 1, s. 191, nr 15f
U mej siostry rodzonej stoi jawor zielony

od Bodzanowa (Makolin, Letowo)



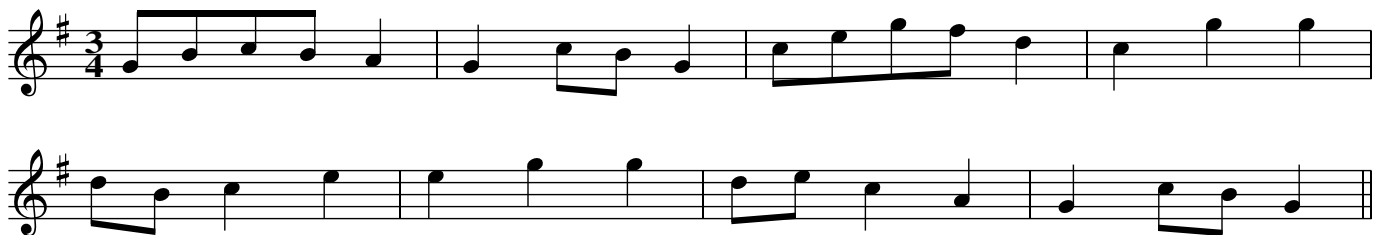
DWOK tom 1, s. 191, nr 15g
U matki rodzonej stoi jawor zielony

od Mlawy



DWOK tom 1, s. 192, nr 15i
Stoi jawor zielony

od Stawiszyna (Zbiersk)



DWOK tom 1, s. 193, nr 15k
Pod jaworem lozenko

od Kozieglow



DWOK tom 1, s. 193, nr 15l
Pod jaworem lozenko

od Wielichowa



DWOK tom 1, s. 193, nr 15m
U mej matki rodzonej stoi jawor zielony

od Kazanowa



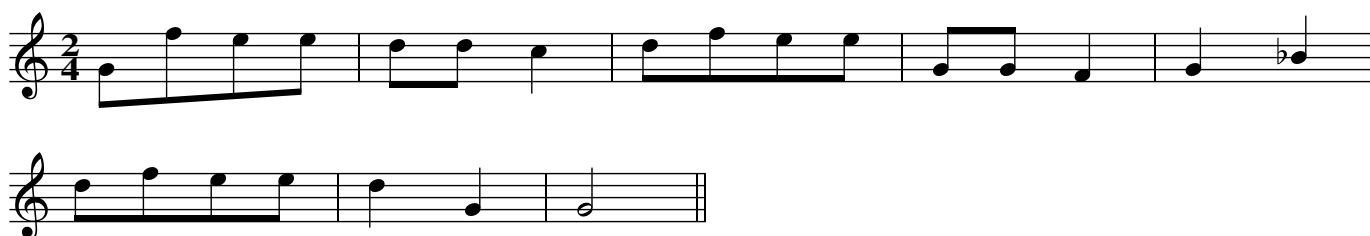
DWOK tom 1, s. 194, nr 15n
U mej matki rodzonej stoi jawor zielony

od Kozienic, Glowaczowa



DWOK tom 1, s. 194, nr 15o
U mej matki rodzonej stoi jawor zielony

od Gniewoszowa



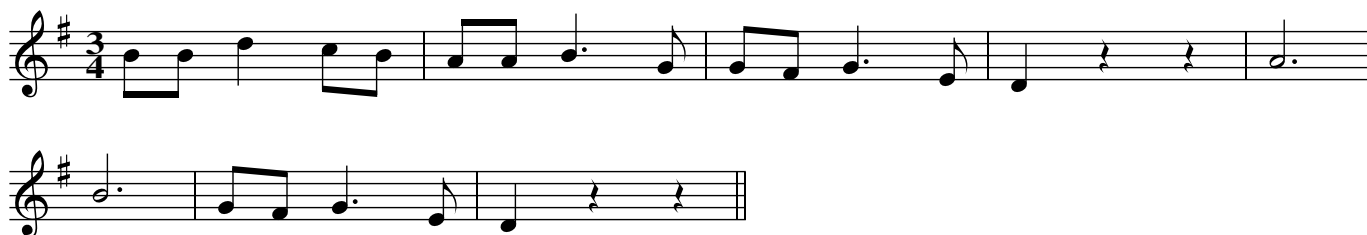
DWOK tom 1, s. 196, nr 16b
Z tamtej strony jezioroczka ulany jada

od Piatku



DWOK tom 1, s. 196, nr 16c
A mam ci ja kepe ruty w swoim ogrodzie

od Kutna i Zychlina (Oporow)



DWOK tom 1, s. 197, nr 16d
Z tamtej strony jezioroczka dziewczyna tonie

od Krakowa (Modlnica)



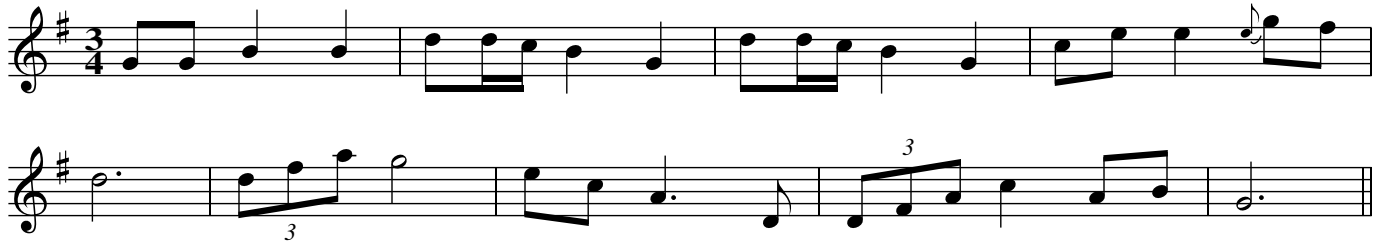
DWOK tom 1, s. 197, nr 16e
Z tamtej strony jezioroczka jada panowie

od Sochaczewa (Młodzieszyn)



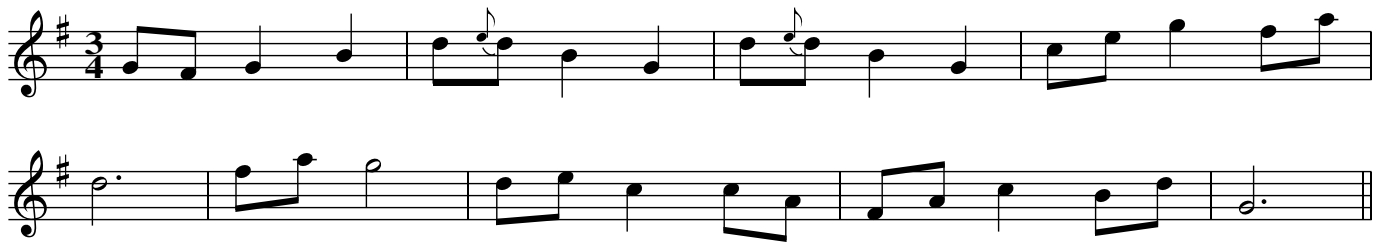
DWOK tom 1, s. 198, nr 16f
Z tamtej strony jezioroczka jada panowie

od Wyszogrodu (Rembowo)



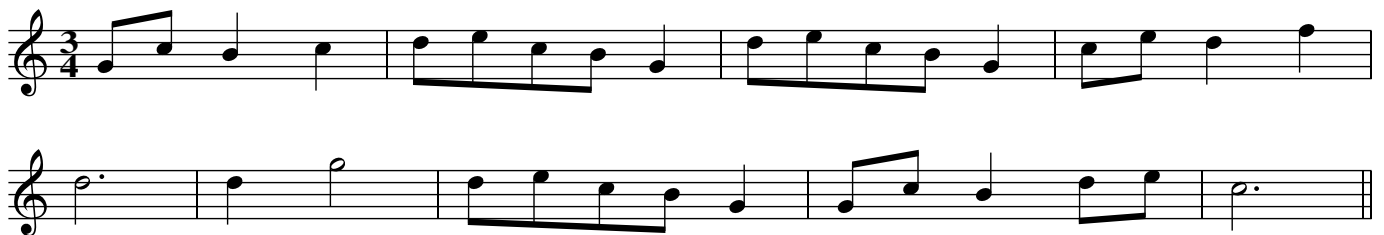
DWOK tom 1, s. 198, nr 16g
Sa na boru fijaleczki

od Brzezina (Rogow)



DWOK tom 1, s. 198, nr 16h
Z tamtej strony jezioroczka żołnierze jada

od Kowala (Wieclawice)



DWOK tom 1, s. 199, nr 16i
Z tej ta strony jezioroczka tam panna tonie

od Gniewkowa, Torunia



DWOK tom 1, s. 200, nr 16k
Pojde ja do lasku natne chrusciku

od Dobrzynia n. Drweca (Dzialyn)



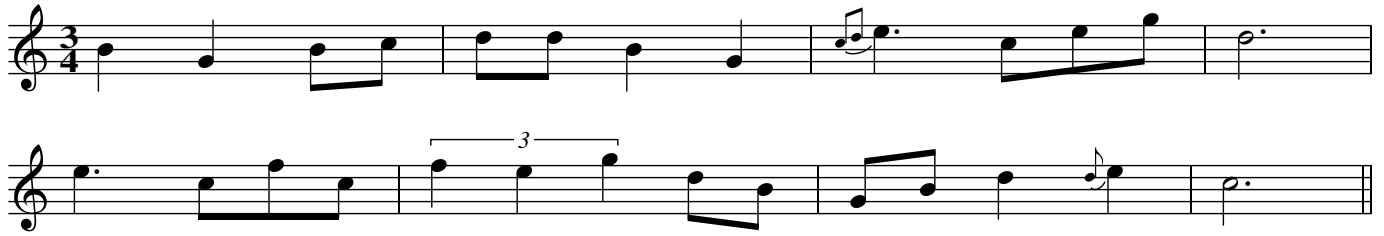
DWOK tom 1, s. 200, nr 16l
Nasieje ja drobnej ruty w nowym ogrodzie

od Ostrowia w Ostroleckim (Mokrylas)



DWOK tom 1, s. 201, nr 16m
I stojala Kasia w wodzie

od Myszyńca



DWOK tom 1, s. 202, nr 16n
Stojala ta Kasia w wodzie

od Chorzeli



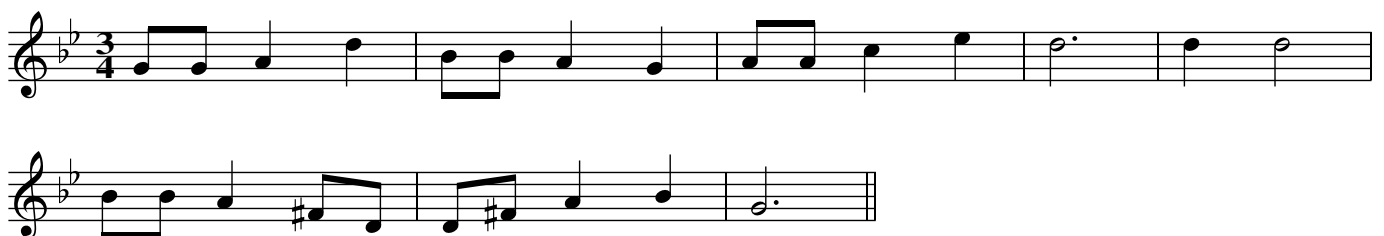
DWOK tom 1, s. 202, nr 16o
Z tamtej strony jezioroczka ulani jada

od Prasnyusza



DWOK tom 1, s. 202, nr 16p
Z tamtej strony jezioroczka jada panowie

od Bydgoszczy



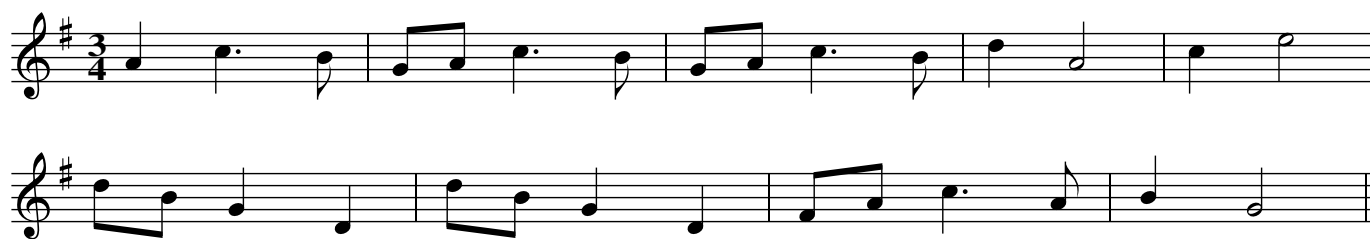
DWOK tom 1, s. 203, nr 16q
Nasieje ja jarej ruty w swoim ogrodzie

od Adamowa



DWOK tom 1, s. 203, nr 16r
Nasieje jarej rutki w swoim ogrodzie

od Lubartowa



DWOK tom 1, s. 203, nr 16s
Zasiála ja jarej rutki w nowym ogrodzie

od Klobucka (Panki, Truskolasy)



DWOK tom 1, s. 203, nr 16s
Zasiada ja jarej rutki w nowym ogrodzie

od Klobucka (Panki, Truskolasy)

Musical score for DWOK tom 1, s. 203, nr 16s. The score is written for two staves in treble clef, 3/4 time, and D major. The first staff contains the melody, and the second staff contains the accompaniment. A triplet of eighth notes is marked with a '3' above it in the second measure of the second staff.

DWOK tom 1, s. 203, nr 16s
Zasiada ja jarej rutki w nowym ogrodzie
(melodia dla 16. zwrotki)

od Klobucka (Panki, Truskolasy)

Musical score for DWOK tom 1, s. 203, nr 16s (melodia dla 16. zwrotki). The score is written for two staves in treble clef, 3/4 time, and D major. The first staff contains the melody, and the second staff contains the accompaniment. A triplet of eighth notes is marked with a '3' above it in the second measure of the second staff.

DWOK tom 1, s. 204, nr 16t
Nasieje ja trutej ruty w nowym ogrodzie

od Tarnowa

Musical score for DWOK tom 1, s. 204, nr 16t. The score is written for two staves in treble clef, 3/4 time, and D major. The first staff contains the melody, and the second staff contains the accompaniment. The melody features a slur over the final two notes.

DWOK tom 1, s. 205, nr 16u
Z tamtej strony jezioroczka panowie jada

od Sulejowa

Musical score for DWOK tom 1, s. 205, nr 16u. The score is written for two staves in treble clef, 3/4 time, and D major. The first staff contains the melody, and the second staff contains the accompaniment.

DWOK tom 1, s. 205, nr 16w
Z tamtej strony jezioroczka ulany jada

od Konina



DWOK tom 1, s. 205, nr 16x
I miałam ja kierz ruty w swoim ogrodzie

od Osterode



DWOK tom 1, s. 305, nr 16y
Z tamtej strony jezioroczka jada panowie

od Stopnicy Olesnicy (Sichow Duzy)



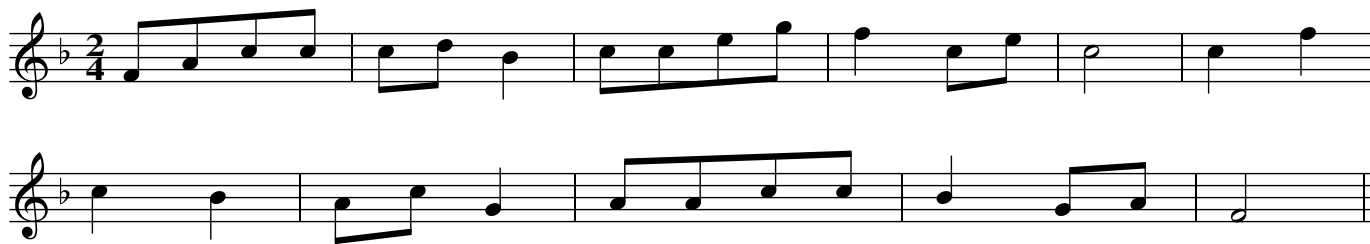
DWOK tom 1, s. 306, nr 16z
Z tamtej strony jezioroczka rycerze jada

od Bialobrzeg



DWOK tom 1, s. 206, nr 17a
Pojechał pan na dunaj

od Serocka (Arciechow), Kuligow)



DWOK tom 1, s. 207, nr 17b
Pojechał pan na dunaj

od Nowego Dworu



DWOK tom 1, s. 207, nr 18a
Czego kalino w dole stoisz

od Jdrzejowa i Włodzislawia



DWOK tom 1, s. 208, nr 18b

Czego kalino w dole stoisz

od Czestochowy, Wielunia

Musical score for DWOK tom 1, s. 208, nr 18b. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of three staves. The first staff contains the first six measures of the melody. The second staff contains the next six measures. The third staff contains the final three measures, ending with a double bar line.

DWOK tom 1, s. 209, nr 18c

Czego kalino w dole stoisz

od Szydłowca (Chlewiska)

Musical score for DWOK tom 1, s. 209, nr 18c. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of three staves. The first staff contains the first six measures of the melody. The second staff contains the next six measures. The third staff contains the final three measures, ending with a double bar line.

DWOK tom 1, s. 210, nr 18d

Czego kalino w dole stoisz

od Sochaczewa, Czerwinska (Brochów, Kromnow)

Musical score for DWOK tom 1, s. 210, nr 18d. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of three staves. The first staff contains the first six measures of the melody. The second staff contains the next six measures. The third staff contains the final three measures, ending with a double bar line.

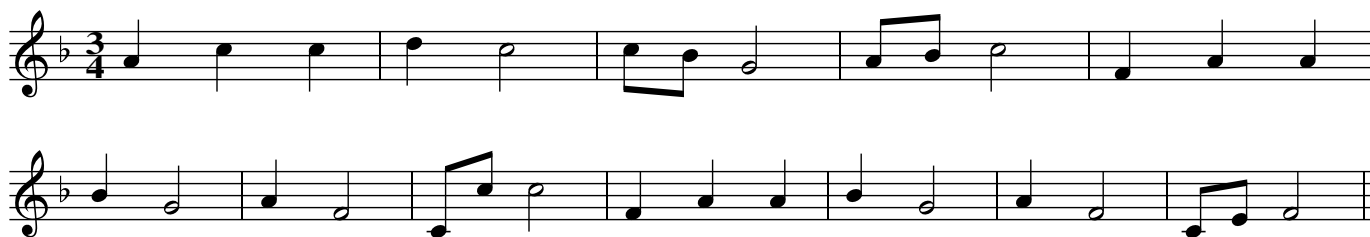
DWOK tom 1, s. 210, nr 18e
Czego kalino w dole stoisz

od Rozana (Mroczi)



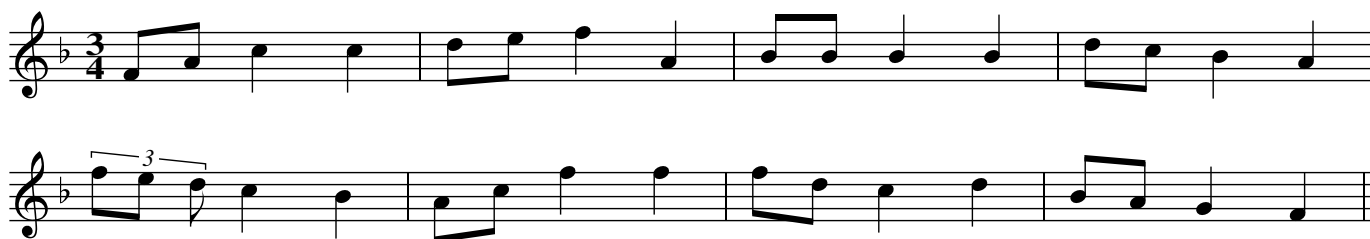
DWOK tom 1, s. 211, nr 18f
Czego kalinko w dolku stoisz

od Sierpca, Biezunia



DWOK tom 1, s. 212, nr 18g
Pojechal brat na wojenke

od Szczytna (Jeruty, Rozogi)



DWOK tom 1, s. 212, nr 18h
Czego w dole kalinko stoisz

od Minska (Wiazowna)



DWOK tom 1, s. 213, nr 18i
Wedrój kalino przez ciemny las

od Wiskitek



DWOK tom 1, s. 213, nr 18k
Czego kalino w dole stoisz

od Bodzanowa (Letowo, Makolin)



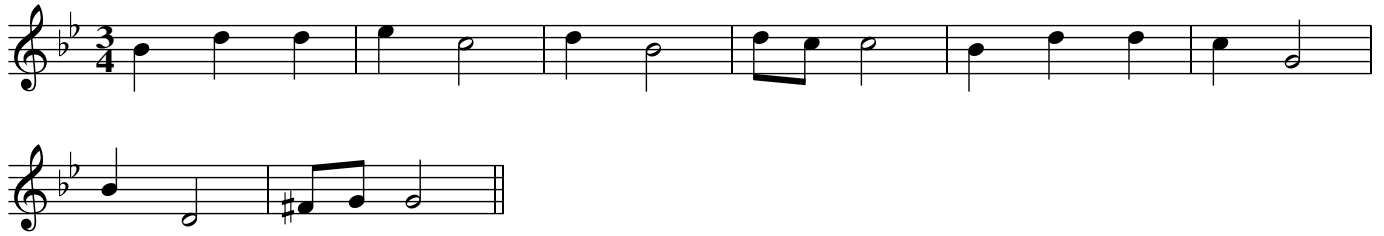
DWOK tom 1, s. 213, nr 18l
Czego kalinko w dolku stoisz

od Rypina



DWOK tom 1, s. 214, nr 18m
Czego kalinko w dolku stoisz

od Torunia (Lazyn, Lubicz)



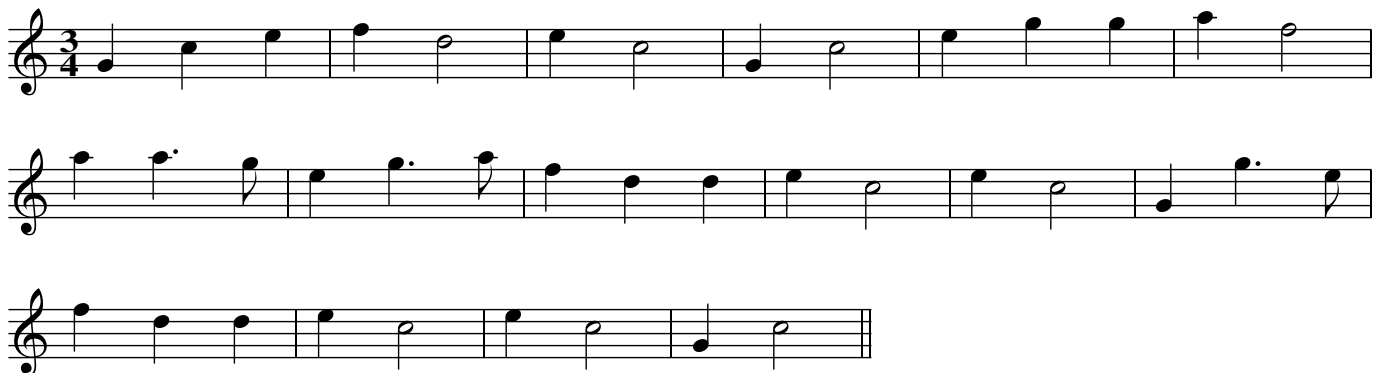
DWOK tom 1, s. 215, nr 18o
Czego kalino w dole stoisz

od Ujazdu (Tomaszew)



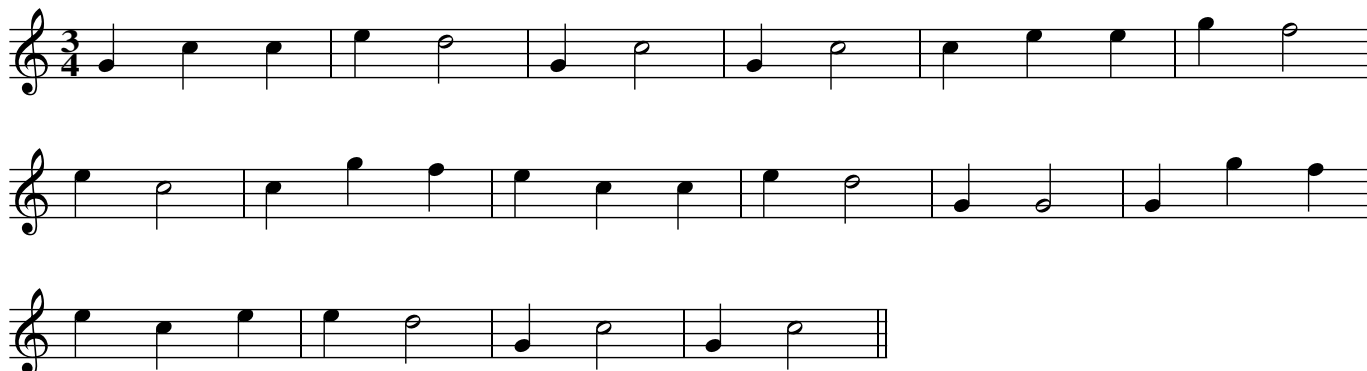
DWOK tom 1, s. 215, nr 18p
Czego kalino w dole stoisz

od Jedlinska, Bialobrzeg



DWOK tom 1, s. 216, nr 18q
Czego kalino w dole stoisz

od Gniewoszowa



DWOK tom 1, s. 216, nr 18r
Czego kalinko w dolku stoisz

od Prasnysza (Bogate)



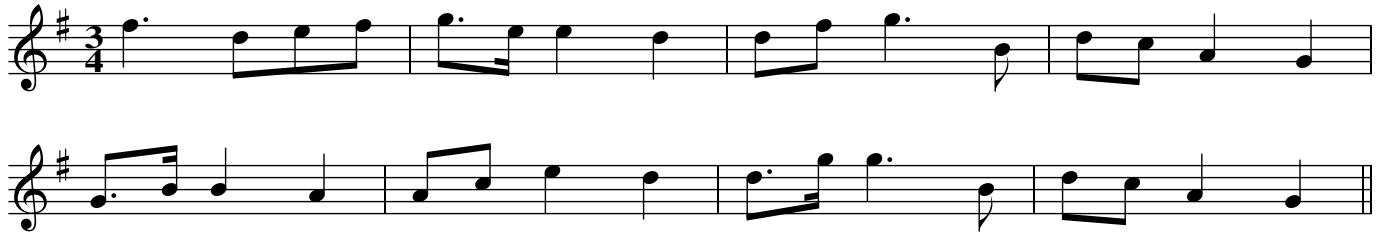
DWOK tom 1, s. 216, nr 18s
Czemu kalino w dole stoisz

od Broku



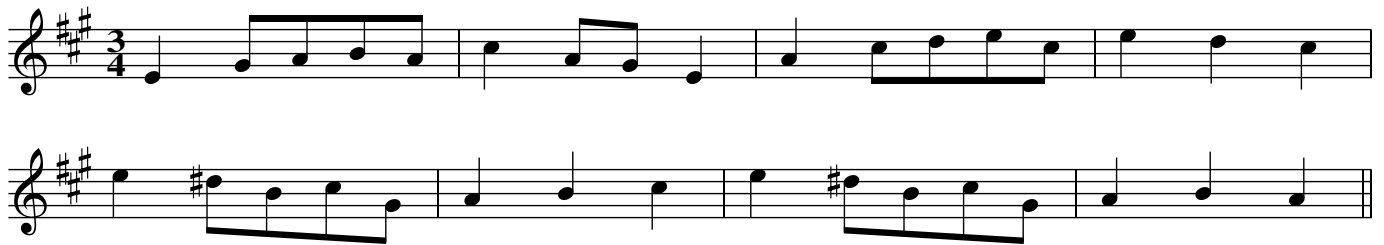
DWOK tom 1, s. 217, nr 19
Deszczyk pada słońce grzeje

od Garwolina (Sulbiny)



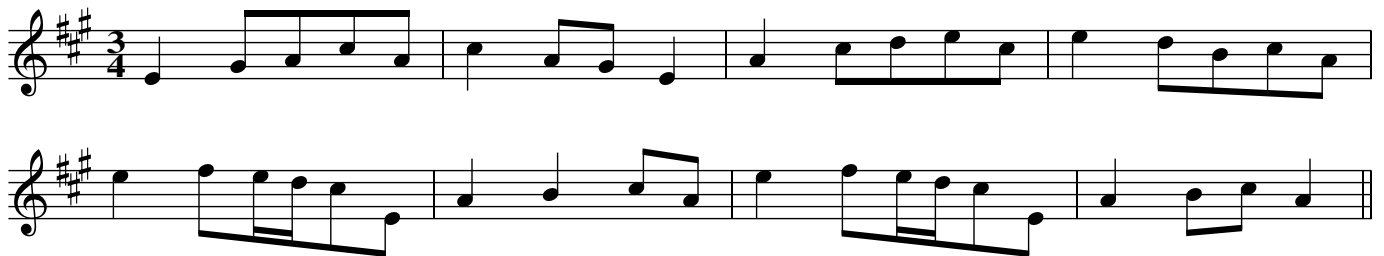
DWOK tom 1, s. 217, nr 20a
W dole kalinka stoją

od Zelechowa (Korytnica)



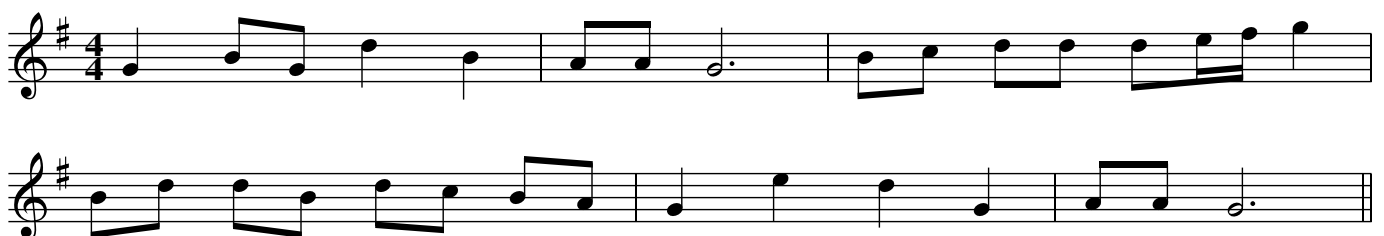
DWOK tom 1, s. 218, nr 20b
Kalinka w dole stoją

od Maciejowic (Samogoszcz)



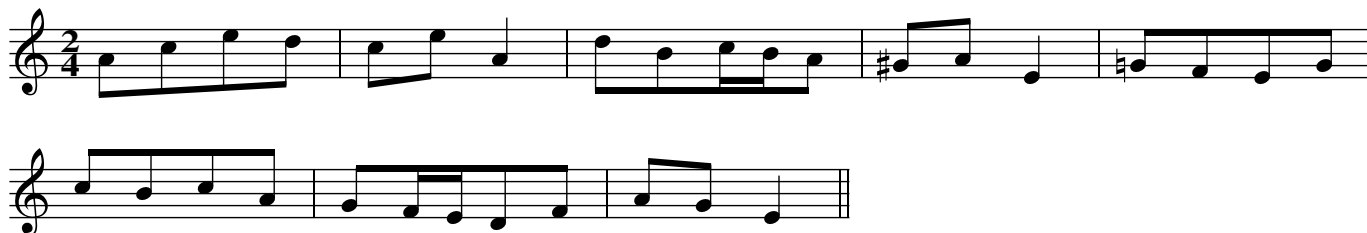
DWOK tom 1, s. 219, nr 20c
Hej w Dunowie w Dunowie zjeżdżają się panowie

od Ostrowia i Ostroleki (Wysoce, Starawies Jelonki)



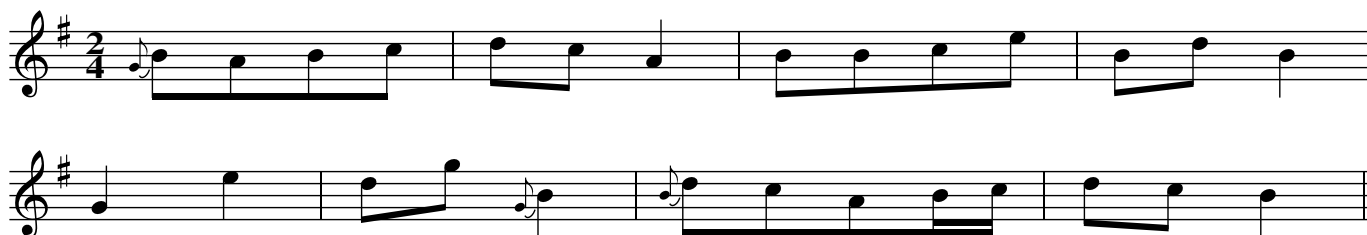
DWOK tom 1, s. 220, nr 20d
A we Lbowie we Lbowie zajezdza panowie

od Szczytna



DWOK tom 1, s. 220, nr 20e
Z poniedzialku na wtorek przywedrowal pacholek

od Osterode (Kraplewo)



DWOK tom 1, s. 222, nr 20g
Z poniedzialku na wtorek przyjechal tu pacholek

od Bodzanowa (Makolin)



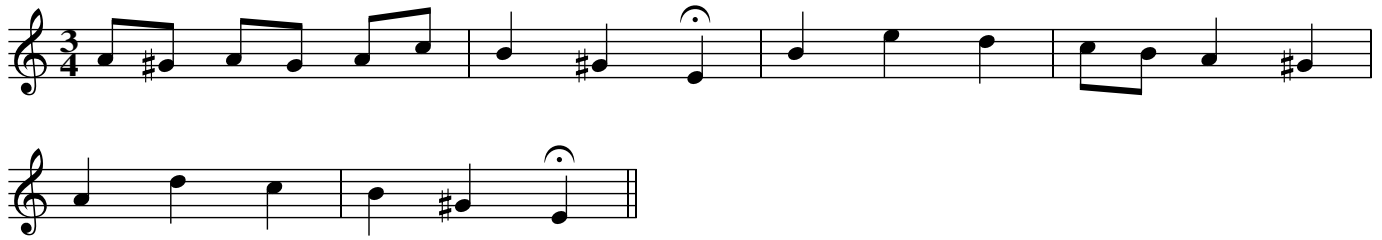
DWOK tom 1, s. 223, nr 20h
W dole kalinka stojala

od Zwolenia, Janowca



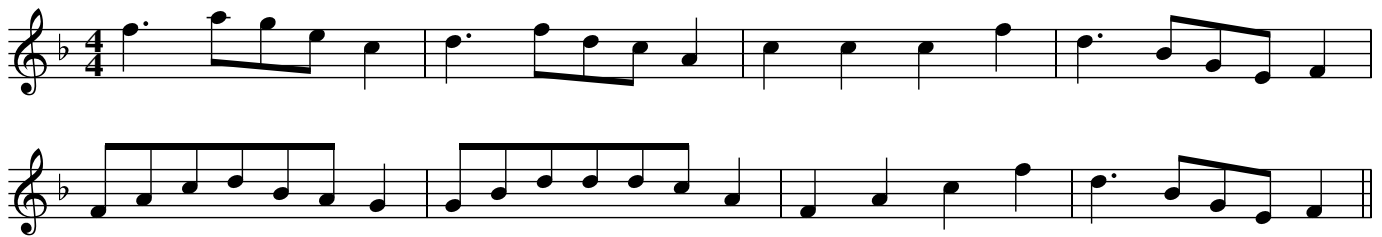
DWOK tom 1, s. 224, nr 21
Gnala pasteczka dolina

od Klobucka (Truskolasy, Panki)



DWOK tom 1, s. 224, nr 22a
W kotły bebnny zabebniono

od Zelechowa (Sokol, Gonczyce)



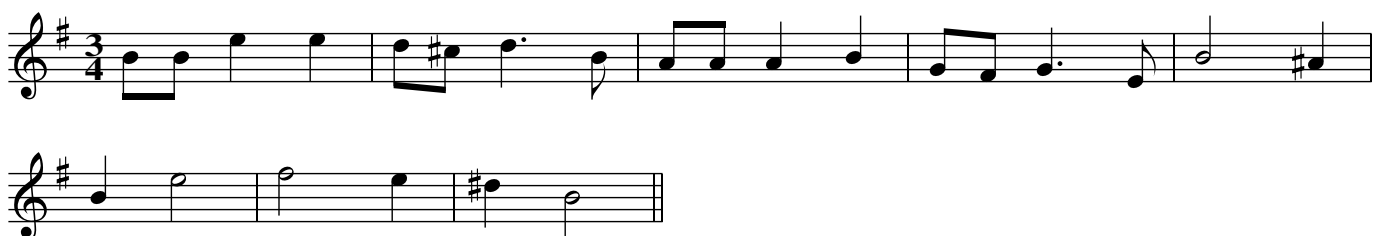
DWOK tom 1, s. 225, nr 22b
Sluzyl Jasio u pana

od Piotrkowa (znana w Radomiu i na Podlasiu)



DWOK tom 1, s. 226, nr 22d
W surmy graja psy szczekaja

od Kaluszyna (Wiszniew)



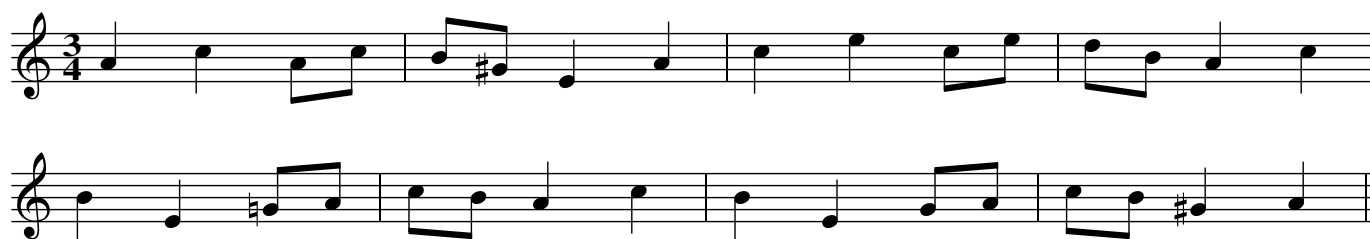
DWOK tom 1, s. 227, nr 22e
Służył Jasienko przy dworze

od Wyszkowa (Niegow, Gluchy)



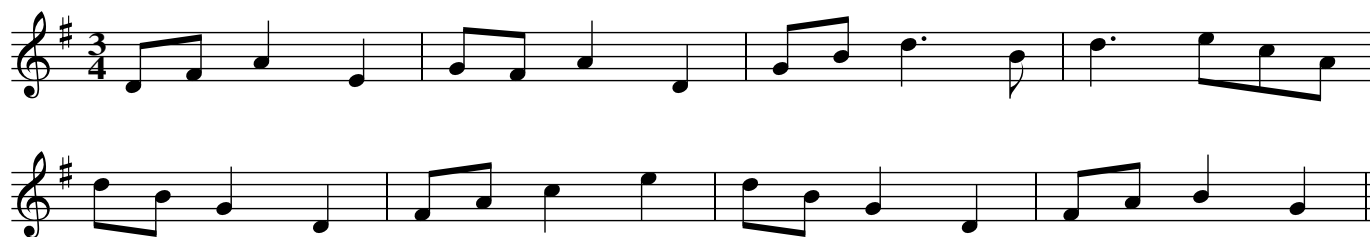
DWOK tom 1, s. 228, nr 22f
Ożenił się żołnierzeczek

od Czerwinska (Kromnow, Sładkow)



DWOK tom 1, s. 229, nr 22g
Ożenił się pan Dabrowa

od Warszawy (Czerniakow)



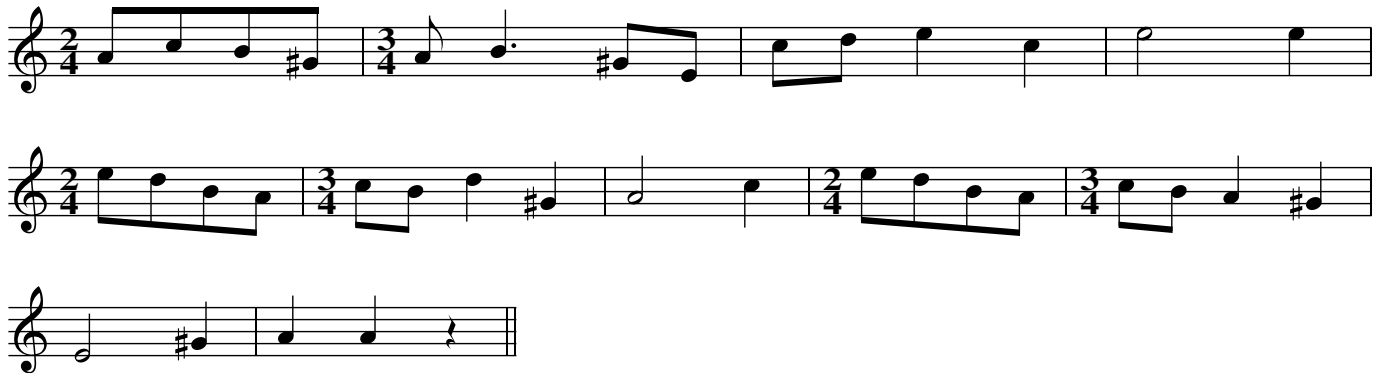
DWOK tom 1, s. 229, nr 22h
I przyjechał pan Dabrowa (v.1)

od Białej w Rawskim (Grzymkowie)



DWOK tom 1, s. 230, nr 22h
I przyjechał pan Dąbrowa (v.2)

od Białej w Rawskiem (Grzymkowiec)



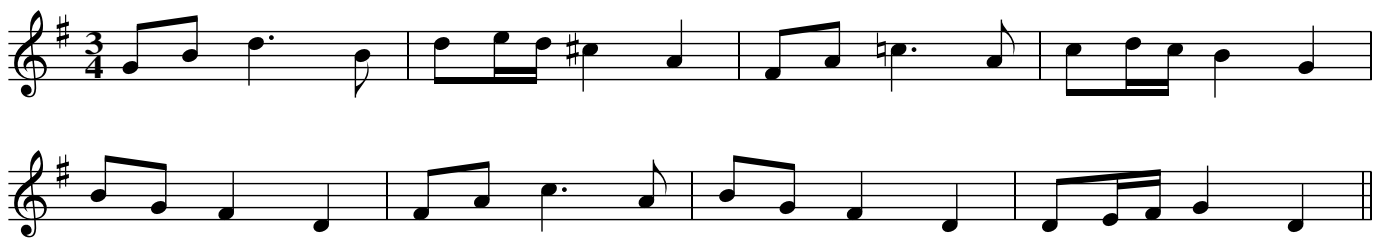
DWOK tom 1, s. 230, nr 22i
Wyjechał pan na wojaczkę

od Gniezna



DWOK tom 1, s. 231, nr 22k
I zajechał w podworeczko

od Dobrzyń n. Drweca (Działyn)



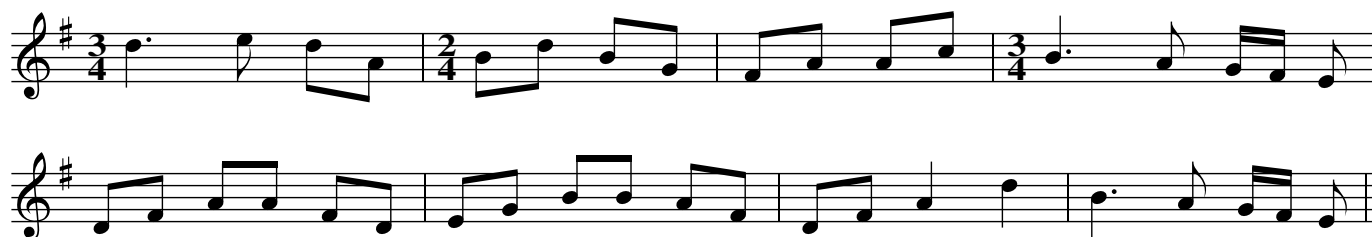
DWOK tom 1, s. 233, nr 22n
Ozenił sie Sylwestynek

od Tarnowskich Gor (Piekary)



DWOK tom 1, s. 234, nr 22o
W kotły bebnny uderzono

od Kozienic (Starawies)



DWOK tom 1, s. 234, nr 22p
Na Podolu w szczyrym polu

od Warszawy i Prazi (Las, Zerzen)



DWOK tom 1, s. 235, nr 23
Był tam stolarz mieszkający

od Osterode



DWOK tom 1, s. 236, nr 24a
A moja kochana a moja wdowuniu

od Wielunia (Rudlice, Skrzywno)



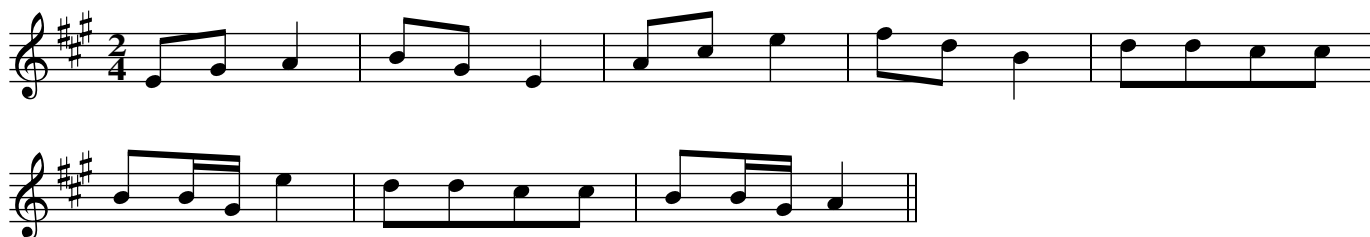
DWOK tom 1, s. 237, nr 24b
Wdowa pokoj funduje żołnierz jej się dziwuje

od Radomia (Odechów)



DWOK tom 1, s. 237, nr 24c
Zolnierzy nie widac zolnierzy sie pytac

od Piaseczna (Leg na Urzeczu, Opacz)



DWOK tom 1, s. 238, nr 24d
Wdowa dwor buduje zolnierz jej sie dziwuje

od Warszawy (Wilanow)



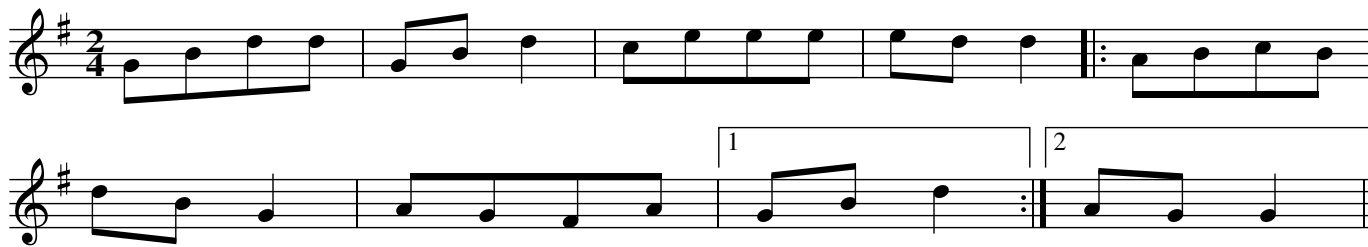
DWOK tom 1, s. 239, nr 24e
Wdowa dwor buduje zolnierz jej sie dziwuje

od Bodzanowa (Letowo, Makolin)



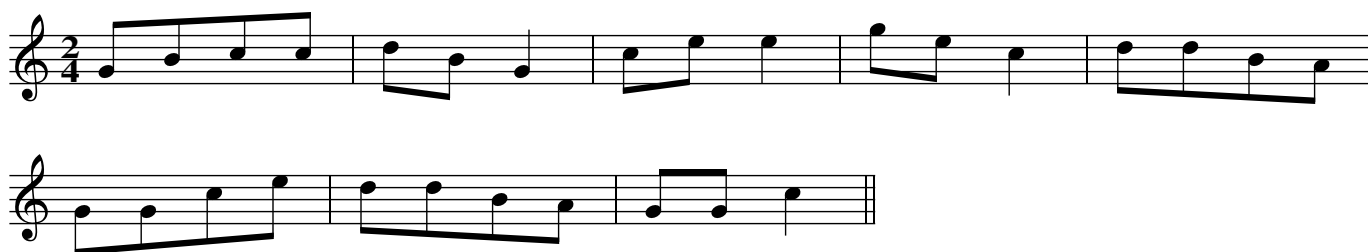
DWOK tom 1, s. 240, nr 24f
A wieczorem za borem stala panna z przeorem

od Wyszkowa



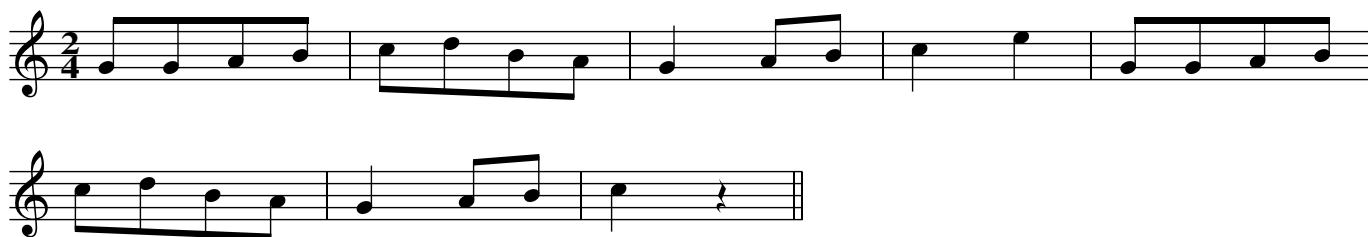
DWOK tom 1, s. 306, nr 24h
A wdowa dwor buduje zolnierz jej sie dziwuje

od Warszawy (Rakow, Solipsy)



DWOK tom 1, s. 241, nr 25a
A w Krakowie na ulicy pija piwko rzemieslnicy

od Lowicza (Zlakow koscielny i borowy)



DWOK tom 1, s. 241, nr 25b
A w Krakowie na ulicy pija wino kanonicy

od Kalisza



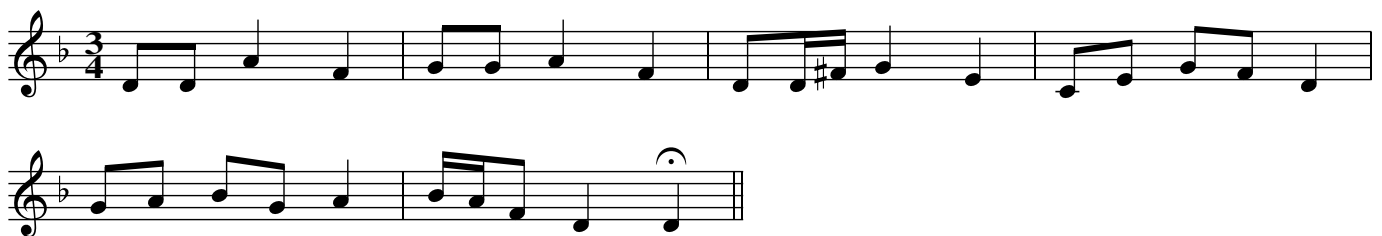
DWOK tom 1, s. 242, nr 25c
A w Krakowie da w Krakowie tam pijali szewczykowie

od Kutna i Krosniewic



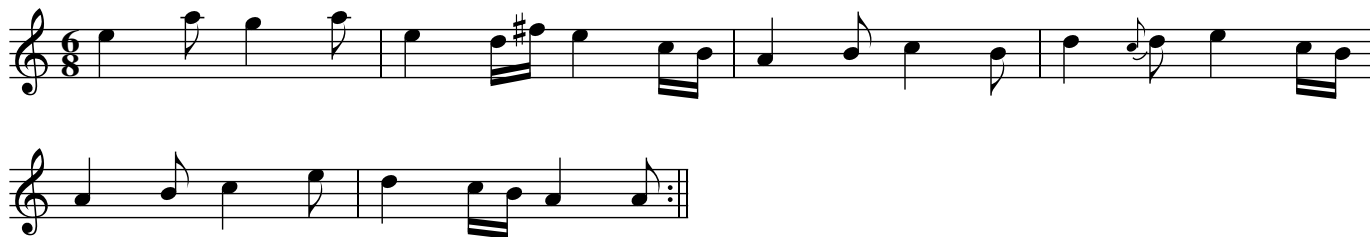
DWOK tom 1, s. 243, nr 25d
A w Lubawie na ryneczku pija piwko z gorzaleczka

od Osterode (Kraplewo)



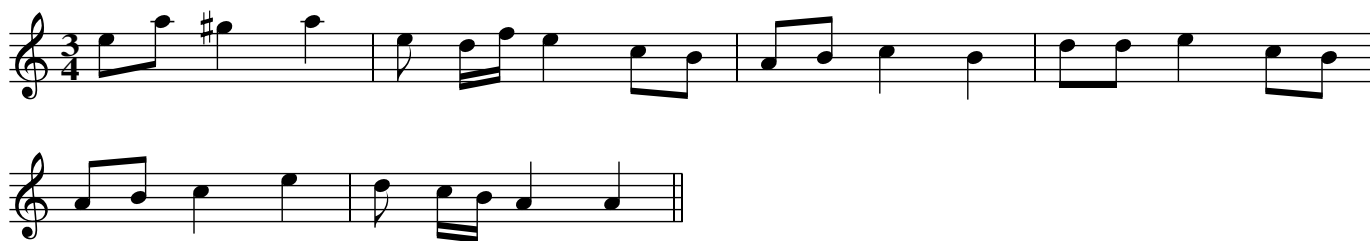
DWOK tom 1, s. 244, nr 25e
A w Warszawie na dybowie pija pija krawczykowie (v.1)

od Gostynina i Plocka (Lack, Soczewka)



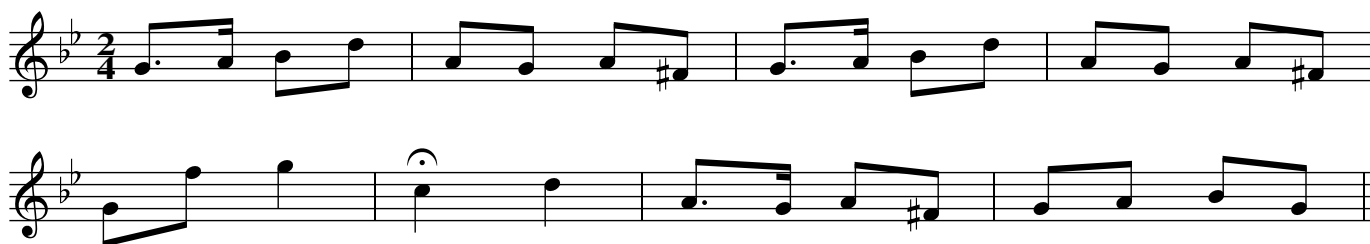
DWOK tom 1, s. 244, nr 25e
A w Warszawie na dybowie pija pija krawczykowie (v.2)

od Gostynina i Plocka (Lack, Soczewka)



DWOK tom 1, s. 246, nr 25g
A w Krakowie na grzybowie pili piwko szewczykowie

od Bochni



DWOK tom 1, s. 246, nr 25h
A w Krakowie na ulicy pija piwko pacholicy

od Pilicy, Kromolowa (Szyce, Dzwonowice)



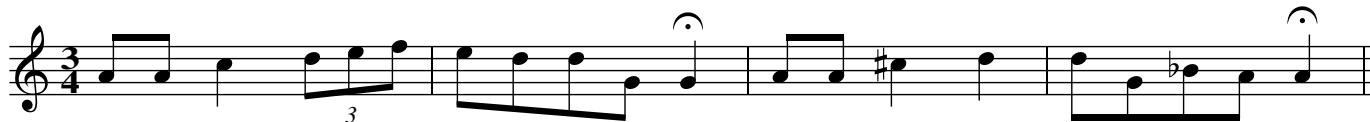
DWOK tom 1, s. 247, nr 25i
Wstancie wstancie syny moje

od Siewierza (Mierzecice, Przeczyce)



DWOK tom 1, s. 248, nr 25k
W Lublineczku na ryneczku pili piwko kwatereczka

od Mogielnicy



DWOK tom 1, s. 248, nr 25l
A w Lublinie na ulicy pija pija rzemieslnicy

od Jedlinska



DWOK tom 1, s. 248, nr 25m
A w Warszawie na grzybowie

od Warszawy (Czerniakow, Siekierki)



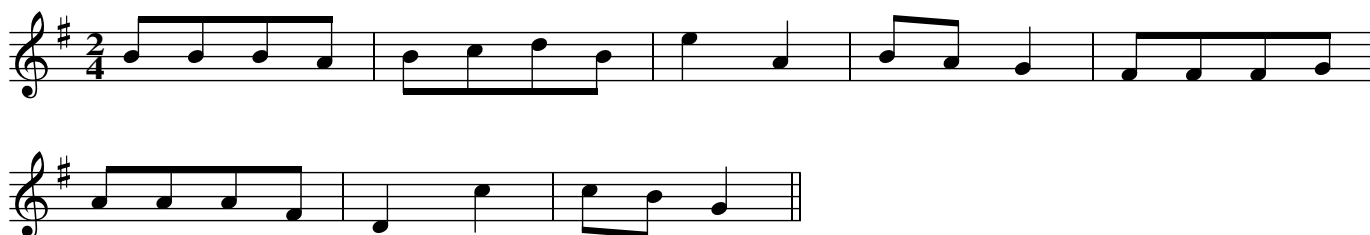
DWOK tom 1, s. 249, nr 25n
A w Warszawie na ulicy

od Ostrowia i Ostroleki (Mokrylas, Wasew)



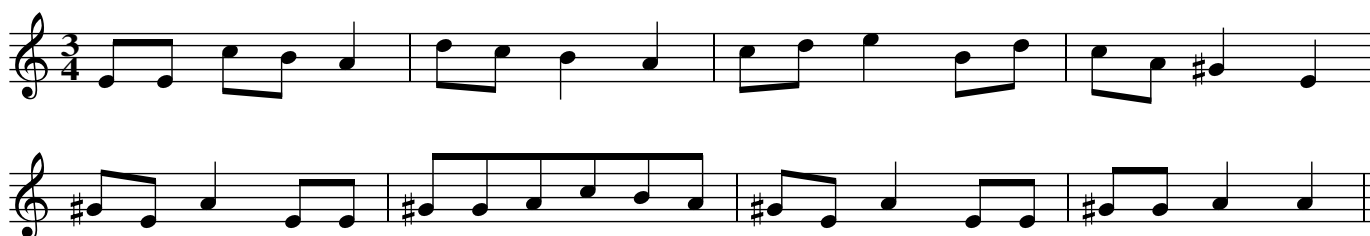
DWOK tom 1, s. 250, nr 25o
A w Warszawie na ulicy

od Radzymina



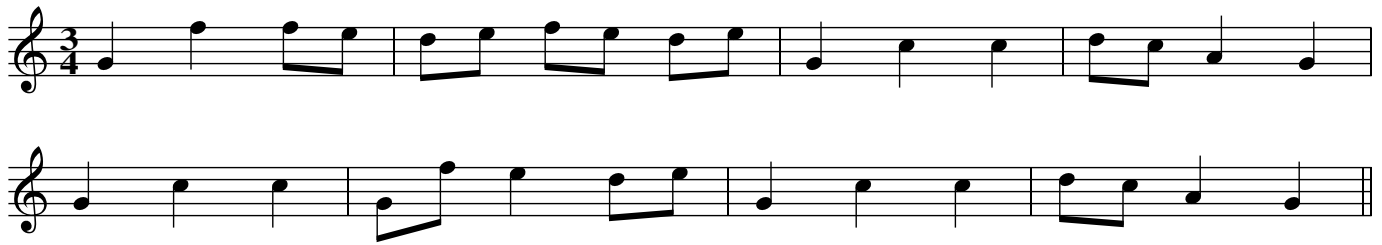
DWOK tom 1, s. 250, nr 25p
Pili pili rozlewali

od Białegostoku



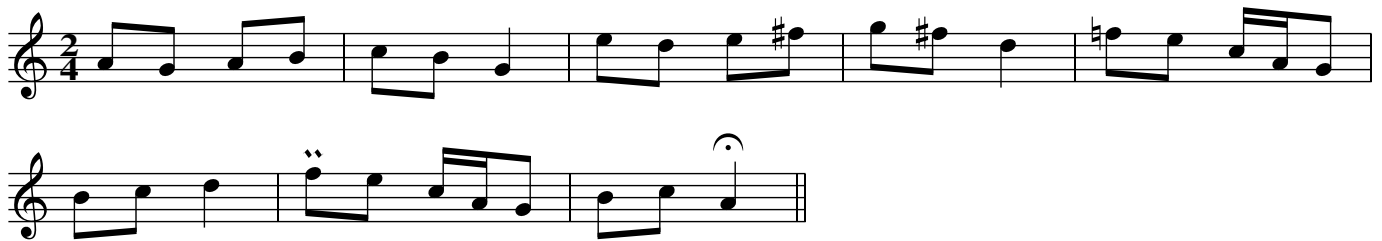
DWOK tom 1, s. 253, nr 27b
Oj mialem dobre woly na kiepskiem pomienil

od Janowca



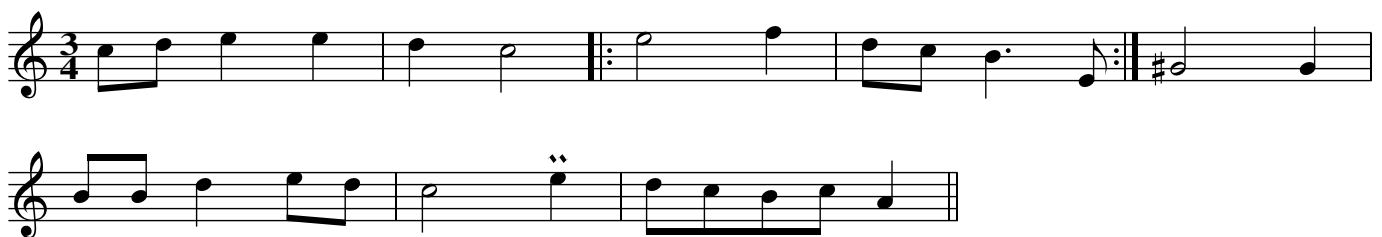
DWOK tom 1, s. 254, nr 28a
U naszego pana trzy corki we dworze

od Olkusza



DWOK tom 1, s. 255, nr 28b
U naszego pana trzy corki we dworze

od Miechowa



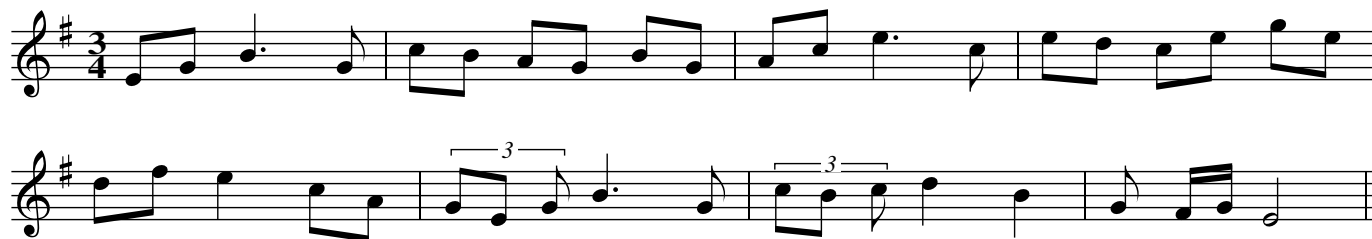
DWOK tom 1, s. 255, nr 29
Wszystkim ludziom jest swiadem

od Osterode



DWOK tom 1, s. 256, nr 30
Kolo dworu topola stojala

od Stawisk



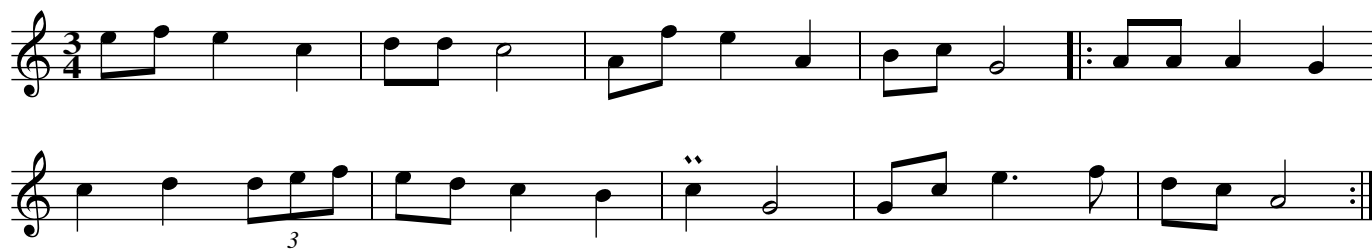
DWOK tom 1, s. 257, nr 31a
Szla Kasia do dunaju nozki myc

od Serocka (Dzierzenin)



DWOK tom 1, s. 258, nr 31b
Poszla Kasia po wode do bialego dunaju

od OStroleki, Ostrowa (Wysoce, Wasew)



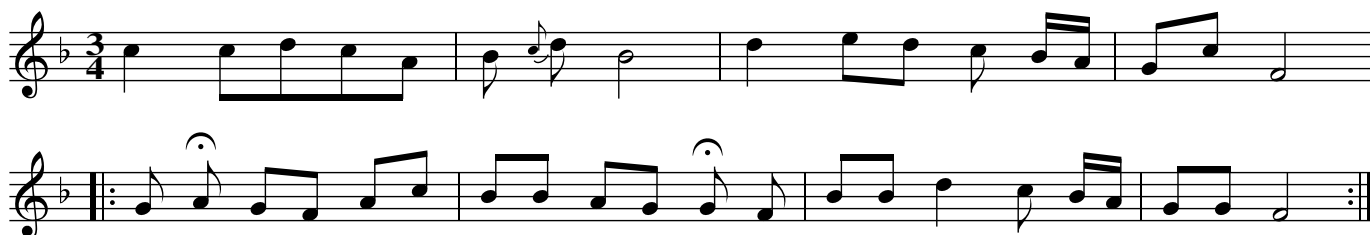
DWOK tom 1, s. 258, nr 31c
Poszła Kasia przez gaj po wodę

od Kikola (Mazowsze, Działyn)



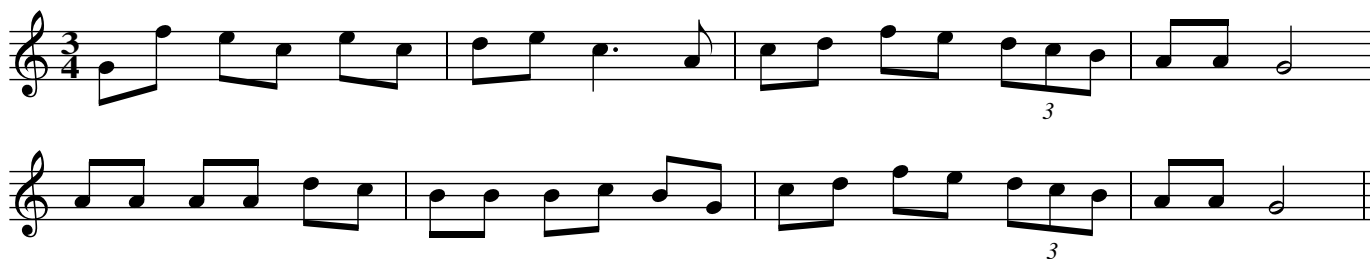
DWOK tom 1, s. 260, nr 31d
Szła Kasia przez gaj do wody

od Torunia (Złotoryja)



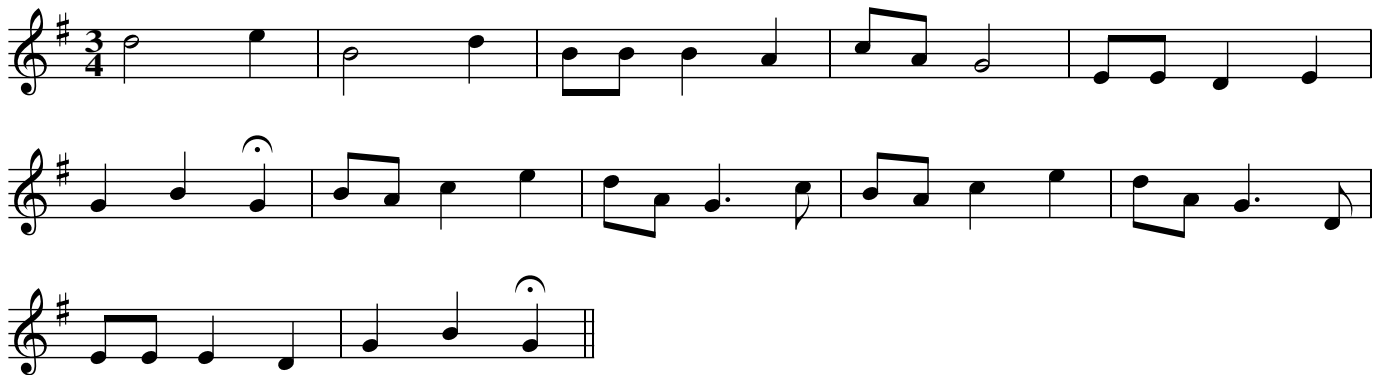
DWOK tom 1, s. 260, nr 31e
Szła dziewczyna przez gaj do wody

od Bobrownik, Włocławka



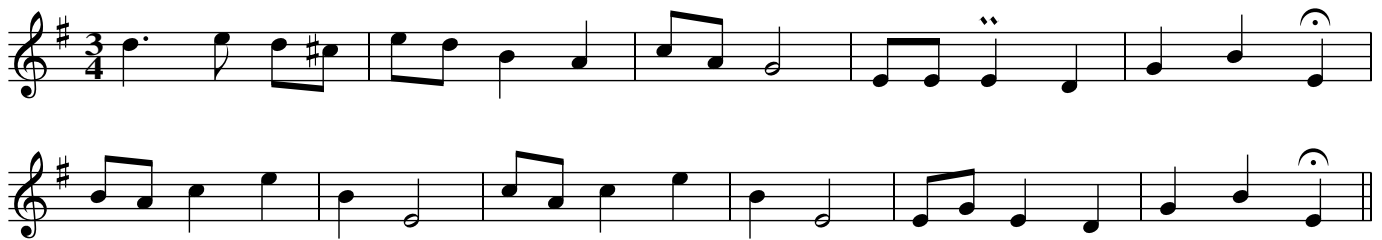
DWOK tom 1, s. 261, nr 31f
Szła Kasia przez gaj do wody

od Plocka



DWOK tom 1, s. 261, nr 31g
Szła Kasia przez gaj do wody

Oskar Kolberg: Dzieła wszystkie vol. 1, p. 261



DWOK tom 1, s. 262, nr 31h
Szła Kasinka do wody do bystrego dunaju

od Radzymina (Dabrowka, Malopole)



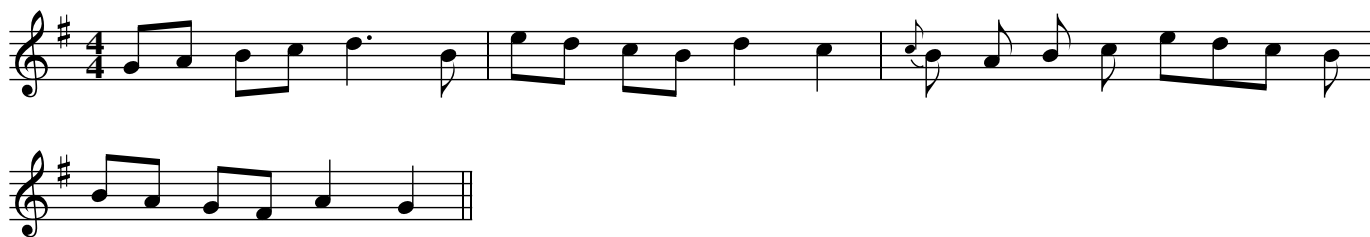
DWOK tom 1, s. 262, nr 32
Zaszumiała leszczyna biała rola plonuje

od Rawy i Skierniewic (Zelazna, Zalesie)



DWOK tom 1, s. 263, nr 33
Olawo Olawo ty nasza dziedzino

z Gornego Slaska



DWOK tom 1, s. 265, nr 35a
Gdzie odjeżdżasz Jasiu

od Warszawy (Wilanow)



DWOK tom 1, s. 266, nr 35b
Ken to jedziesz Jasiu, Jasineczku panie

od Zwolenia (Czarny las)



DWOK tom 1, s. 266, nr 35c
A gdziez Jasiu jedziesz, Jasienuku panie

od Kozienic (Majdan, Nowawies)



DWOK tom 1, s. 267, nr 35d
Gdzie to jedziesz Jasiu

od Slupi Nowej (Baszowice)



DWOK tom 1, s. 268, nr 35e
Hej w Berlinie w Berlinie na tej to rowninie

od Opola Sl. (Kotorz)



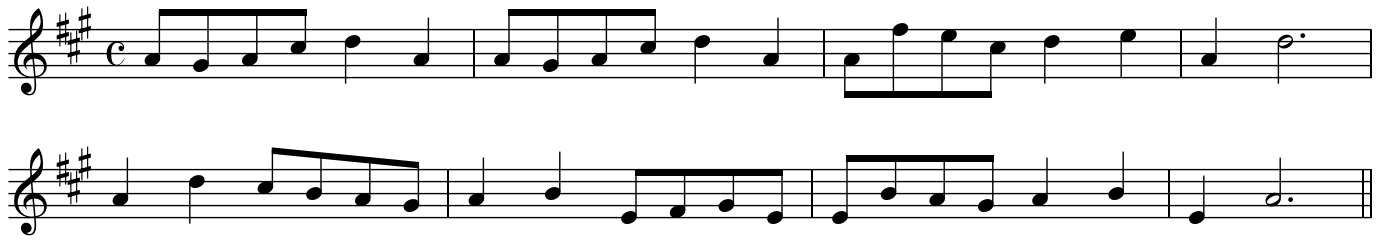
DWOK tom 1, s. 269, nr 36a
Gdziez to jedziesz Jasiu - na wojenke Kasiu

od Czerska



DWOK tom 1, s. 270, nr 36b
Gdziez to jedziesz Jasiu - na wojenke Kasiu

od Ceglowa



DWOK tom 1, s. 270, nr 36c
Gdziez to jedziesz Jasiu - na wojenke Kasiu

od Stawiszyna (Zbiersk)



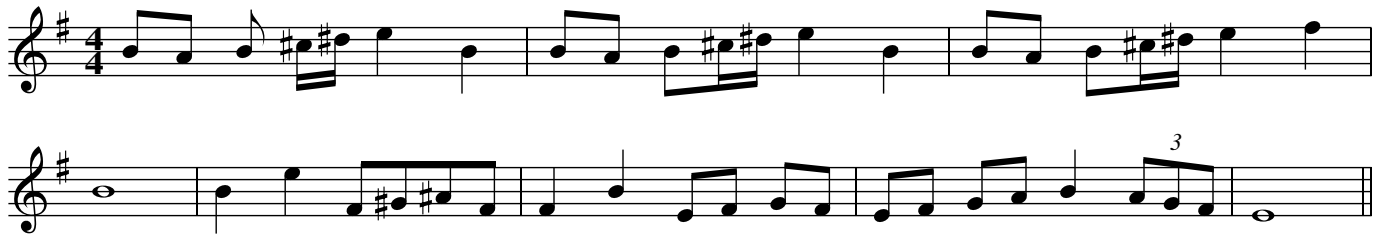
DWOK tom 1, s. 272, nr 36d
Gdziez to jedziesz Jasiu - na wojenke Kasiu

od Poznania



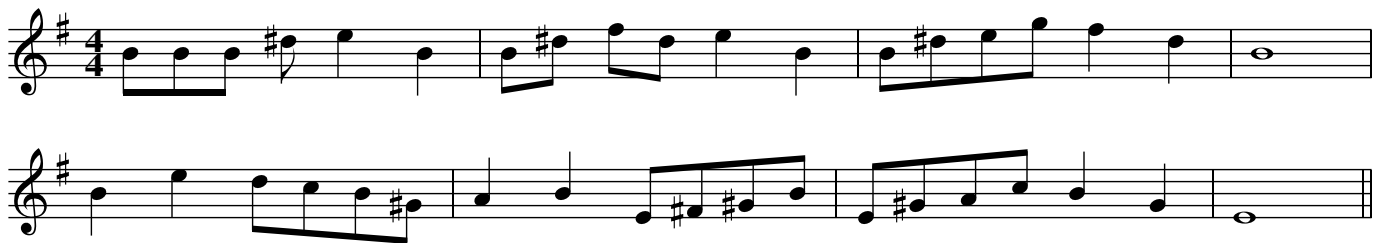
DWOK tom 1, s. 272, nr 36e
Gdzie to jedziesz Jasiu - na wojenkę Kasiu

od Kowalewa



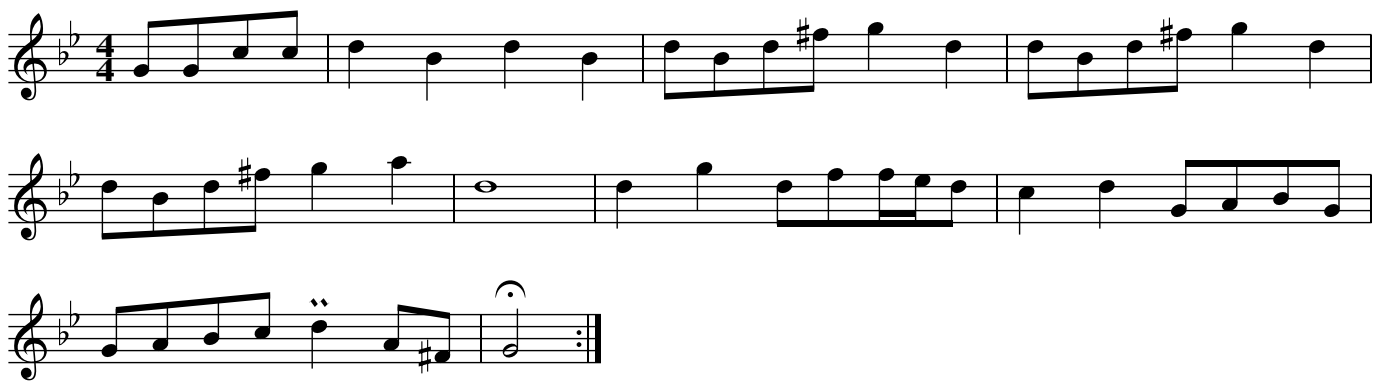
DWOK tom 1, s. 273, nr 36f
Gdzież to jedziesz Jasiu - na wojenkę Kasiu

od Łodzi i Zgierza



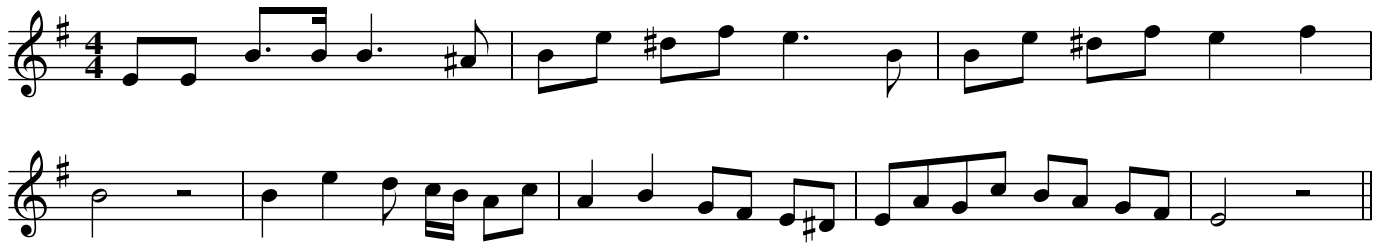
DWOK tom 1, s. 273, nr 36g
Kaj to jedziesz Jasiu

od Siewierza (Mierzęcice, Sączów)



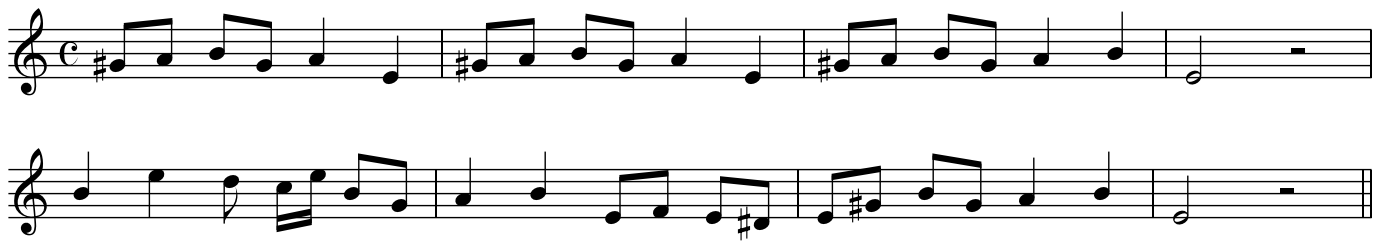
DWOK tom 1, s. 274, nr 36h
Gdziez to jedziesz Jasiu - na wojenke Kasiu

od Wieruszowa (Mieleszyn)



DWOK tom 1, s. 274, nr 36i
Kaj to jedziesz Jasiu - na wojenke Kasiu

od Wielunia (Czarnozyły)



DWOK tom 1, s. 274, nr 36k
Kaj to jedziesz Jasiu - na wojenkę Kasiu

od Wielunia (Mokrzko, Chotów)



DWOK tom 1, s. 275, nr 36l
Pojadę ja z toba mój miły dworzanie

od Koła i Turku



DWOK tom 1, s. 275, nr 36m
Gdziez to jedziesz Jasiu - na wojenke Kasiu

od Nieszawy



DWOK tom 1, s. 276, nr 36n
A gdzie jedziesz Jasiu - na wojenkę Kasiu

od Plocka



DWOK tom 1, s. 276, nr 36o
Gdziez to jedziesz Jasiu - na wojenkę Kasiu

od Drobina



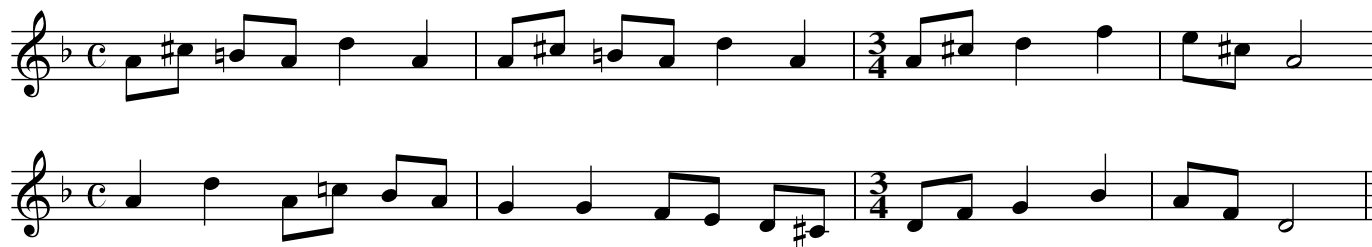
DWOK tom 1, s. 277, nr 36p
Gdziez to jedziesz Jasiu - na wojenkę Kasiu

od Wyszogroda (Kobylniki)



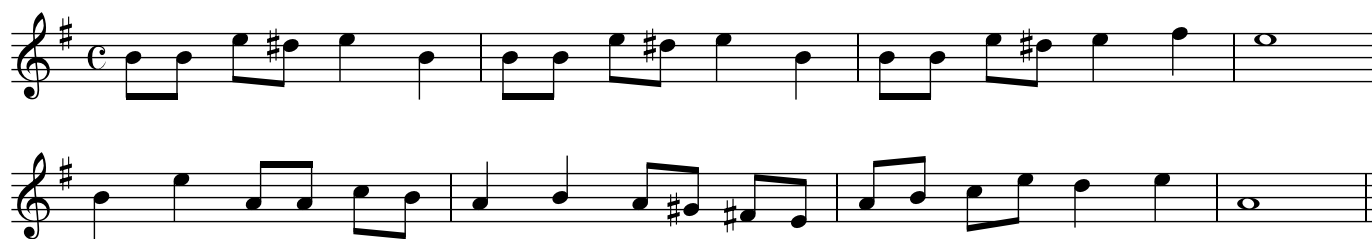
DWOK tom 1, s. 277, nr 36q
Gdzież to jedziesz Jasiu - na wojenkę Kasiu

od Racięża



DWOK tom 1, s. 277, nr 36r
Gdzież to jedziesz Jasiu - na wojenkę Kasiu

od Makowa (Perzanowo, Czerwonki)



DWOK tom 1, s. 278, nr 36t
Gdzież to jedziesz Jasiu - na wojenkę Kasiu

od Jedlińska



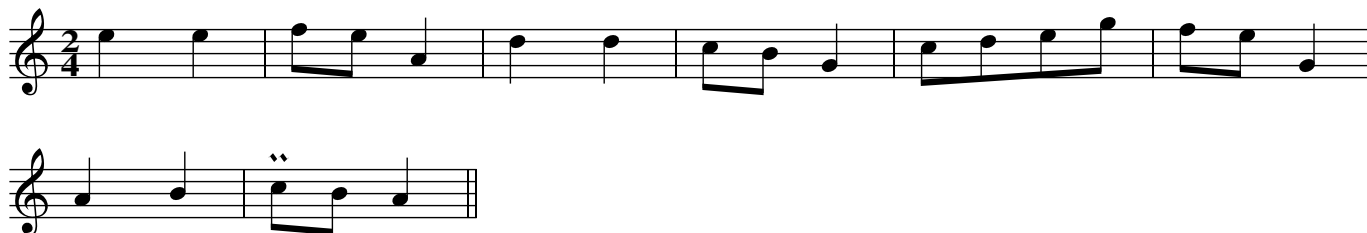
DWOK tom 1, s. 278, nr 36u
Gdzież to jedziesz Jasiu - na wojenkę Kasiu

od Lipna



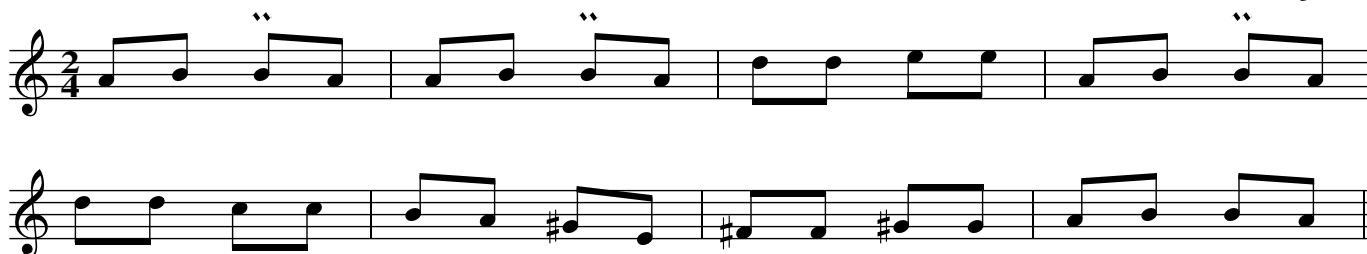
DWOK tom 1, s. 279, nr 37a
Haniu moja pojdź do domu

od Andrychowa



DWOK tom 1, s. 280, nr 37b
Przy gaiczkę przy zielonym

od Myślenic



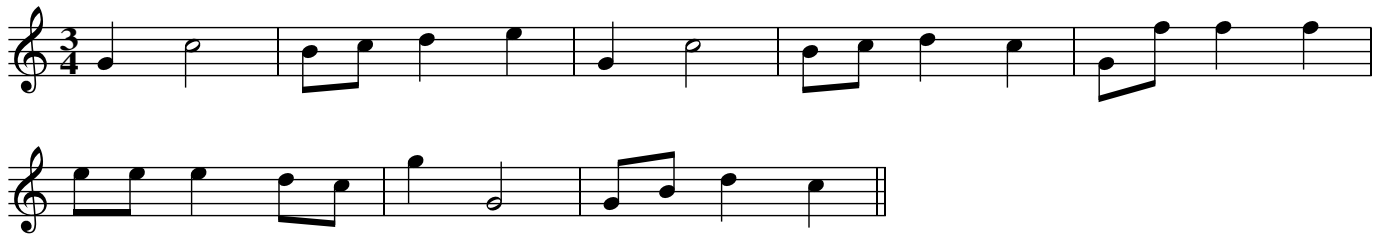
DWOK tom 1, s. 281, nr 38a
Dobry dzień karczmarko, dobrze sobie żyjesz

od Mogielnicy, Rawy



DWOK tom 1, s. 282, nr 38b
Przyszło trzech andrysów do kapelni do dnia

od Gostynina



DWOK tom 1, s. 283, nr 38c
Nasza karczmareczka dobrze sobie żyje

od Grodziska, Nadarzyna



DWOK tom 1, s. 284, nr 38d
Oj nasza karczmareczka da z Bogiem sobie żyje

od Karczewa, Czerska



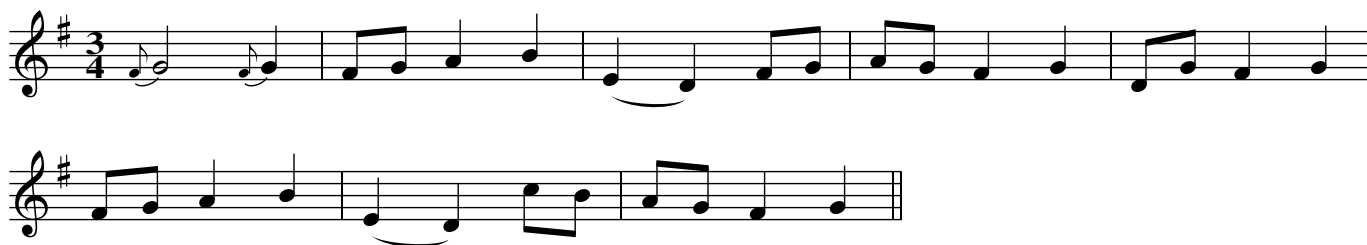
DWOK tom 1, s. 285, nr 38e
Karczmareczka nasza dobrze sobie żyje

od Kempna, Ostrzeszowa



DWOK tom 1, s. 285, nr 38f
Jechał szynkarz z miasta karczma w polu stała

od Mielca, Baranowa



DWOK tom 1, s. 286, nr 38g
Nasza szynkareczka z Bogiem sobie żyje

od Zawichosta



DWOK tom 1, s. 287, nr 38h
Dobry wieczór karczmareczko z Bogiem sobie żyjesz

od Bodzanowa (Letowo, Makolin)



DWOK tom 1, s. 288, nr 38i
Ej szynkareczka nasza

od Białegostoku



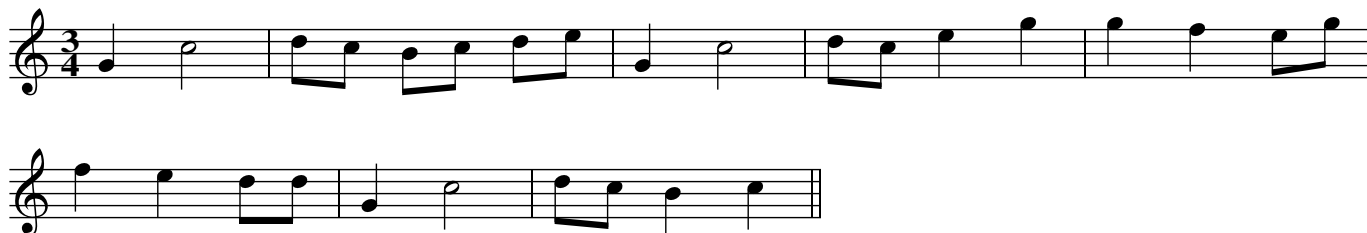
DWOK tom 1, s. 288, nr 38k
Przyszło trzech ondrysow do kopelni do dnia

od Kozienic, Ryczywołu



DWOK tom 1, s. 289, nr 38l
Oj nasza karczmarka dobrze sobie żyjesz

od Chmielnika (Sędziejewice)



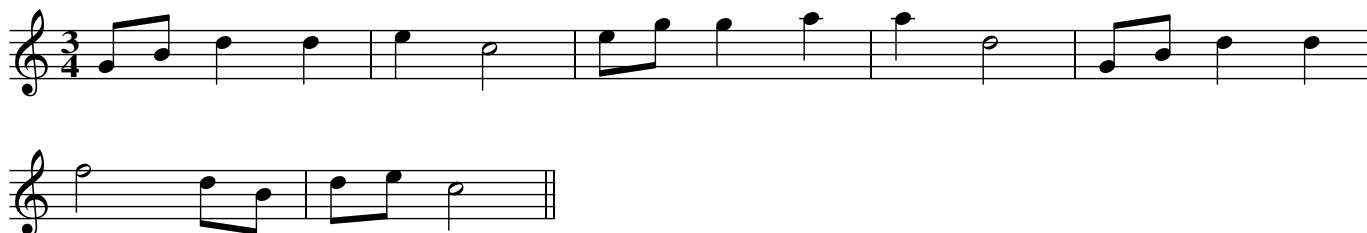
DWOK tom 1, s. 289, nr 38m
Da jest ci tam masło

od Szkalmierza (Charzewice)



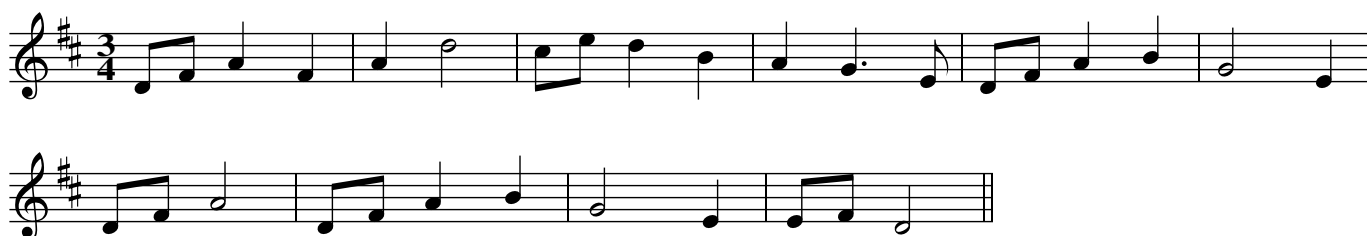
DWOK tom 1, s. 290, nr 39a
A jest tam w oborze na długim powrozie

od Gostynina (Sierakówek, Leśniewice)



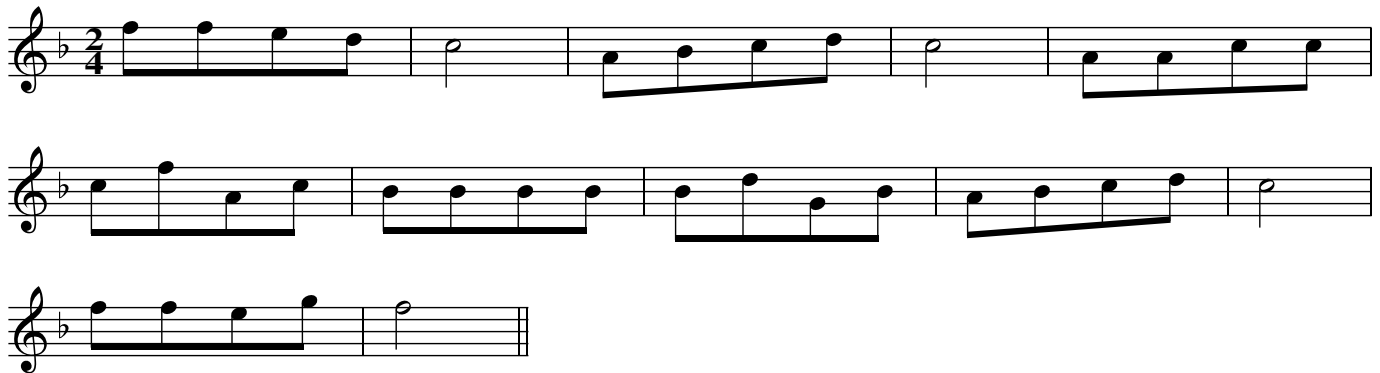
DWOK tom 1, s. 291, nr 39b
Na wiek wieków amen moi gospodarze

od Końskich (Błaszaków)



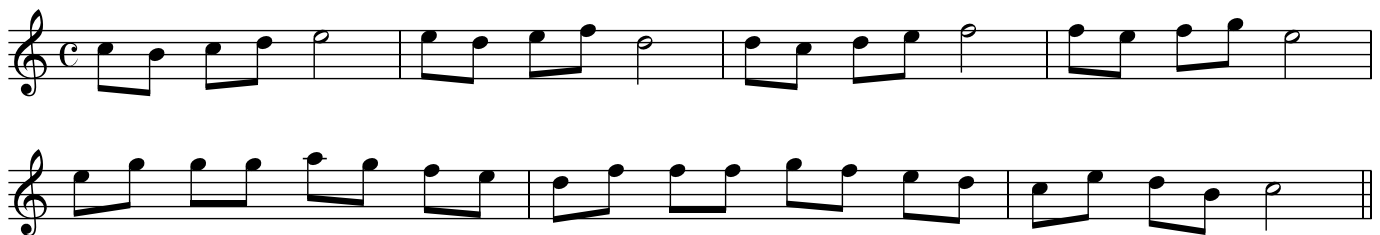
DWOK tom 1, s. 292, nr 40a
Graj pastuszku graj Bog ci pomagaj

od Lipna i Rypina



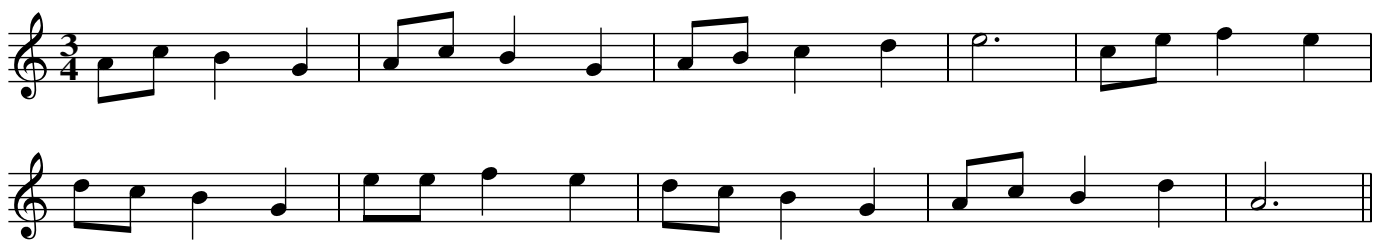
DWOK tom 1, s. 294, nr 40b
Pomalutku graj głosu dobywaj

od Warszawy



DWOK tom 1, s. 294, nr 40c
Pomalutku owczaryszku pomalutku graj

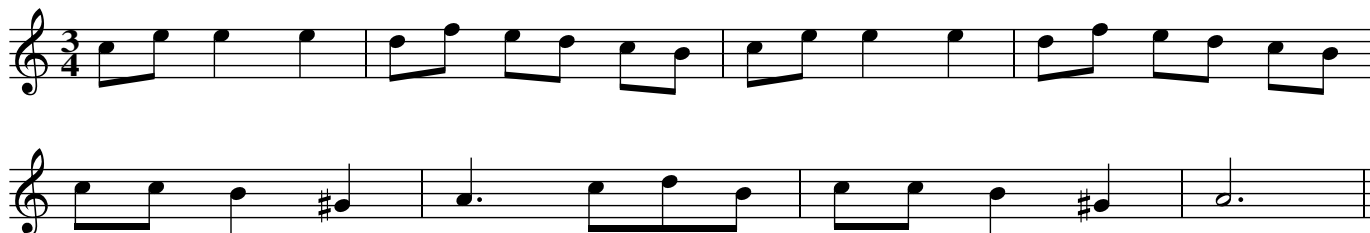
od Siewierza i Tarnowskich Gór



DWOK tom 1, s. 295, nr 41a

Jeśli będziesz ślubowała

od Gostynina i Kowala



DWOK tom 1, s. 296, nr 41a

A otwórzę mi otwórz Anusiu moja

od Gostynina i Kowala



DWOK tom 1, s. 297, nr 41a

Cóżeś zrobiła Anusiu

od Gostynina i Kowala



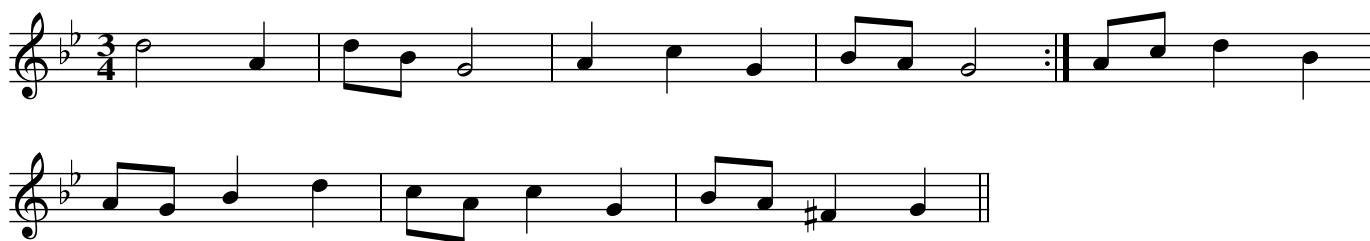
DWOK tom 1, s. 299, nr 41b
Otwórzże mi Anulinku

od Opoczna



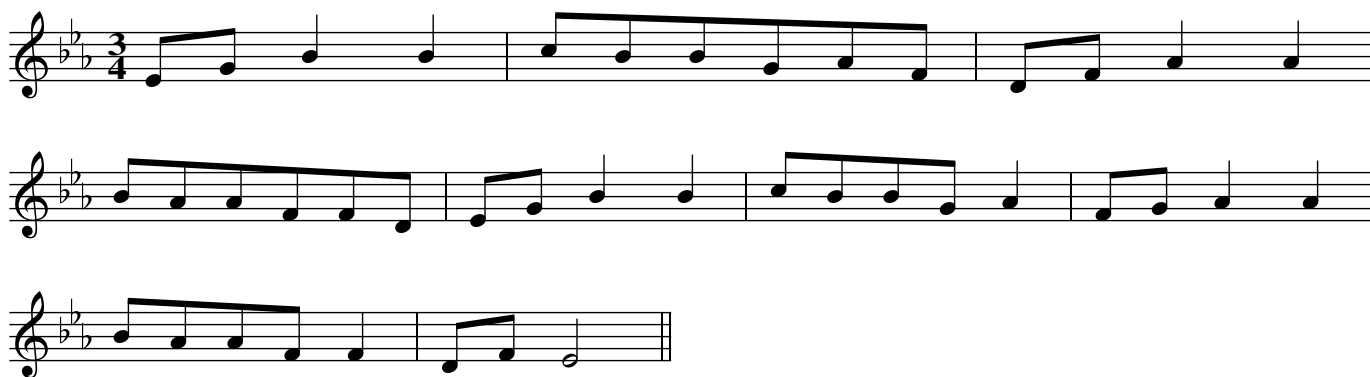
DWOK tom 1, s. 299, nr 41c
Hanusie moja ślubuj mi bądź moja

od Rakowa



DWOK tom 1, s. 299, nr 41d
Na końcu nos na hembulcu broda

od Sandomierza (Bilcza)



DWOK tom 1, s. 309, nr 1T
Nu Mazurze bij nóżkami

od Warszawy

Musical score for 'Nu Mazurze bij nóżkami' in 3/4 time, key of B-flat major. The score consists of four staves. The first staff is the melody, and the second, third, and fourth staves are accompaniment. The melody features a mix of eighth and quarter notes with some dotted rhythms. The accompaniment consists of eighth and quarter notes, providing a steady rhythmic foundation.

DWOK tom 1, s. 309, nr 2T
Idzie woda między dęby

od Warszawy (Młociny)

Musical score for 'Idzie woda między dęby' in 3/4 time, key of B-flat major. The score consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The melody is characterized by a steady eighth-note pattern with occasional dotted rhythms. The accompaniment features a similar eighth-note pattern, creating a consistent rhythmic texture.

DWOK tom 1, s. 310, nr 3T
A biedaz mi nad biedami

od Warszawy

Musical score for 'A biedaz mi nad biedami' in 3/4 time, key of B-flat major. The score consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The melody includes several triplet markings (indicated by the number '3' above the notes), which are a characteristic feature of this piece. The accompaniment consists of eighth and quarter notes, supporting the melodic line.

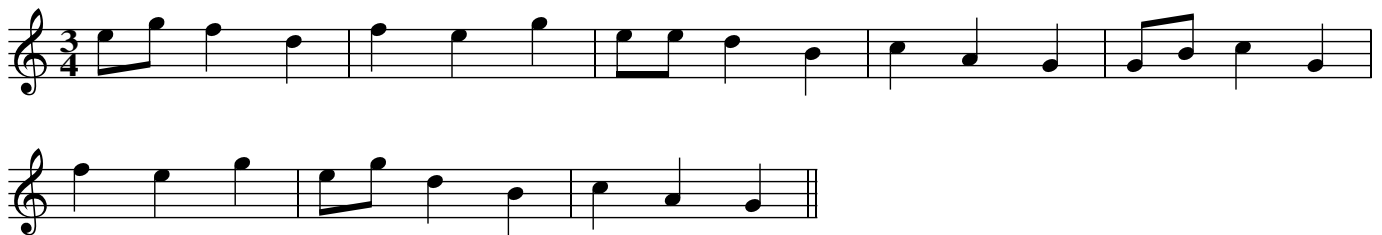
DWOK tom 1, s. 310, nr 4T
Nie pójdę ja grabić siana

od Warszawy (Młociny, Lomianki)



DWOK tom 1, s. 310, nr 5T
A wyjrzyjże dziewczyno da za owczarskie pole

od Warszawy (Młociny)



DWOK tom 1, s. 310, nr 6T
Pastam woły pod lozina

od Warszawy (Młociny, Wawrzyszew)



DWOK tom 1, s. 311, nr 7T
Wczoraj święto dziś niedziela

od Warszawy (Młociny)



DWOK tom 1, s. 311, nr 8T
Oj cztery godzineczki da prosil kochaneczki

od Warszawy (Mlociny)



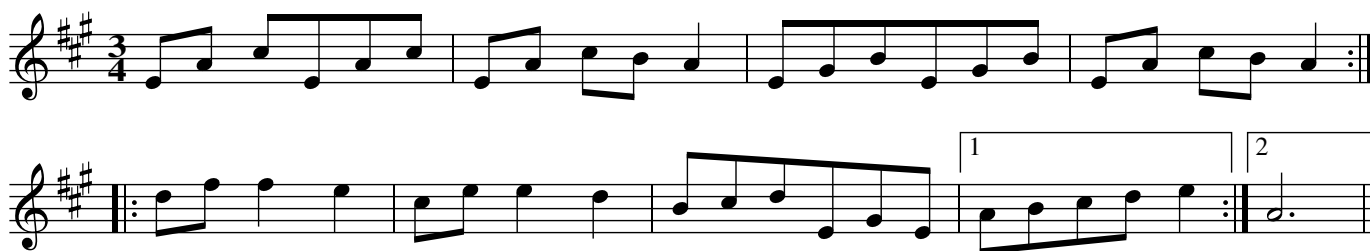
DWOK tom 1, s. 311, nr 9T
Oj żołnierz ci ja żołnierz

od Warszawy (Mlociny, Lomianki)



DWOK tom 1, s. 312, nr 10T
Melodia instrumentalna

od Warszawy (Mlociny)



DWOK tom 1, s. 312, nr 11T
Żeby nie było panny Ludwiki

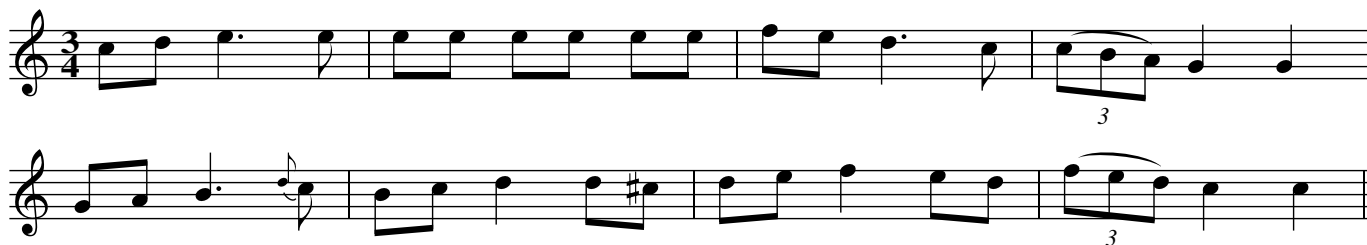
od Warszawy (Młociny)



DWOK tom 1, s. 312, nr 12T
Polski. A wzięłem ci sukna kawal duży

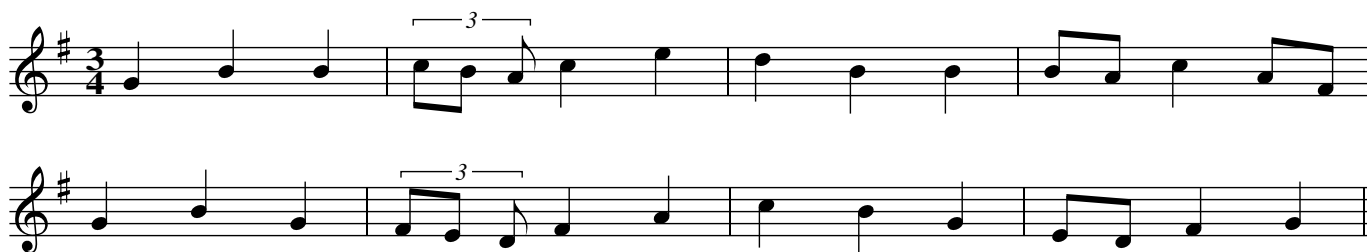
od Warszawy (Młociny)

Polski



DWOK tom 1, s. 312, nr 13T
Oj sukienki mi sprawisz

od Warszawy (Młociny)



DWOK tom 1, s. 313, nr 14T
Oj zimny kieby woda

od Warszawy (Wawrzyszew)



DWOK tom 1, s. 313, nr 15T
Melodia instrumentalna

od Warszawy (Wawrzyszew)

Musical score for 'Melodia instrumentalna' in B-flat major, 3/4 time. The score consists of four staves. The first two staves contain the main melody with a triplet of eighth notes in the second measure of each staff. The third and fourth staves continue the melody, with the fourth staff ending with a double bar line.

DWOK tom 1, s. 313, nr 16T
Oj dziewczyno bosy chodzisz

od Warszawy (Wawrzyszew)

Musical score for 'Oj dziewczyno bosy chodzisz' in D major, 3/4 time. The score consists of two staves. The first staff contains the main melody, and the second staff contains a supporting line. Both staves end with a double bar line.

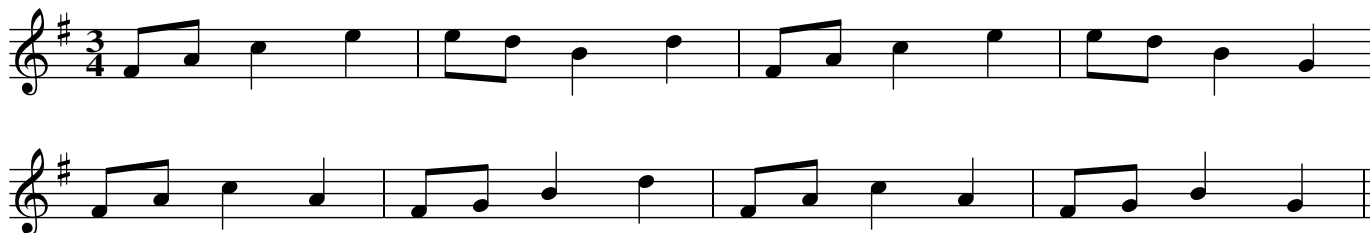
DWOK tom 1, s. 314, nr 17T
Da kiedys uciekala

od Warszawy (Wawrzyszew)

Musical score for 'Da kiedys uciekala' in B-flat major, 3/4 time. The score consists of two staves. The first staff contains the main melody with a triplet of eighth notes in the first measure and two dotted half notes in the second measure. The second staff contains a supporting line with a triplet of eighth notes in the first measure. Both staves end with a double bar line.

DWOK tom 1, s. 314, nr 18T
Czy mnie kochasz czy nie kochasz

od Warstawy (Wawrzyszew)



DWOK tom 1, s. 314, nr 19T
Melodia instrumentalna

od Warszawy (Wawrzyszew)



DWOK tom 1, s. 314, nr 20T
Zakukaly kukaweczki na gruszy

od Warszawy (Wawrzyszew)



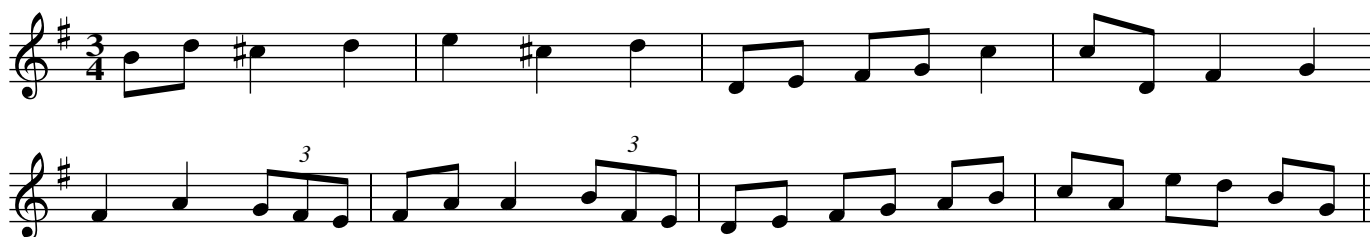
DWOK tom 1, s. 315, nr 21T
Któraż z dziewcząt gęby ma dać

od Warszawy (Opalin)



DWOK tom 1, s. 315, nr 22T
Oj na podwórzu stała

od Warszawy (Opalin, Mościska)



DWOK tom 1, s. 315, nr 23T
Przenocuj mnie przenocuj (F)

od Warszawy (Opalin, Mościska)



DWOK tom 1, s. 315, nr 24T
Oj chodziła dziewczyna da między oplotkami

od Warszawy (Boraków)

Musical score for 'Oj chodziła dziewczyna da między oplotkami' in G major, 3/4 time. The score consists of four staves. The first three staves contain the main melody with triplet markings (3) under the first and third staves. The fourth staff concludes the piece with a double bar line.

DWOK tom 1, s. 316, nr 25T
Melodia instrumentalna

od Warszawy (Łomianki)

Musical score for 'Melodia instrumentalna' in G major, 3/4 time. The score consists of four staves. The first three staves contain the main melody. The second staff includes the word 'FINE' above the staff. The fourth staff concludes the piece with a double bar line and the instruction 'Da Capo' above the staff.

DWOK tom 1, s. 316, nr 26T

Oj w polu groch

od Warszawy (Kielpin, Lomianki)

Two staves of musical notation in treble clef, 3/4 time, key of D major. The melody consists of quarter and eighth notes, ending with a double bar line.

DWOK tom 1, s. 317, nr 27T

Oj żeby ja wiedziała da który mój kochanek

od Warszawy (Kielpin, Lomna)

Two staves of musical notation in treble clef, 3/4 time, key of D major. The melody consists of quarter and eighth notes, ending with a double bar line.

DWOK tom 1, s. 317, nr 28T

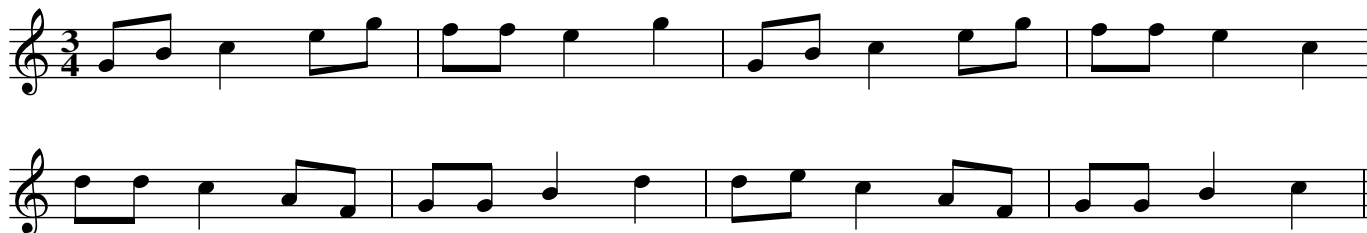
Melodia instrumentalna

od Warszawy (Kielpin)

Three staves of musical notation in treble clef, 3/4 time, key of D major. The melody consists of quarter and eighth notes, ending with a double bar line. The notation includes first and second endings marked with '1' and '2'.

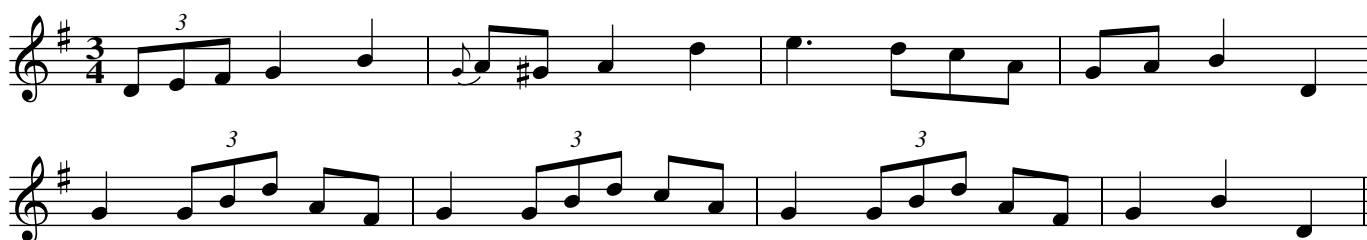
DWOK tom 1, s. 317, nr 29T
Podskoczyła i podryga

od Warszawy (Łomna)



DWOK tom 1, s. 317, nr 30T
Szeroki roweczek nie moge przeskoczyc

od Warszawy (Łomna)



DWOK tom 1, s. 318, nr 31T
Mazureczek sie napil

od Warszawy (Borakow)



DWOK tom 1, s. 318, nr 32T
Melodia instrumentalna

od Warszawy (Lomna)

Musical score for 'Melodia instrumentalna' in 3/4 time, key of D major. It consists of three staves of music. The first two staves contain a melodic line with eighth and quarter notes. The third staff features a triplet of eighth notes in the first measure and another triplet in the fourth measure.

DWOK tom 1, s. 318, nr 33T
Da dziewczucha szła bez wieś

od Nowego Dworu (Jablonna)

Musical score for 'Da dziewczucha szła bez wieś' in 3/4 time, key of D major. It consists of two staves of music. Both staves feature a melodic line with eighth and quarter notes, including triplet markings over the first three notes of the first measure on each staff.

DWOK tom 1, s. 319, nr 34T
Jak pojedziesz z karczmy do dom

od Nowego Dworu (Jablonna)

Musical score for 'Jak pojedziesz z karczmy do dom' in 3/4 time, key of D major. It consists of two staves of music. The first staff includes a trill (*tr*) over the eighth note in the fourth measure. The second staff features triplet markings over the eighth notes in the second and fourth measures.

DWOK tom 1, s. 319, nr 35T
Melodia instrumentalna

od Nowego Dworu

Musical score for DWOK tom 1, s. 319, nr 35T. The score consists of five staves of music in 3/4 time. The first staff starts with a treble clef and a 3/4 time signature. The second staff has a key signature change to one flat (B-flat). The third staff has a key signature change to two flats (B-flat and E-flat). The fourth and fifth staves continue the melody in the two-flat key signature. The piece ends with a double bar line.

DWOK tom 1, s. 319, nr 36T
Melodia instrumentalna

od Nowego Dworu (Jablonna)

Musical score for DWOK tom 1, s. 319, nr 36T. The score consists of four staves of music in 3/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff continues the melody in the one-sharp key signature. The third and fourth staves continue the melody in the one-sharp key signature. The piece ends with a double bar line.

DWOK tom 1, s. 320, nr 37T
A moja wójtowa a dajcież mi syna

od Pragi (Tarchomin)

Musical notation for DWOK tom 1, s. 320, nr 37T. The piece is in G major and 3/4 time. It consists of two staves. The first staff begins with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, C5, B4). The melody continues with quarter notes D5, C5, B4, A4, G4, and ends with a half note G4 marked with a double fermata. The second staff continues the melody with quarter notes A4, B4, C5, B4, A4, G4, and ends with a double bar line.

DWOK tom 1, s. 320, nr 38T

Mazur

od Pragi (Tarchomin)

Musical notation for DWOK tom 1, s. 320, nr 38T. The piece is in G major and 3/4 time. It consists of three systems of two staves each. The first system shows the beginning of the piece with a dotted quarter note G4 and eighth notes A4, B4, C5. The second system features a triplet of eighth notes (B4, C5, B4) in the first staff, followed by a repeat sign and a double bar line. The third system concludes the piece with a triplet of eighth notes (B4, C5, B4) in the first staff, followed by a double bar line.

DWOK tom 1, s. 320, nr 39T

Polski

od Pragi, Radzymina

Musical score for DWOK tom 1, s. 320, nr 39T. The score consists of four staves of music in 3/4 time. The key signature has one sharp (F#). The melody is characterized by a steady eighth-note accompaniment with occasional sixteenth-note runs. The piece concludes with a double bar line.

DWOK tom 1, s. 321, nr 40T
Melodia instrumentalna

od Pragi

Musical score for DWOK tom 1, s. 321, nr 40T. The score consists of two staves of music in 3/4 time. The key signature has one sharp (F#). The melody is primarily composed of quarter and eighth notes. The first staff ends with a repeat sign and two first/second endings. The second staff also features first/second endings and concludes with a double bar line.

DWOK tom 1, s. 321, nr 41T
Oj zieleni się zieleni

od Pragi (Ząbki, Bródno)

Musical score for DWOK tom 1, s. 321, nr 41T. The score consists of three staves of music in 3/4 time. The key signature has two sharps (F# and C#). The melody is simple and consists of quarter and eighth notes. The piece concludes with a double bar line.

DWOK tom 1, s. 321, nr 42T
Oj moja matulu cóżem zarobiła

od Pragi (Białoleka)

Musical score for 'Oj moja matulu cóżem zarobiła' in 3/4 time, key of B-flat major. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a single staff. The second staff contains the word 'FINE' above the music. The third staff continues the melody. The fourth staff features a repeat sign (double bar line with two dots) at the beginning. The fifth staff concludes the piece with a double bar line and repeat dots.

DWOK tom 1, s. 322, nr 43T
Badźże moja nie bądź czyja

od Pragi (Białoleka, Marki)

Musical score for 'Badźże moja nie bądź czyja' in 3/4 time, key of D major. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The melody is written on a single staff. The second staff continues the melody and ends with a double bar line and repeat dots.

DWOK tom 1, s. 322, nr 44T
Melodia instrumentalna

od Pragi (Bialoleka)

Musical score for 'Melodia instrumentalna' in G major (one sharp) and 3/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features a series of eighth and quarter notes, with some notes marked with a double accent (^^). The second staff continues the melody with similar rhythmic patterns. The third staff includes a triplet of eighth notes marked with a '3' above them. The fourth staff continues the melodic line. The fifth staff concludes the piece with a double bar line.

DWOK tom 1, s. 323, nr 45T
Poznac ci to poznac chlopca fanfarona

od Pragi, Okuniewa

Musical score for 'Poznac ci to poznac chlopca fanfarona' in F major (one flat) and 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody is composed of quarter and eighth notes. The second staff continues the melody and ends with a double bar line.

DWOK tom 1, s. 323, nr 46T
Ta dziewczyna maruda

od Pragi, Okuniewa

Musical score for 'Ta dziewczyna maruda' in G major (one sharp) and 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of quarter and eighth notes. The second staff continues the melody and ends with a double bar line.

DWOK tom 1, s. 323, nr 47T
Melodia instrumentalna

od Pragi, Mińska

Musical score for 'Melodia instrumentalna' in 3/4 time, key of B-flat. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with two triplet markings (indicated by a '3' below the notes). The second staff continues the melody with a first ending bracket labeled '1'. The third staff includes a second ending bracket labeled '2' and another triplet marking. The fourth and fifth staves complete the piece, with the fifth staff ending with a double bar line and repeat dots.

DWOK tom 1, s. 324, nr 48T
Używaj Rozienko świata

od Pragi (Milosna)

Musical score for 'Używaj Rozienko świata' in 3/4 time, key of B-flat. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is simple and consists of eighth and quarter notes. The second staff continues the melody and ends with a double bar line.

DWOK tom 1, s. 324, nr 49T
Oj w stodole ja spala

od Pragi (Milosna)

Musical score for 'Oj w stodole ja spala' in 3/4 time, key of G major. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is simple and consists of quarter and eighth notes. The second staff continues the melody and ends with a double bar line.

DWOK tom 1, s. 324, nr 50T
Melodia instrumentalna

od Pragi, Okóniewa

DWOK tom 1, s. 325, nr 51T
Oj jedzie Jasio jedzie

od Pragi (Grochów)

DWOK tom 1, s. 325, nr 52T
Hej jechali przez wsisko

od Pragi (Grochów, Miłosna)

DWOK tom 1, s. 325, nr 53T
Melodia instrumentalna

od Pragi (Goclaw, Grochów)

Musical score for DWOK tom 1, s. 325, nr 53T. The score is written in 3/4 time and consists of five staves. The first staff contains the main melody with several triplet markings. The second staff begins with a trill (tr) and continues with triplet markings. The third staff features a repeat sign. The fourth staff also includes triplet markings and a repeat sign. The fifth staff concludes the piece with a double bar line.

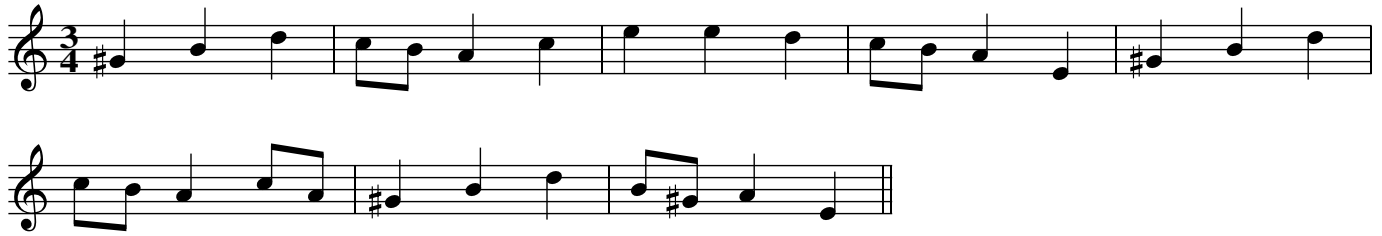
DWOK tom 1, s. 326, nr 54T
Melodia instrumentalna

od Pragi (Grochów)

Musical score for DWOK tom 1, s. 326, nr 54T. The score is written in 3/4 time and consists of four staves. The first staff includes triplet markings and fermatas. The second staff features a repeat sign and triplet markings. The third staff contains triplet markings. The fourth staff concludes the piece with a double bar line.

DWOK tom 1, s. 326, nr 55T
Oj Teres' moja Teres'

od Pragi (Goclaw)



DWOK tom 1, s. 327, nr 56T
Melodia instrumentalna

od Pragi (Goclaw)



DWOK tom 1, s. 327, nr 57T
Poszła panna na żółdzie

od Pragi (Grochów)



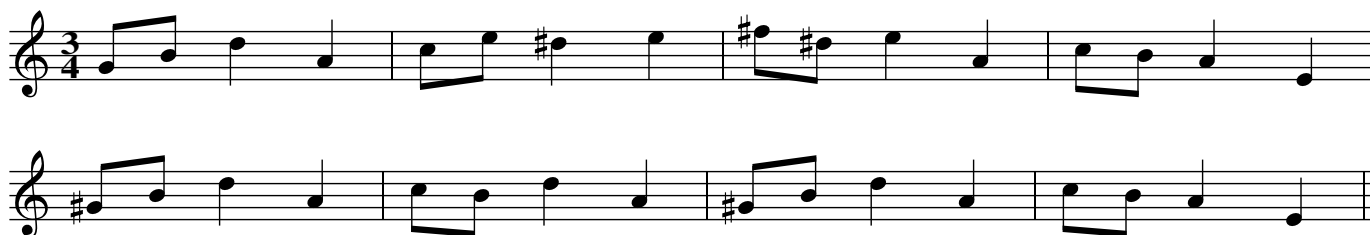
DWOK tom 1, s. 327, nr 58T
Cieszyła się matka jedynaczką synem

od Pragi (Las)



DWOK tom 1, s. 327, nr 59T

od Pragi (Las)



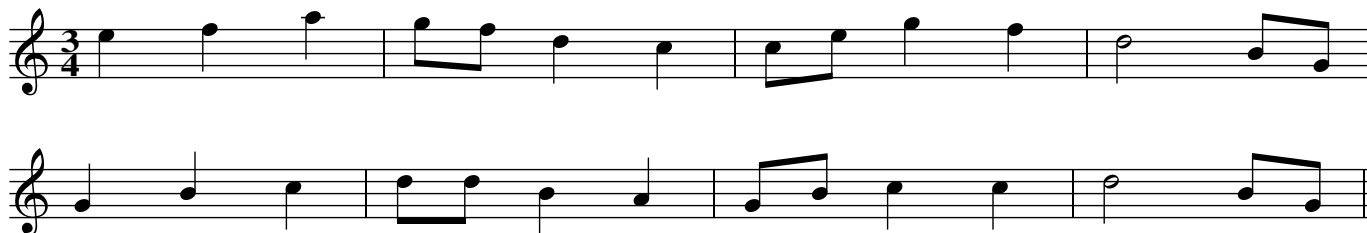
DWOK tom 1, s. 328, nr 60T
Oj i u mojej matuli da i biały komin widac

od Pragi (Las, Zbytki)



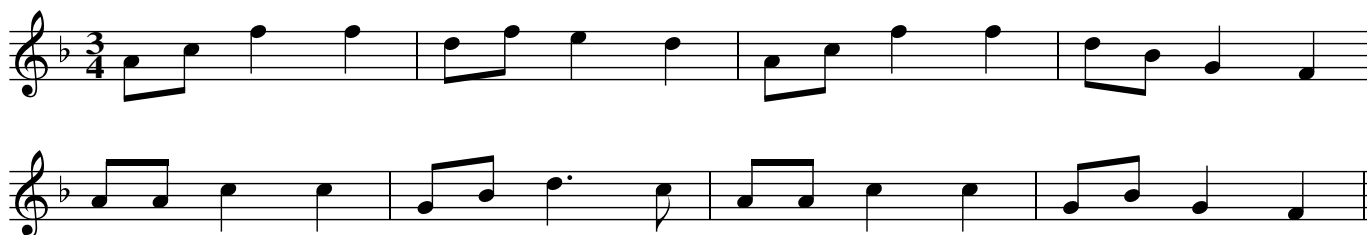
DWOK tom 1, s. 328, nr 61T
Oj leśwskie parobki to wszystko do maści

od Pragi (Las)



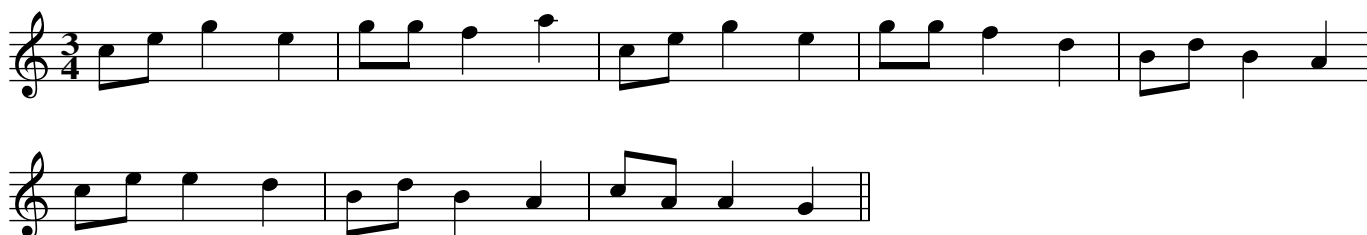
DWOK tom 1, s. 328, nr 62T
Oj i koniki kaliki

od Pragi (Las, Zerzeń)



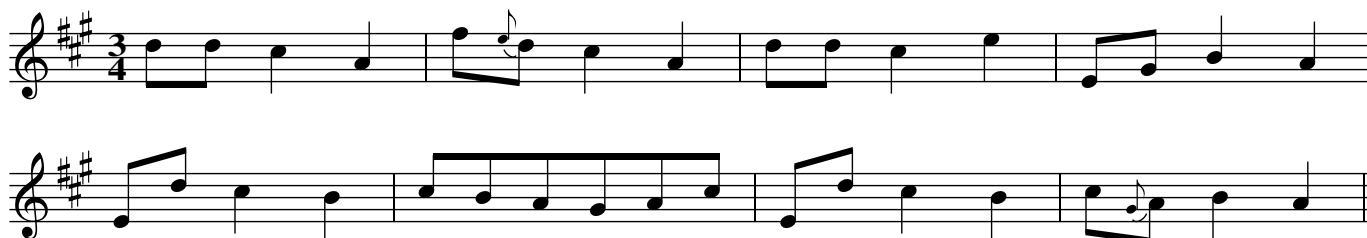
DWOK tom 1, s. 329, nr 63T
Oj dlaboga co sie stalo

od Pragi (Zerzen)



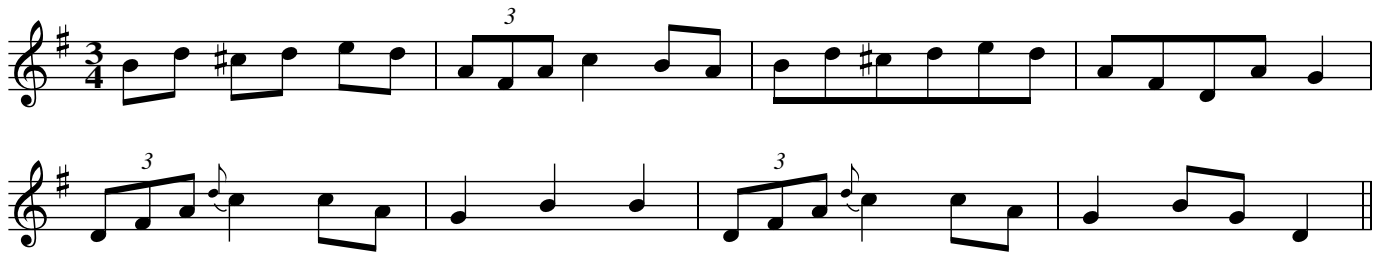
DWOK tom 1, s. 329, nr 64T
Zagrajze mi mazureczka

od Pragi (Zerzen)



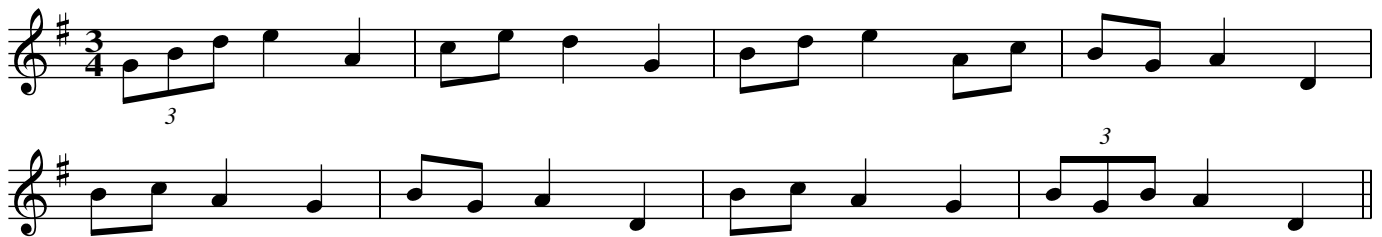
DWOK tom 1, s. 329, nr 65T
Da po wodzie po Wisle da plynie cyraneczka

od Warszawy (Gorce)



DWOK tom 1, s. 330, nr 66T
Parobeczku krzywo orzesz

od Warszawy (Górcze)



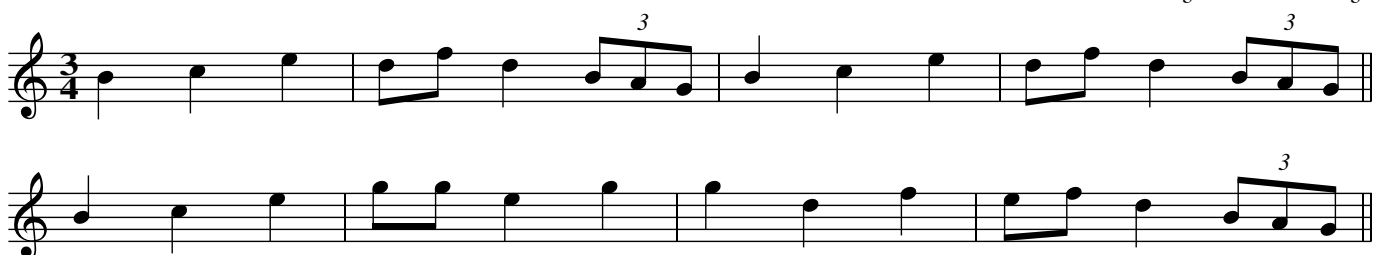
DWOK tom 1, s. 330, nr 67T
Wyjrzyj dziewucho na gory

od Warszawy (Górcze)



DWOK tom 1, s. 330, nr 68T
Oj moja Marys

od Warszawy (Gorce, Blizny)



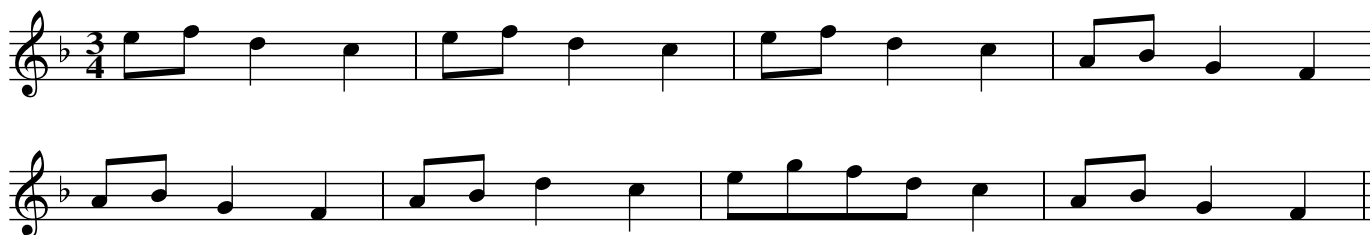
DWOK tom 1, s. 330, nr 69T
Sobie ja gram nie komu

od Warszawy (Gorce)



DWOK tom 1, s. 331, nr 70T
Oj czy jadła czy nie jadła

od Warszawy (Górcze, Blizny)



DWOK tom 1, s. 331, nr 71T
Jesli bedziesz wode brala pamietaj nie klócic

od Warszawy (Babice, Górcze)



DWOK tom 1, s. 331, nr 72T
Da ta jedna da ta druga

od Warszawy (Babice)

Musical score for 'Da ta jedna da ta druga' in 3/4 time, key of B-flat major. The score consists of four staves of music. The first two staves are identical, each containing four measures. The third staff contains four measures, and the fourth staff contains two measures, ending with a double bar line.

DWOK tom 1, s. 332, nr 73T
Oj ciężko temu ciężko co pod wodę płynie

od Warszawy (Babice)

Musical score for 'Oj ciężko temu ciężko co pod wodę płynie' in 3/4 time, key of D major. The score consists of two staves of music. The first staff contains five measures, and the second staff contains three measures, ending with a double bar line.

DWOK tom 1, s. 332, nr 74T
Da i na babickiem polu

od Warszawy (Babice)

Musical score for 'Da i na babickiem polu' in 3/4 time, key of B-flat major. The score consists of two staves of music. The first staff contains four measures, and the second staff contains four measures, ending with a double bar line.

DWOK tom 1, s. 332, nr 75T

Oj jadali i pijali

od Warszawy (Babice)

Two staves of musical notation in 3/4 time, key of D major. The first staff contains the melody, and the second staff contains the accompaniment. A triplet of eighth notes is marked with a '3' above it in the second measure of the second staff.

DWOK tom 1, s. 333, nr 76T

Da po wodzie po Wiśle płynie kaczor siwy

od Warszawy (Babice, Latchorzew)

Two staves of musical notation in 3/4 time, key of D major. The first staff contains the melody, and the second staff contains the accompaniment.

DWOK tom 1, s. 333, nr 77T

Oj rozstap sie kamieniu

od Warszawy (Babice, Latchorzew)

Two staves of musical notation in 3/4 time, key of D major. The first staff contains the melody, and the second staff contains the accompaniment.

DWOK tom 1, s. 333, nr 78T

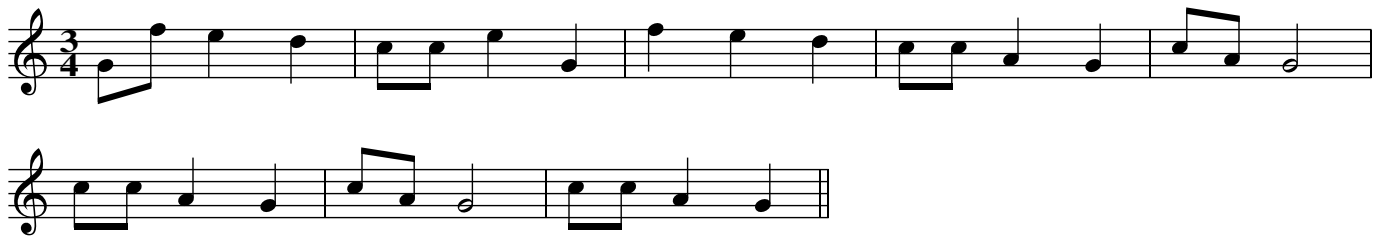
Oj panowie panowie

od Warszawy (Babice)

Two staves of musical notation in 3/4 time, key of D major. The first staff contains the melody, and the second staff contains the accompaniment.

DWOK tom 1, s. 334, nr 79T
Siedmiu mi sie zalecalo

od Warszawy (Babice)



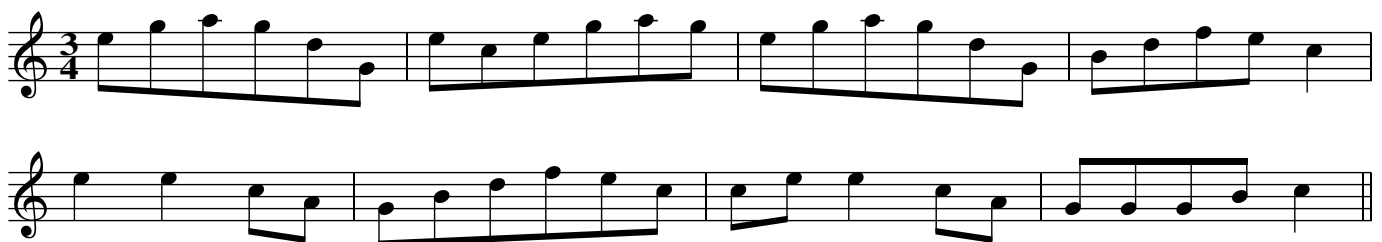
DWOK tom 1, s. 334, nr 80T
Myslalas dziewczucho zem ci sie zalecal

od Warszawy (Babice)



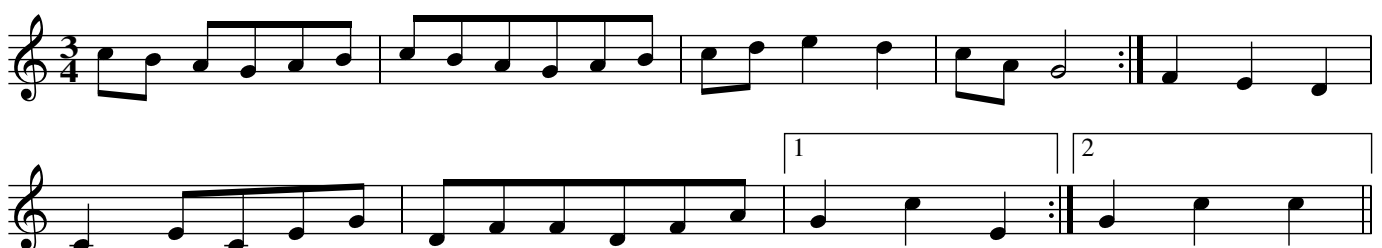
DWOK tom 1, s. 334, nr 81T
Melodia instrumentalna

od Warszawy (Babice)



DWOK tom 1, s. 334, nr 82T
Oj babickie chlopcy zyja sobie wcale

od Warszawy (Babice)



DWOK tom 1, s. 335, nr 83T
Melodia instrumentalna

od Warszawy

Musical score for DWOK tom 1, s. 335, nr 83T. The score is written in 3/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody features several eighth and sixteenth notes, with some notes marked with double sharps (x). The second staff contains a triplet of eighth notes. The third staff also features a triplet of eighth notes. The fourth staff concludes the piece with a double bar line.

DWOK tom 1, s. 335, nr 84T
A coż tobie coż tobie

Fujarka

od Warszawy (Babice, Zielonki)

Musical score for DWOK tom 1, s. 335, nr 84T. The score is written in 3/4 time and consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by eighth and sixteenth notes, with some notes marked with double sharps (x). The second staff concludes the piece with a double bar line and a triplet of eighth notes.

DWOK tom 1, s. 335, nr 85T
Melodia instrumentalna

od Warszawy (Babice)

Musical score for DWOK tom 1, s. 335, nr 85T. The score is written in 3/4 time and consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody features eighth and sixteenth notes, with some notes marked with double sharps (x). The second staff concludes the piece with a double bar line and a triplet of eighth notes.

DWOK tom 1, s. 336, nr 86T
Oj Wojciesze Wojciesze

od Warszawy (Wojcieszyn)



DWOK tom 1, s. 336, nr 87T
Melodia instrumentalna

od Warszawy (Wojcieszyn)



DWOK tom 1, s. 336, nr 88T
Kiedy pojedziesz z karczmy do dom

od Warszawy (Latchorzew)



DWOK tom 1, s. 337, nr 89T
Melodia instrumentalna

od Warszawy (Oltarzew)

Musical score for DWOK tom 1, s. 337, nr 89T. The score is in 3/4 time and consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with two triplet markings (indicated by a '3' below the notes). The second staff begins with a bass clef and a key signature of one sharp (F#). It contains a bass line with a repeat sign at the beginning and end.

DWOK tom 1, s. 337, nr 90T
Masz calowac pocalujze

od Warszawy (Oltarzew)

Musical score for DWOK tom 1, s. 337, nr 90T. The score is in 3/4 time and consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a repeat sign. The second staff begins with a bass clef and a key signature of one sharp (F#). It contains a bass line with a repeat sign and two first/second endings (labeled '1' and '2') at the end.

DWOK tom 1, s. 337, nr 91T
Trzeci roczek temu bedzie

od Warszawy (Oltarzew)

Musical score for DWOK tom 1, s. 337, nr 91T. The score is in 3/4 time and consists of two staves. The first staff begins with a treble clef and a key signature of one flat (Bb). It contains a melodic line with two triplet markings (indicated by a '3' below the notes). The second staff begins with a bass clef and a key signature of one flat (Bb). It contains a bass line with three triplet markings (indicated by a '3' above the notes).

DWOK tom 1, s. 337, nr 92T
Melodia instrumentalna

od Warszawy (Oltarzew)

Musical score for DWOK tom 1, s. 337, nr 92T. The score is in 3/4 time and consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with three triplet markings (indicated by a '3' below the notes). The second staff begins with a bass clef and a key signature of one sharp (F#). It contains a bass line with three triplet markings (indicated by a '3' above the notes) and a double bar line with repeat dots at the end.

DWOK tom 1, s. 338, nr 93T
Dobre leki bez apteki

od Warszawy (Oltarzew)

Musical score for 'Dobre leki bez apteki' in G major, 3/4 time. The score consists of three staves. The first staff contains the first six measures, with a triplet of eighth notes in the first measure and another triplet in the fifth measure. The second staff contains the next six measures, with a triplet of eighth notes in the seventh measure. The third staff contains the final three measures, each starting with a triplet of eighth notes. The piece concludes with a double bar line and repeat dots.

DWOK tom 1, s. 338, nr 94T
Melodia instrumentalna

od Warszawy (Oltarzew)

Musical score for 'Melodia instrumentalna' in G major, 3/4 time. The score consists of three staves. The first staff contains the first six measures, featuring dotted rhythms. The second staff contains the next six measures, including a sharp sign on the eighth note of the seventh measure. The third staff contains the final three measures, ending with a double bar line and repeat dots.

DWOK tom 1, s. 338, nr 95T
Melodia instrumentalna

od Warszawy (Oltarzew)

Musical score for DWOK tom 1, s. 338, nr 95T. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of five staves. The first staff features a melodic line with trills (tr) on the second and fourth measures. The second staff includes first and second endings. The third staff continues the melodic line. The fourth staff provides a harmonic accompaniment with chords. The fifth staff concludes the piece with a final melodic phrase.

DWOK tom 1, s. 339, nr 96T
Melodia instrumentalna

od Warszawy (Oltarzew)

Musical score for DWOK tom 1, s. 339, nr 96T. The score is written in 3/4 time with a key signature of one sharp (F-sharp). It consists of three systems, each with two staves. The first system shows a melodic line and a bass line with chords. The second system features a melodic line with triplets (3) and a bass line. The third system continues the melodic and bass lines, also including triplets (3).

DWOK tom 1, s. 339, nr 97T
Melodia instrumentalna

od Warszawy (Chrzanow)

Musical score for DWOK tom 1, s. 339, nr 97T. The score is written in 3/4 time and consists of three staves. The first staff contains the first six measures. The second staff contains the next six measures, ending with a repeat sign. The third staff contains the next six measures, with a first ending bracket over measures 12-13 and a second ending bracket over measures 14-15.

DWOK tom 1, s. 339, nr 98T
Bodaj umarl kto mi gani

od Warszawy (Chrzanow)

Musical score for DWOK tom 1, s. 339, nr 98T. The score is written in 3/4 time and consists of two staves. The first staff contains the first six measures, with a triplet of eighth notes in the first measure and another triplet in the third measure. The second staff contains the next six measures.

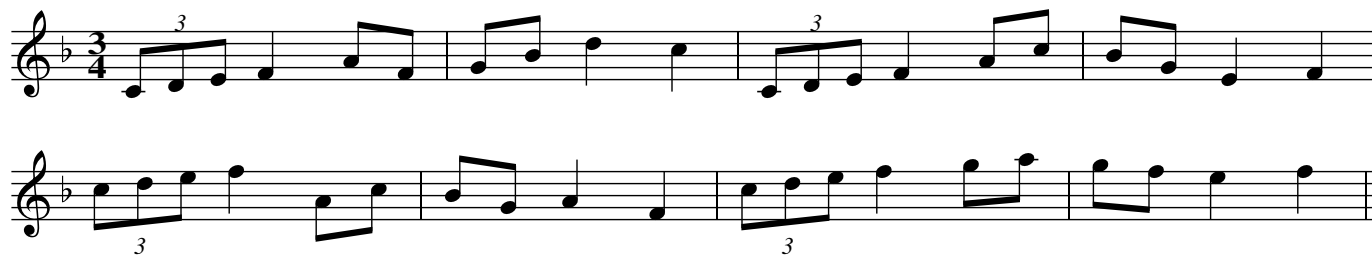
DWOK tom 1, s. 340, nr 99T
Melodia instrumentalna

od Warszawy (Chrzanow)

Musical score for DWOK tom 1, s. 340, nr 99T. The score is written in 3/4 time and consists of two staves. The first staff contains the first six measures, with a triplet of eighth notes in the first measure and another triplet in the third measure. The second staff contains the next six measures, with a fermata over the final note of the piece.

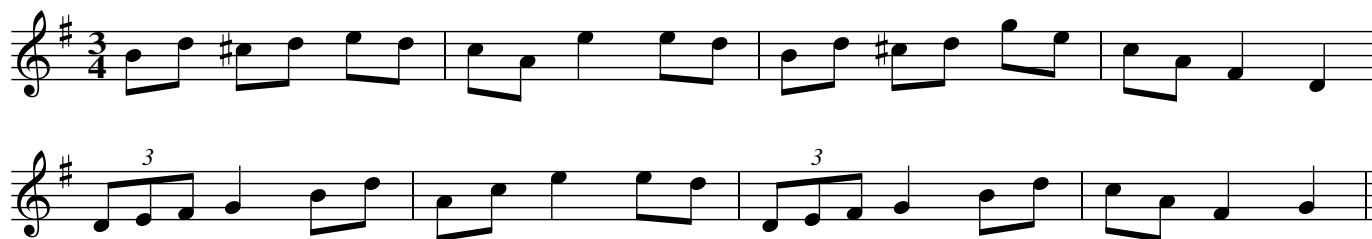
DWOK tom 1, s. 340, nr 100T
Ożenił się Zachariaczek

od Warszawy (Chrzanów, Ożarów)



DWOK tom 1, s. 340, nr 101T
Oj daj daj Marysieczku

od Warszawy (Chrzanow)



DWOK tom 1, s. 340, nr 102T
Melodia instrumentalna

od Warszawy (Chrzanow)

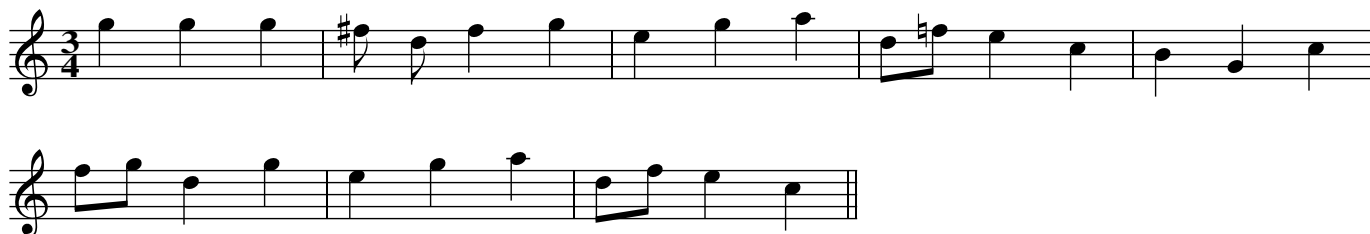


DWOK tom 1, s. 341, nr 103T
A mowila sroka wronie

od Warszawy (Chrzanow)



DWOK tom 1, s. 341, nr 104T



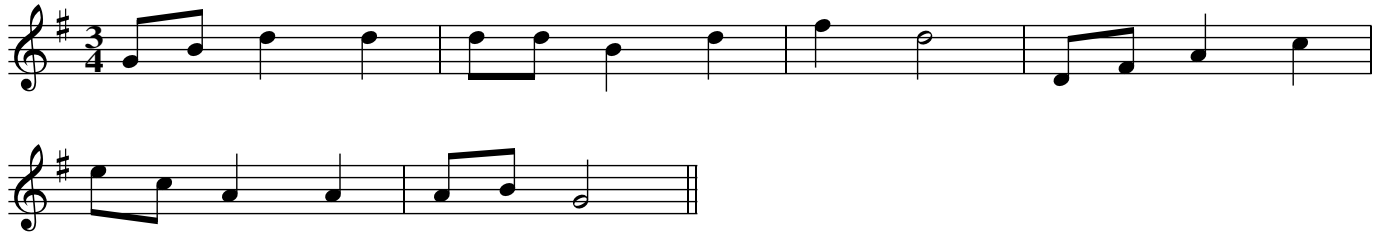
DWOK tom 1, s. 341, nr 105T
Melodia instrumentalna

od Warszawy (Ożarów)



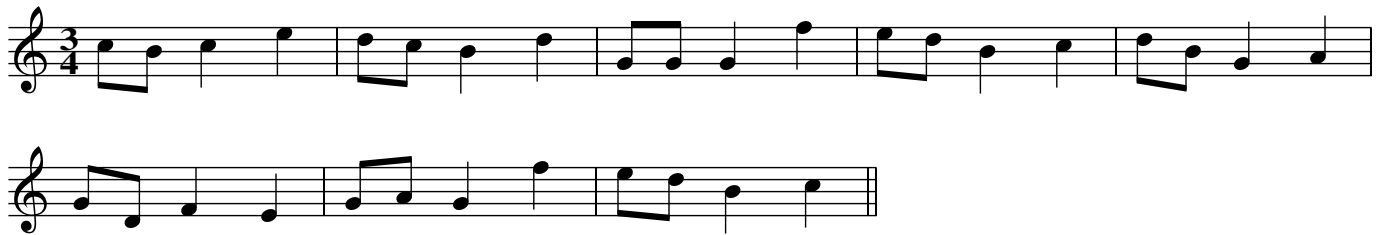
DWOK tom 1, s. 342, nr 106T
A czy ci mnie na przypiecku nalaz

od Warszawy (Ożarów)



DWOK tom 1, s. 342, nr 107T
Oj mam dziewczynę ładną

od Warszawy (Bronisze)



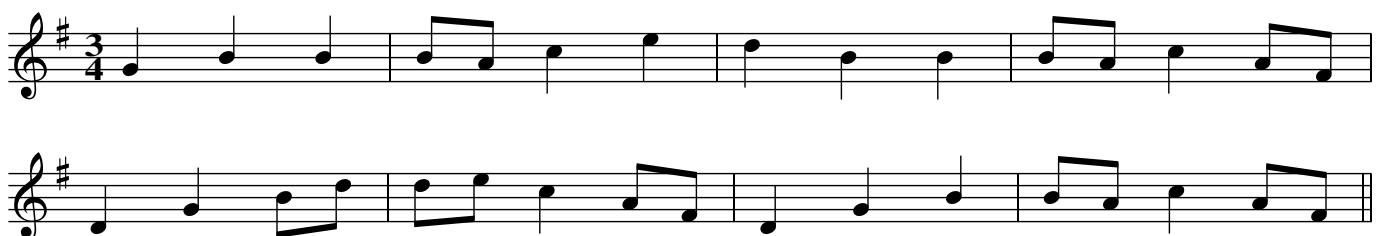
DWOK tom 1, s. 342, nr 108T
Czerwony dyszel da dyszel

od Warszawy (Bronisze, Zbikow)



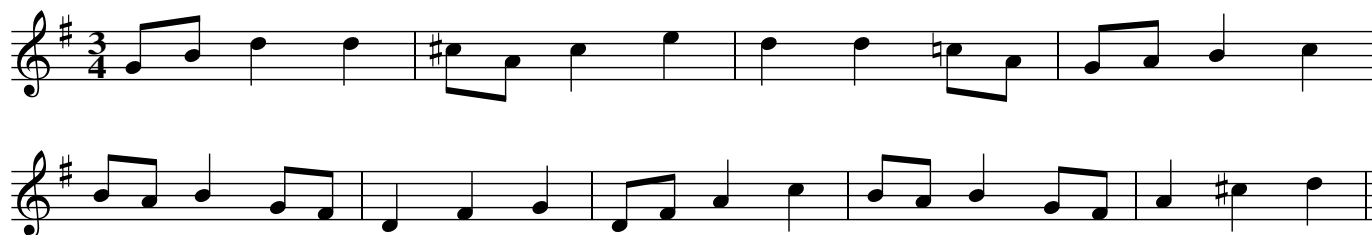
DWOK tom 1, s. 343, nr 109T
Da choć nie mam korali

od Warszawy (Prouszków)



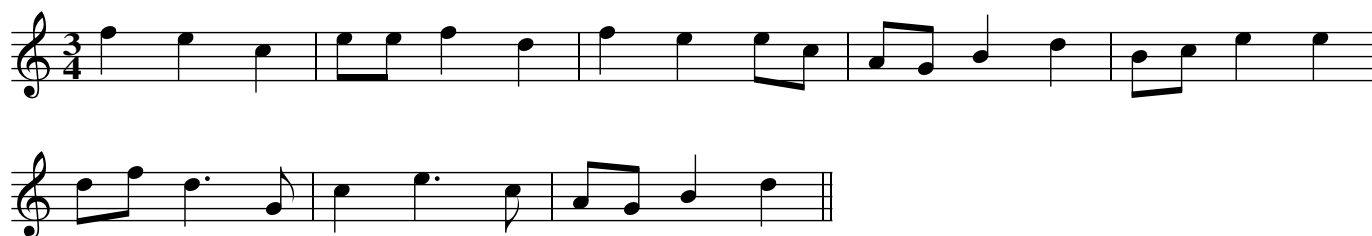
DWOK tom 1, s. 343, nr 110T

od Warszawy (Pruszków)



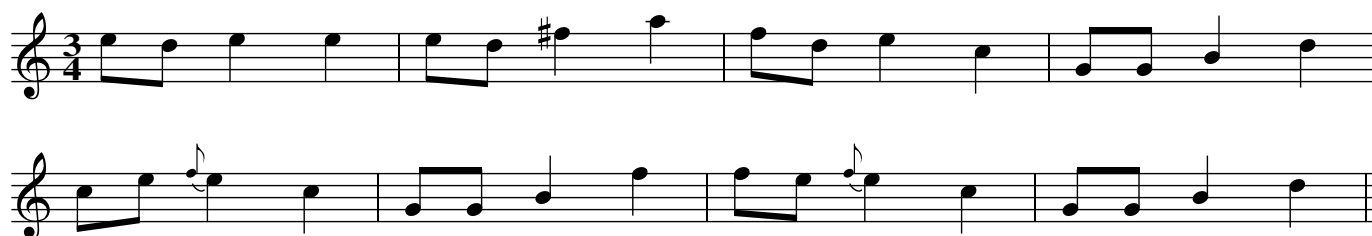
DWOK tom 1, s. 343, nr 111T
Oj zawsze moja pani da robotę mi gani

od Warszawy (Pruszków)



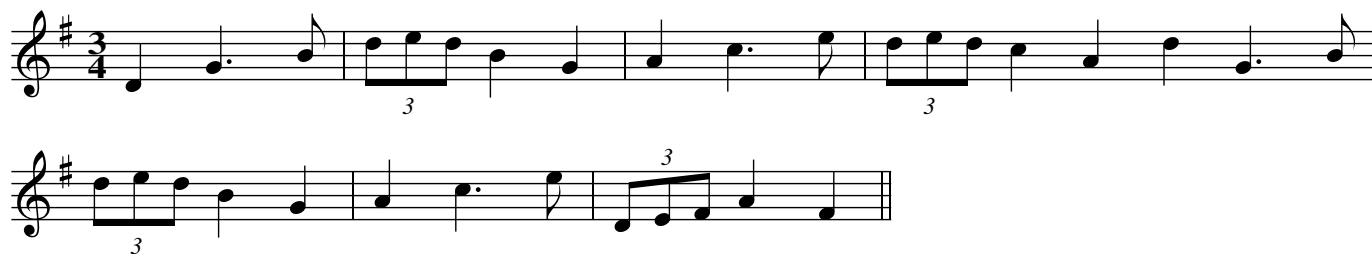
DWOK tom 1, s. 343, nr 112T
Oj da zeby nie o ludzi

od Warszawy (Pruszków)



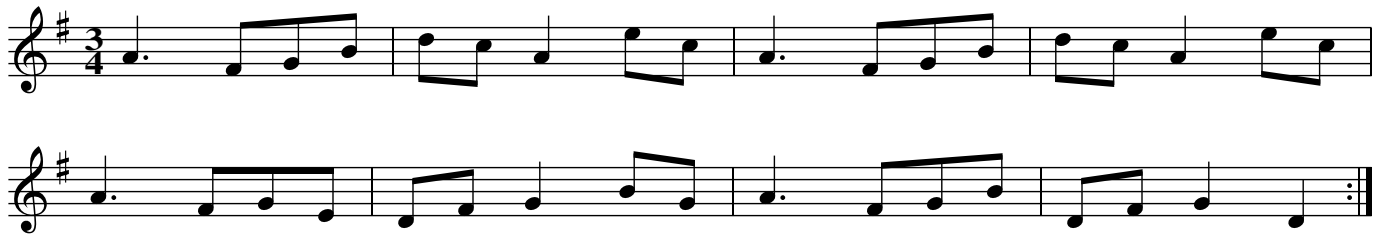
DWOK tom 1, s. 344, nr 113T
Oj nie chodx do taneczka

od Warszawy (Pruszków)



DWOK tom 1, s. 344, nr 114T
Da i posiwiały góry

od Warszawy (Pruszków)



DWOK tom 1, s. 344, nr 115T
Powiedziała matka ojciec

od Warszawy (Pruszków, Zbików)



DWOK tom 1, s. 345, nr 116T
Czemużeś się nie ożenił Bartoszu

od Warszawy (Solipsy, Skorosze)



DWOK tom 1, s. 345, nr 117T
Oj nie mas ci to nie mas jak parobek jak Maciek

od Warszawy (Solipsy, Opacz, Skorosze)

Musical score for DWOK tom 1, s. 345, nr 117T. The score is in 3/4 time and B-flat major. It consists of two systems of two staves each. The first system contains five measures, and the second system contains three measures. The melody is written in the upper staff, and the accompaniment is in the lower staff.

DWOK tom 1, s. 345, nr 118T
Da moja dziewczyno da xle mowia o tobie

od Warszawy (Solipsy, Opacz)

Musical score for DWOK tom 1, s. 345, nr 118T. The score is in 3/4 time and B-flat major. It consists of two systems of two staves each. The first system contains four measures, and the second system contains three measures. The melody is written in the upper staff, and the accompaniment is in the lower staff.

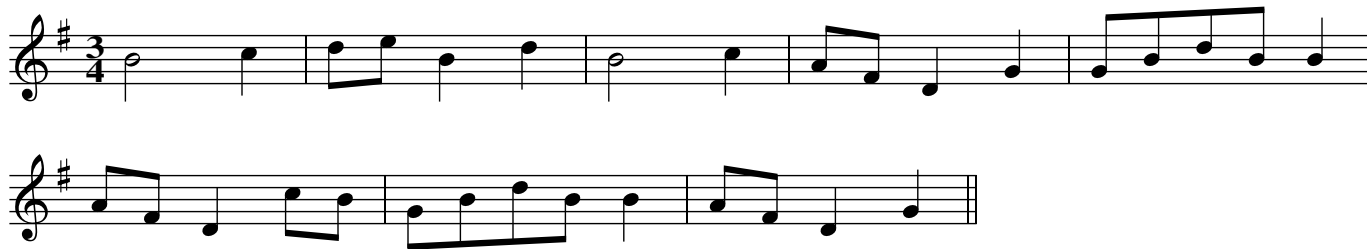
DWOK tom 1, s. 345, nr 119T
Oj grają mi grają

od Warszawy (Solipsy)

Musical score for DWOK tom 1, s. 345, nr 119T. The score is in 3/4 time and B-flat major. It consists of two systems of two staves each. The first system contains four measures, and the second system contains four measures. The melody is written in the upper staff, and the accompaniment is in the lower staff.

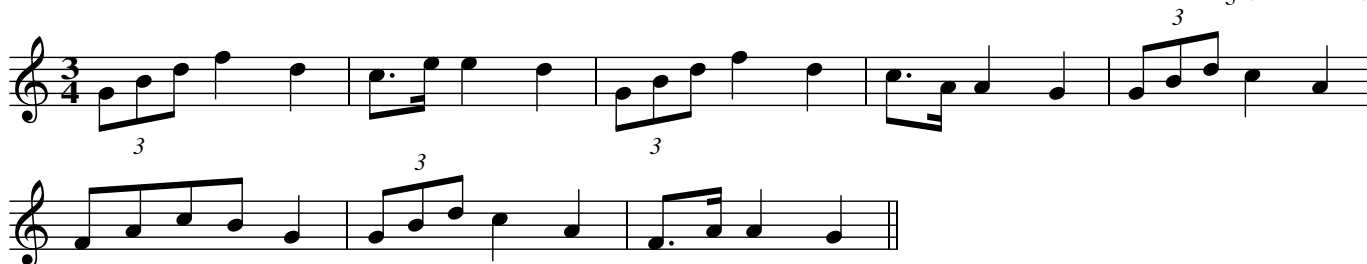
DWOK tom 1, s. 346, nr 120T
Szkłanny piec żelazne zawiasy

od Warszawy (Rakowiec)



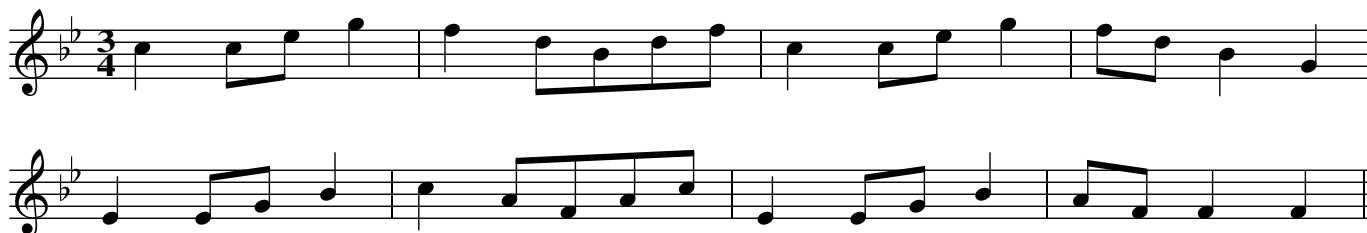
DWOK tom 1, s. 346, nr 121T
Kawalerzy to nieszczery

od Warszawy (Rakowiec)



DWOK tom 1, s. 346, nr 122T
Matko moja matko wielką biedę czuję

od Warszawy (Rakowiec)



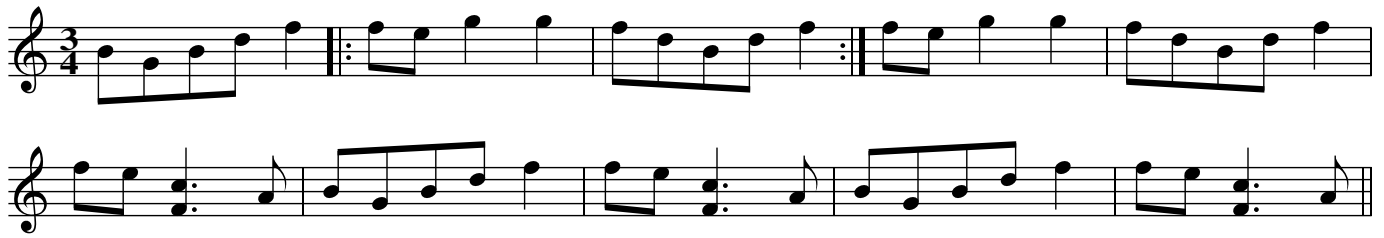
DWOK tom 1, s. 346, nr 123T
W zielonym gajku kukaweczka kuka

od Warszawy (Rakow, Wyczu[!]ki)



DWOK tom 1, s. 347, nr 124T
Melodia instrumentalna

od Warszawy (Rakow)



DWOK tom 1, s. 347, nr 125T
Oj nad górą nad górą

od Warszawy (Raków)



DWOK tom 1, s. 347, nr 126T
Oj siwy kon siwy kon

od Warszawy (Rakow, Szczesliwice)



DWOK tom 1, s. 348, nr 127T
Nie żenię się z dworską dziwka

od Warszawy (Szczęśliwice)



DWOK tom 1, s. 348, nr 128T
A za wodą moje wołki za wodą

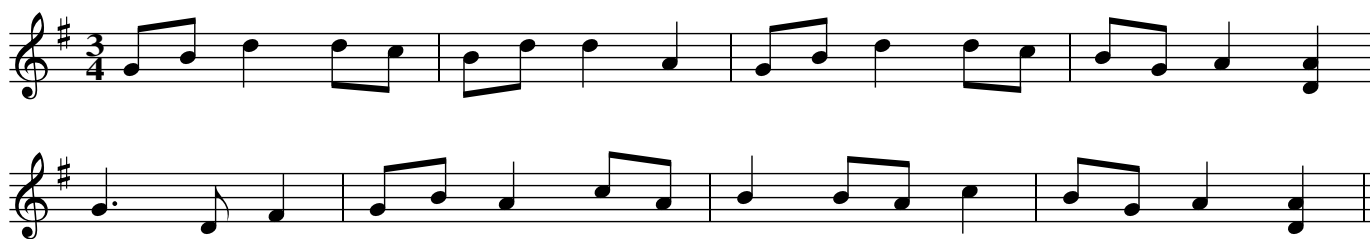
od Warszawy (Raków, Opacz)

Pasterska



DWOK tom 1, s. 348, nr 129T
Oj da szcziebiecie skowronek

od Warszawy (Raków, Okęcie)



DWOK tom 1, s. 349, nr 130T

Oj co z takimi czyni

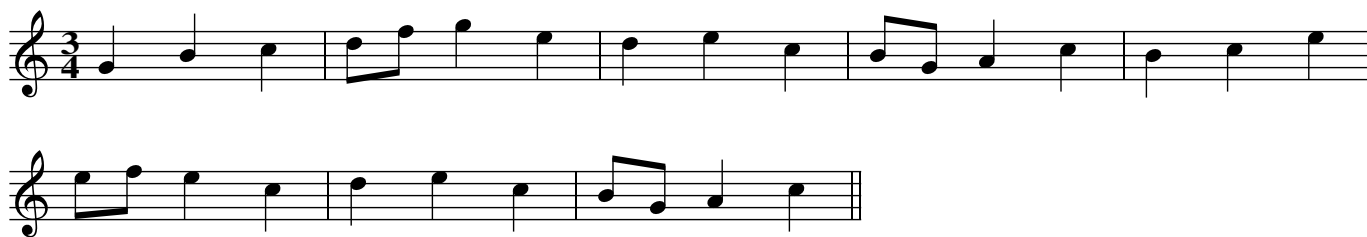
od Warszawy (Raków, Okęcie)



DWOK tom 1, s. 349, nr 131T

Oj nie dajże mnie Boże da w wianeczku umierac

od Warszawy (Raków, Rakowiec)



DWOK tom 1, s. 349, nr 132T

A pojdx Jasiu do domu

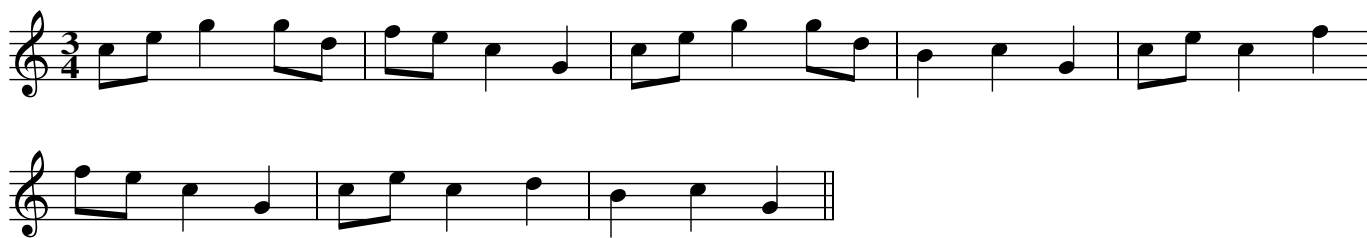
od Warszawy (Raków, Rakowiec)



DWOK tom 1, s. 349, nr 133T

Oj nie dbam ja o pałac

od Warszawy (Raków, Kalinowo)



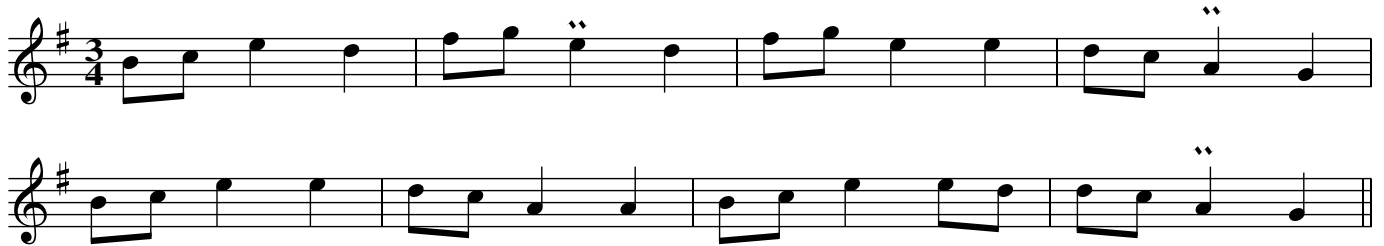
DWOK tom 1, s. 350, nr 134T
Melodia instrumentalna

od Warszawy (Raszyn, Opacz)



DWOK tom 1, s. 350, nr 135T
Da i coż komu do tego

od Warszawy (Raszyn)



DWOK tom 1, s. 350, nr 136T
Strasnie mi to wlaslo w leb

od Warszawy (Raszyn, Falenty)



DWOK tom 1, s. 351, nr 137T
Siedzi ptaszek w starej wierzbie

od Warszawy (Raszyn)

Three staves of musical notation in G major (one sharp) and 3/4 time. The first staff contains the melody with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second and third staves provide harmonic accompaniment with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

DWOK tom 1, s. 351, nr 138T
A pedziałaś że mnie weźmiesz

od Warszawy (Raszyn)

Three staves of musical notation in B-flat major (two flats) and 3/4 time. The first staff contains the melody with notes: Bb4, C5, D5, Eb5, D5, C5, Bb4, Ab4, Gb4, Fb4, Eb4. The second and third staves provide harmonic accompaniment with notes: Bb4, C5, D5, Eb5, D5, C5, Bb4, Ab4, Gb4, Fb4, Eb4.

DWOK tom 1, s. 351, nr 139T
Wieje wiatery po debinie

od Warszawy (Raszyn, Falenty)

Two staves of musical notation in G major (one sharp) and 3/4 time. The first staff contains the melody with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff provides harmonic accompaniment with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A '3' is written below the second staff at the end of the piece.

DWOK tom 1, s. 352, nr 140T
Melodia instrumentalna

od Warszawy (Raszyn)

Musical score for DWOK tom 1, s. 352, nr 140T. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of three staves. The first staff contains a melody with two triplet markings (3) and a first ending bracket (1) over the final two measures. The second staff begins with a second ending bracket (2) over the first two measures, followed by a repeat sign and a double bar line. The third staff continues the melody and concludes with a double bar line.

DWOK tom 1, s. 352, nr 141T
Melodia instrumentalna

od Warszawy (Raszyn)

Musical score for DWOK tom 1, s. 352, nr 141T. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of five staves. The first staff contains a melody with dotted rhythms. The second staff continues the melody with eighth notes. The third staff continues the melody with dotted rhythms. The fourth staff continues the melody with eighth notes. The fifth staff concludes the melody with a double bar line.

DWOK tom 1, s. 352, nr 142T
Pecickie parobeczki da precz powedrowali

od Warszawy (Raszyn)

Musical score for 'Pecickie parobeczki da precz powedrowali' in G major (one sharp) and 3/4 time. The score consists of four staves of music. The melody is primarily composed of quarter and eighth notes, with some rests and a few accidentals (sharps and naturals).

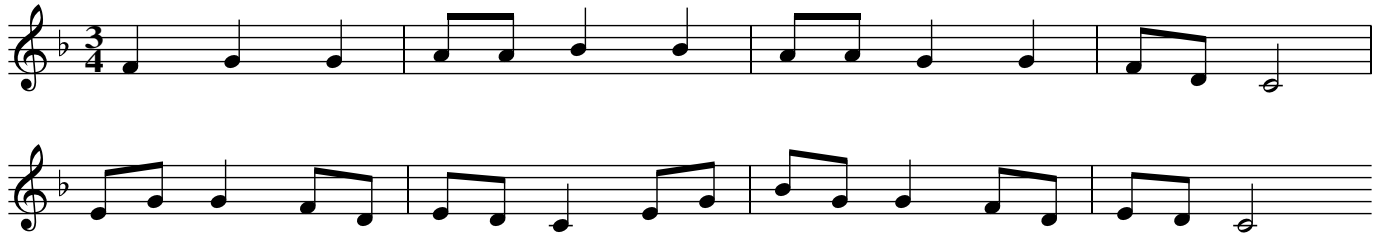
DWOK tom 1, s. 353, nr 143T
Melodia instrumentalna

od Warszawy (Falenty)

Musical score for 'Melodia instrumentalna' in G major (one sharp) and 3/4 time. The score consists of five staves of music. The melody is primarily composed of quarter and eighth notes, with some rests and a few accidentals (sharps and naturals). The notation includes some slurs and ties.

DWOK tom 1, s. 353, nr 144T
Oj gorzaleczko moja

od Warszawy (Falenty)



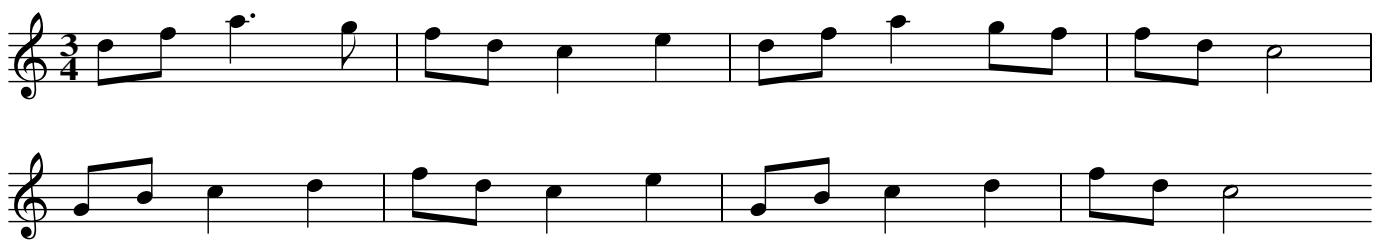
DWOK tom 1, s. 354, nr 145T
Melodia instrumentalna

od Warszawy (Falenty)



DWOK tom 1, s. 354, nr 146T
Melodia instrumentalna

od Warszawy (Falenty)



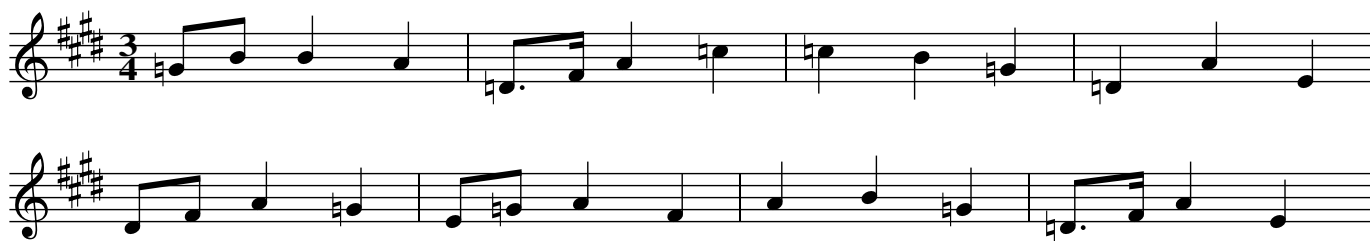
DWOK tom 1, s. 354, nr 147T
Tancowala nie umiala

od Warszawy (Szopy)



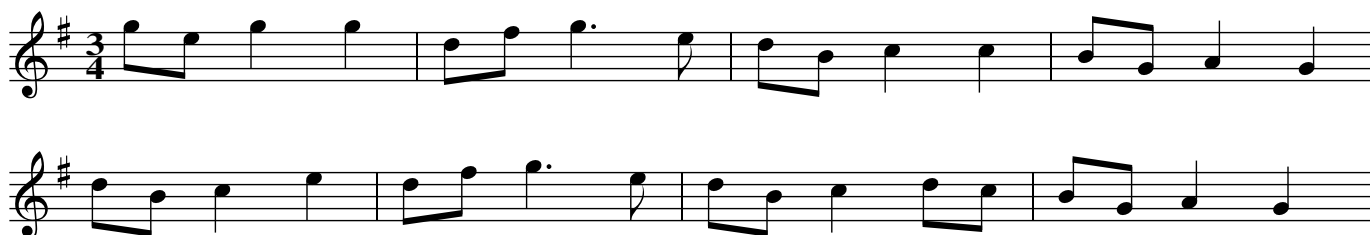
DWOK tom 1, s. 354, nr 148T
Oj jedna sobie jedna u matuli byla

od Warszawy (Szopy)



DWOK tom 1, s. 355, nr 149T
Oj moja gospodyni da i gotujze sniadanie

od Warszawy (Zbarz, Wyczulki)



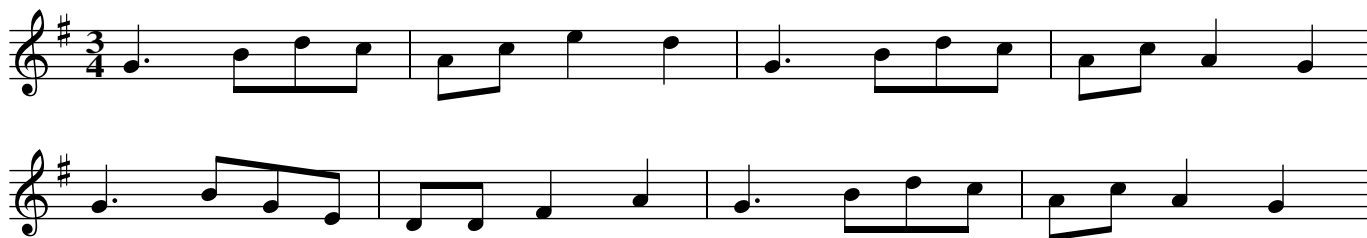
DWOK tom 1, s. 355, nr 150T
W sluzewskim dziedziencu da chodzila we wiencu

od Warszawy (Zbarz, Wyczulki)



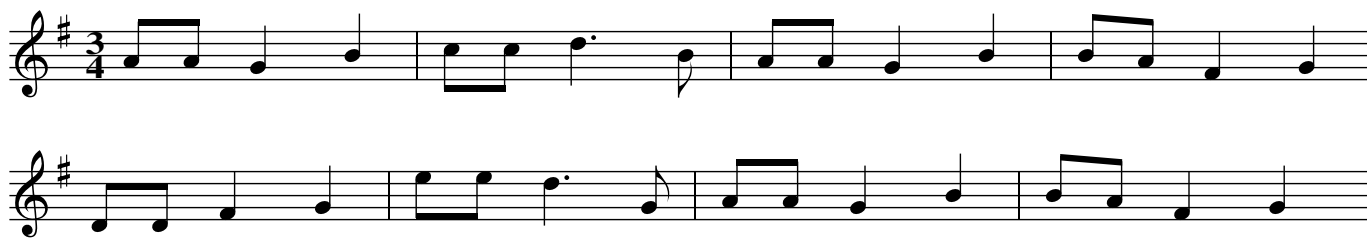
DWOK tom 1, s. 355, nr 151T
Gorzaliny mi sie chce

od Warszawy (Gorzkiecki, Zbarz)



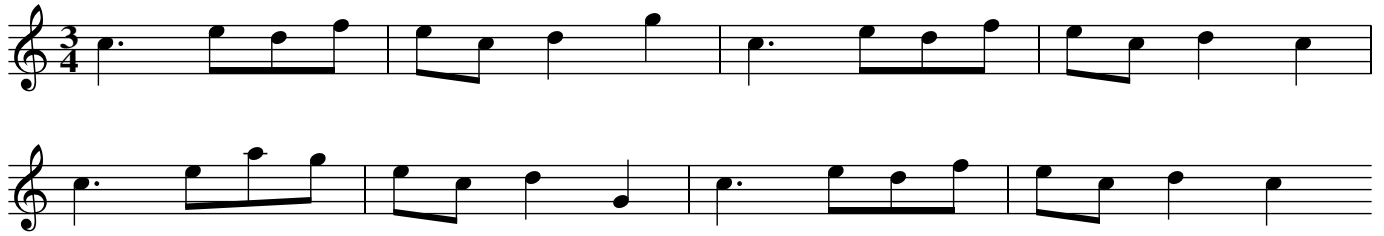
DWOK tom 1, s. 356, nr 152T
Oj sam nie wiem co mam czynic

od Warszawy (Gorzkiecki)



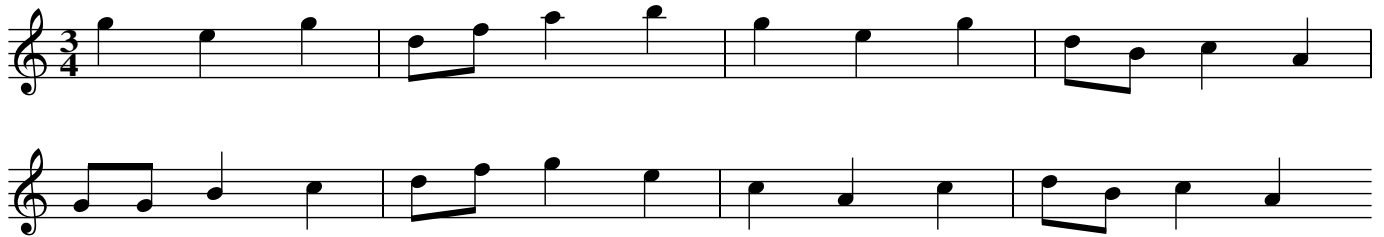
DWOK tom 1, s. 356, nr 153T
Wczoraj swieto dzisiaj swieto

od Warszawy (Gorzkiwki)



DWOK tom 1, s. 356, nr 154T
Oj ani ja ani ty nie umiemy roboty

od Warszawy (Sluzewiec)



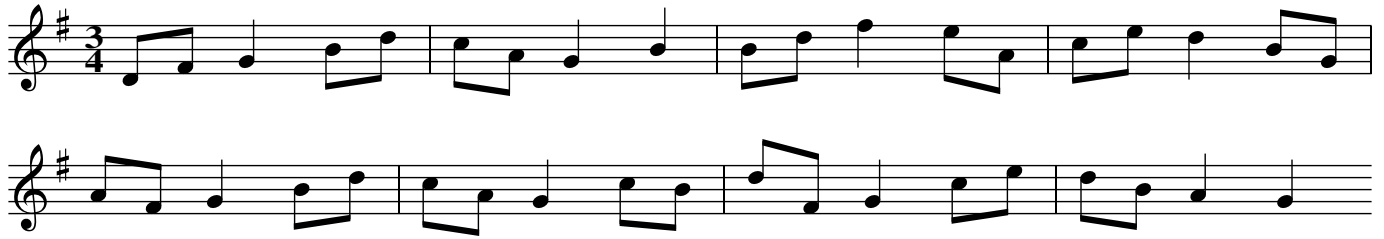
DWOK tom 1, s. 356, nr 155T
Melodia instrumentalna

od Warszawy (Sluzewiec)



DWOK tom 1, s. 357, nr 156T
Oj dutki moje dutki

od Warszawy (Sluzewiec)



DWOK tom 1, s. 357, nr 157T
Da i dana nie chce konik siana

od Warszawy (Sluzewiec)

Four staves of musical notation in 3/4 time, key of D major. The melody is on the top staff, and the accompaniment is on the three lower staves, featuring a mix of eighth and quarter notes.

DWOK tom 1, s. 358, nr 158T
Parobeczku gruba sieczka

od Warszawy (Sluzew)

Two staves of musical notation in 3/4 time, key of D major. The melody is on the top staff, and the accompaniment is on the bottom staff, consisting of quarter notes.

DWOK tom 1, s. 358, nr 159T
Oj koniki na gorach da owce na dolinie

od Warszawy (Sluzew)



DWOK tom 1, s. 358, nr 160T
Bodaj zes ty kata zjadla

od Warszawy (Sluzew)



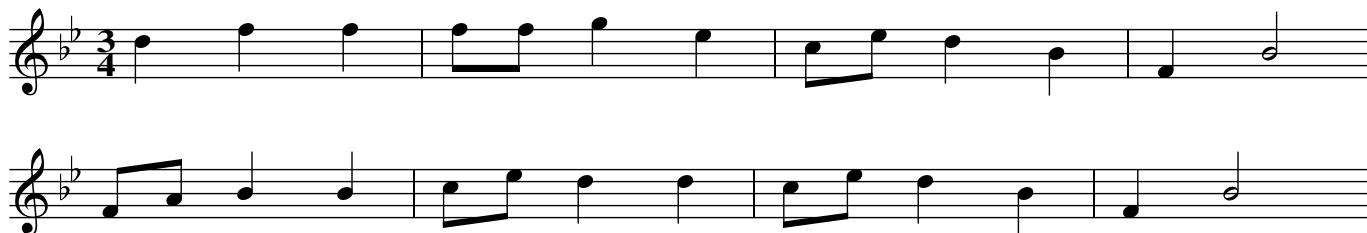
DWOK tom 1, s. 358, nr 161T
Melodia instrumentalna

od Warszawy (Sluzew, Sluzewiec)



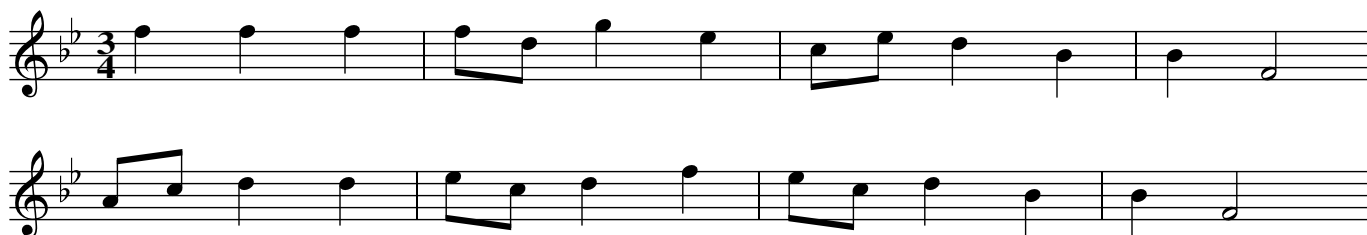
DWOK tom 1, s. 359, nr 162T
Oj ty moja dziewucho ty moj koraliku

od Warszawy (Sluzew, Sluzewiec)



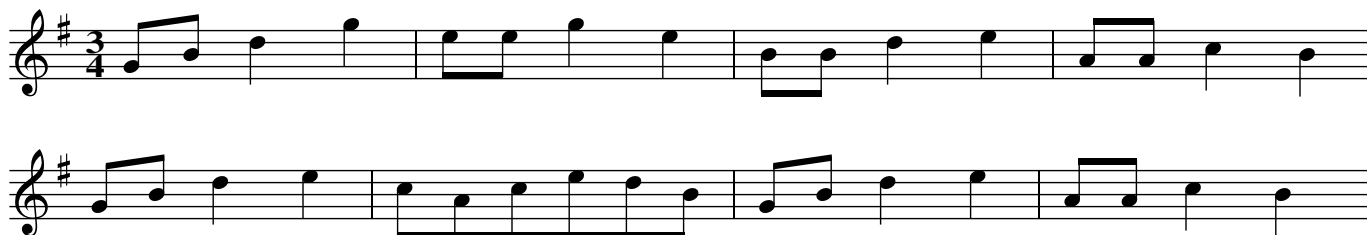
DWOK tom 1, s. 359, nr 163T
Oj swiety Dominiku i ty swiety Jonie

od Warszawy (Sluzew)



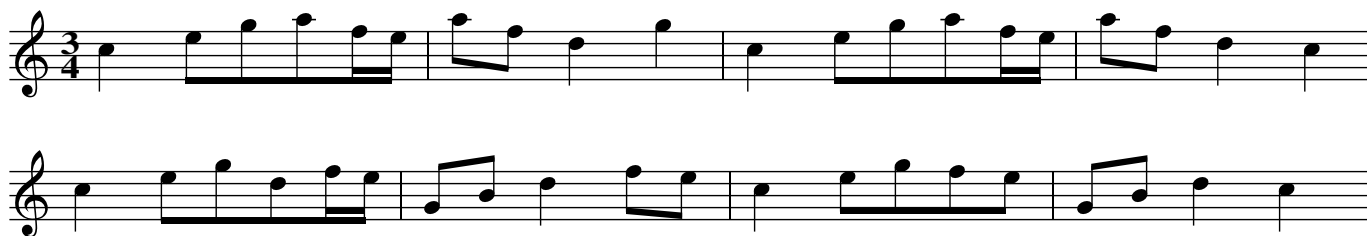
DWOK tom 1, s. 359, nr 164T
Nie pij koniu w stawie wody

od Warszawy (Sluzew)



DWOK tom 1, s. 360, nr 165T
Oj kiedy bylem na Kujawach

od Warszawy (Sluzew)



DWOK tom 1, s. 360, nr 166T
Oj zajacu zajacu wyjadles ty mi rutke

od Warszawy (Sluzew)



DWOK tom 1, s. 360, nr 167T
A za struga wolki moje

od Warszawy (Sluzew)



DWOK tom 1, s. 361, nr 168T
Oj bija ci mnie bija

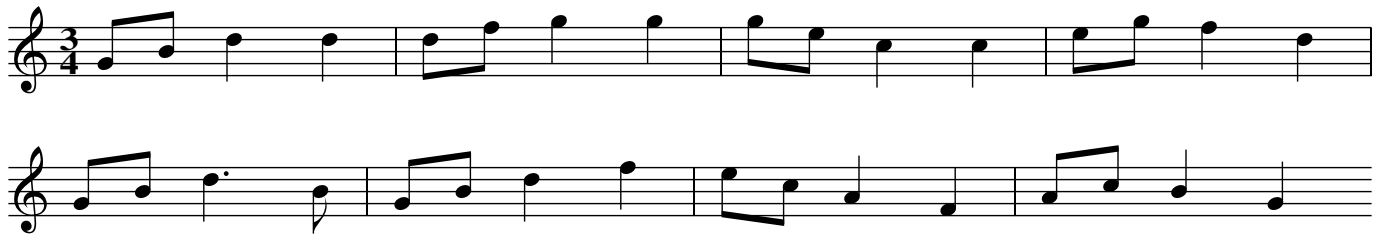
od Warszawy (Sluzew, Czerniakow)



DWOK tom 1, s. 361, nr 169T

Oj bija ci mnie bija

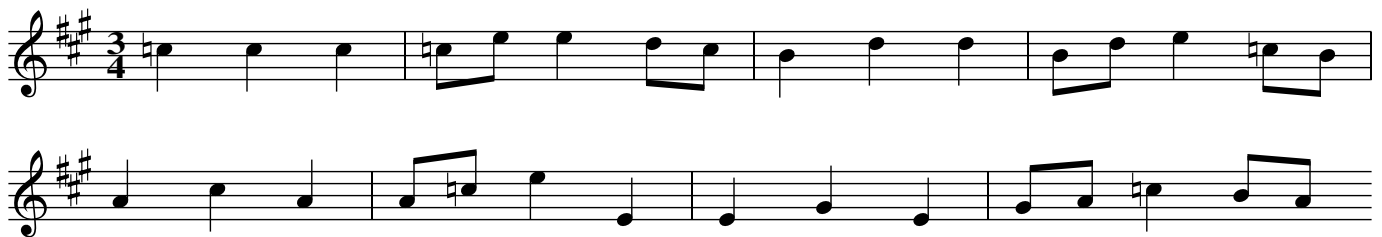
od Warszawy (Sluzew)



DWOK tom 1, s. 361, nr 170T

Oj blaszany zameczek da miedziane zawiasy

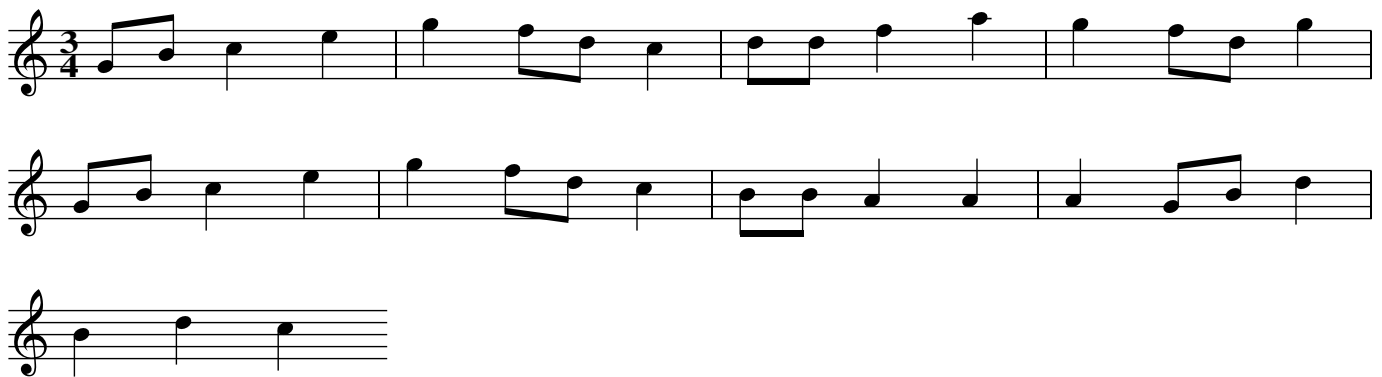
od Warszawy (Sluzew, Wilanow)



DWOK tom 1, s. 361, nr 171T

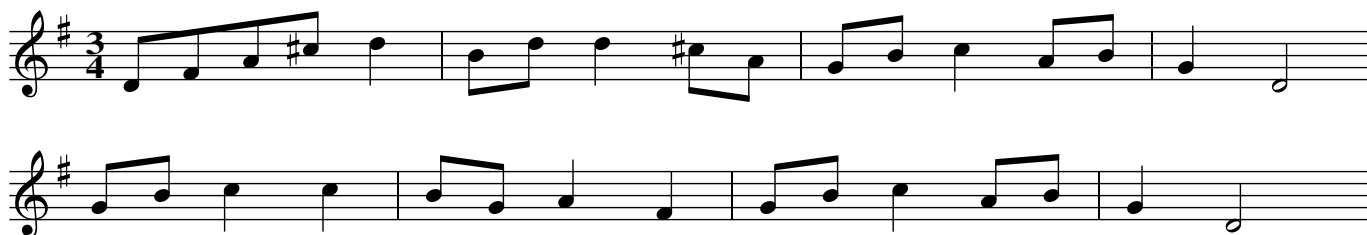
Oj kochalem dziewczyne a ona mna wzgardzila

od Warszawy (Sluzew)



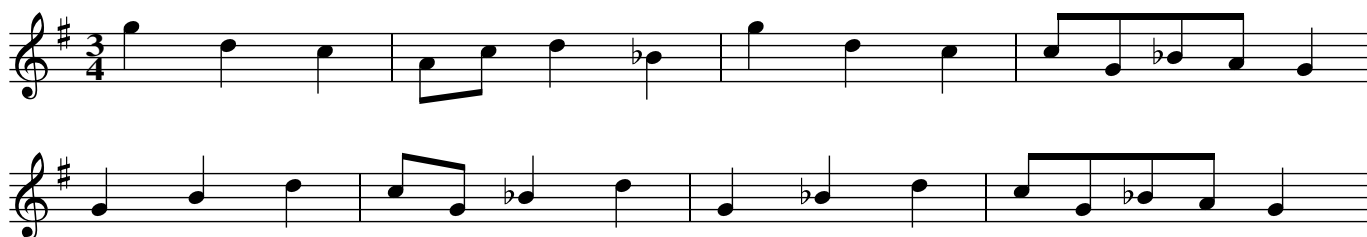
DWOK tom 1, s. 362, nr 172T
Oj dobry chlop na panszczyźnie

od Warszawy (Sluzew)



DWOK tom 1, s. 362, nr 173T
Oj latka moje latka gdzieście mi sie podziały

od Warszawy (Sluzew)



DWOK tom 1, s. 362, nr 174T
Konika mi wilcy zjedli

od Warszawy (Sluzew)



DWOK tom 1, s. 363, nr 175T
Musialas ty i po bandosach bywac

od Warszawy (Sluzew, Wolica)

Musical score for DWOK tom 1, s. 363, nr 175T. The score consists of six staves of music in 3/4 time, featuring a key signature of one flat (Bb). The melody is primarily composed of eighth and quarter notes, with some dotted rhythms. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single melodic line.

DWOK tom 1, s. 363, nr 176T
Melodia instrumentalna

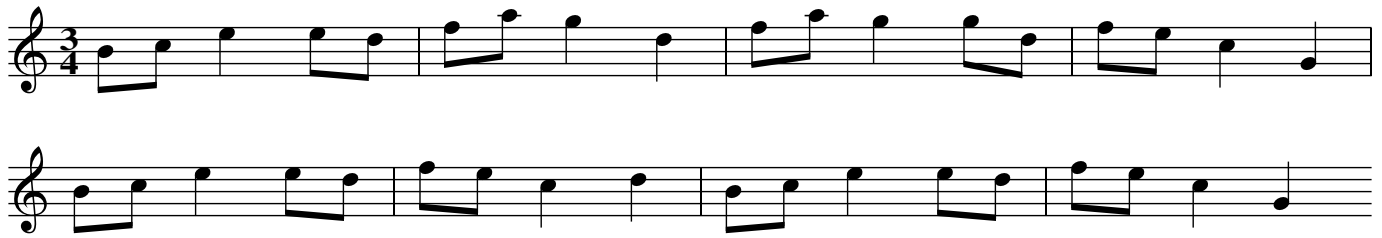
od Warszawy (Sluzew)

Musical score for DWOK tom 1, s. 363, nr 176T. The score consists of five staves of music in 3/4 time, featuring a key signature of one sharp (F#). The melody is primarily composed of eighth and quarter notes, with some dotted rhythms. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single melodic line.

DWOK tom 1, s. 363, nr 177T

Ni my ojca ni my matki

od Warszawy (Sluzew, Wolica)



DWOK tom 1, s. 364, nr 178T

Oj w zielonym gaiku da kukaweczka kuka

od Warszawy (Sluzew)



DWOK tom 1, s. 364, nr 179T

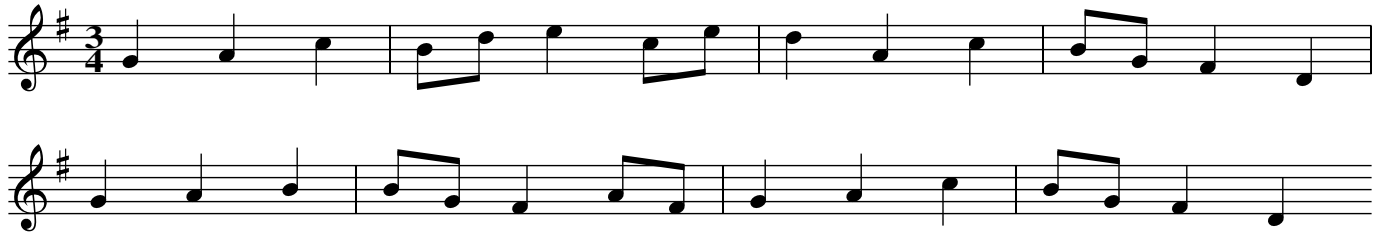
Oj i czerwone jagody spadaja do wody

od Warszawy (Sluzew)



DWOK tom 1, s. 364, nr 180T
Oj moja Malgorzato da nie uwazaj na to

od Warszawy (Sluzew)



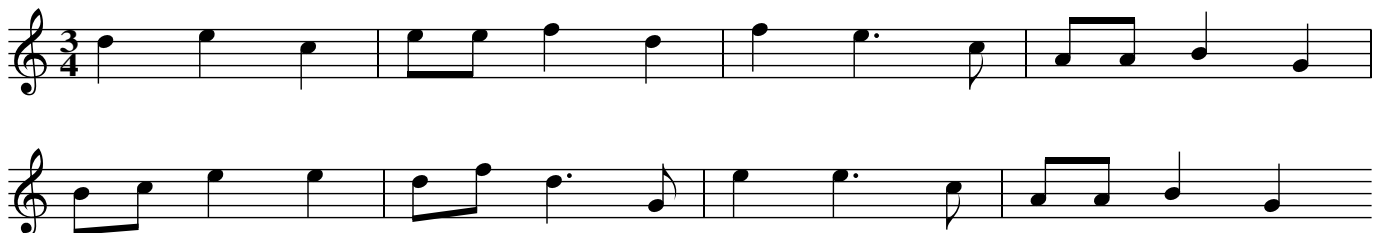
DWOK tom 1, s. 365, nr 181T
Melodia instrumentalna

od Warszawy (Sluzew)



DWOK tom 1, s. 365, nr 182T
Hej hola Jasiu hola

od Warszawy (Wolica)



DWOK tom 1, s. 365, nr 183T

Da nie dajze mi Boze

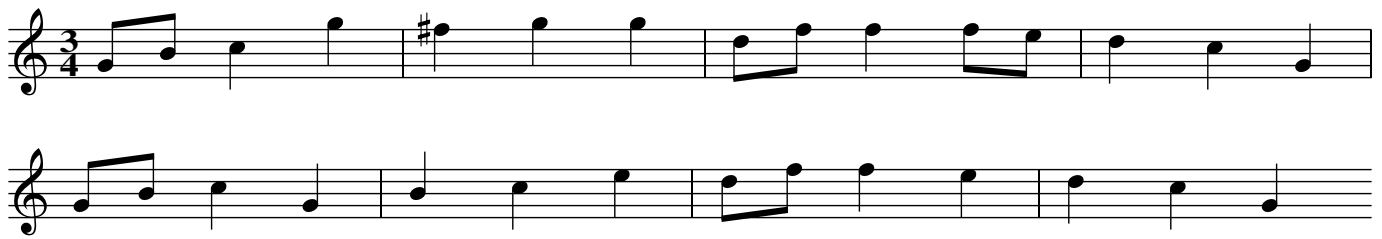
od Warszawy (Wolica)



DWOK tom 1, s. 365, nr 184T

Da moj Jasiu Jasienu co ja tobie winna

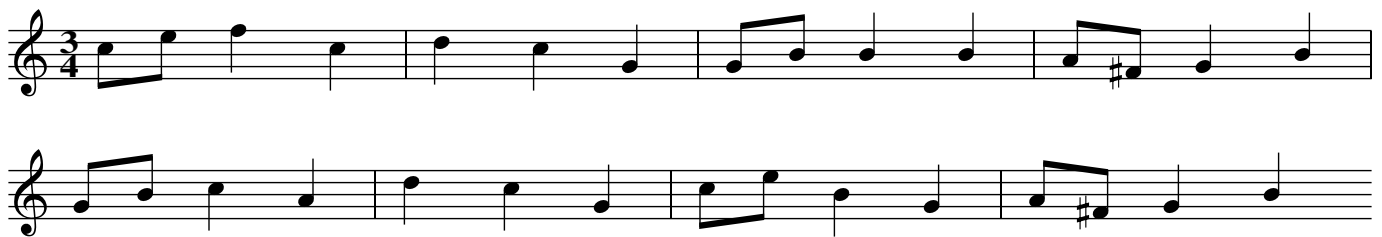
od Warszawy (Wolica, Natolin)



DWOK tom 1, s. 355, nr 185T

Da nie bojze sie nie boj

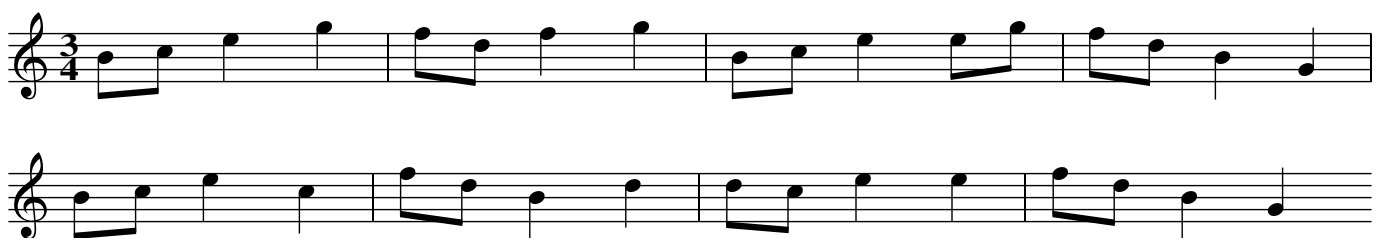
od Warszawy (Wolica, Natolin)



DWOK tom 1, s. 366, nr 186T

Oj karbowym orac

od Warszawy (Wolica, Natolin)



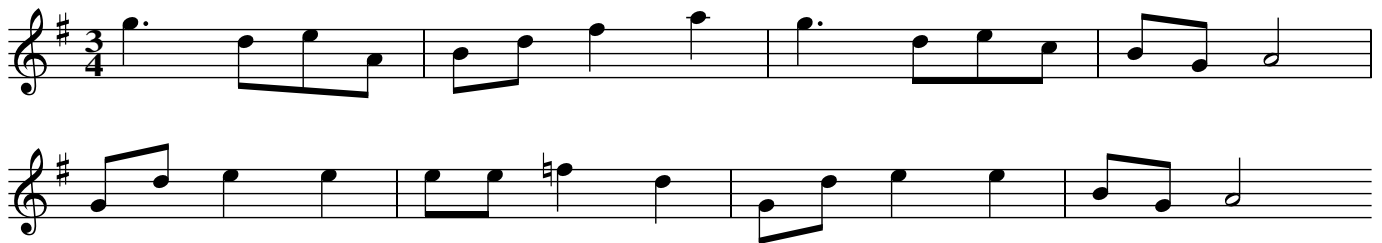
DWOK tom 1, s. 355, nr 187T
Oj juzem juzem ja byl po kolana w niebie

od Warszawy (Moczydło)



DWOK tom 1, s. 367, nr 188T
Zlamala sie zerwala sie mlynarzowi grobla

od Warszawy (Moczydło, Wolica)



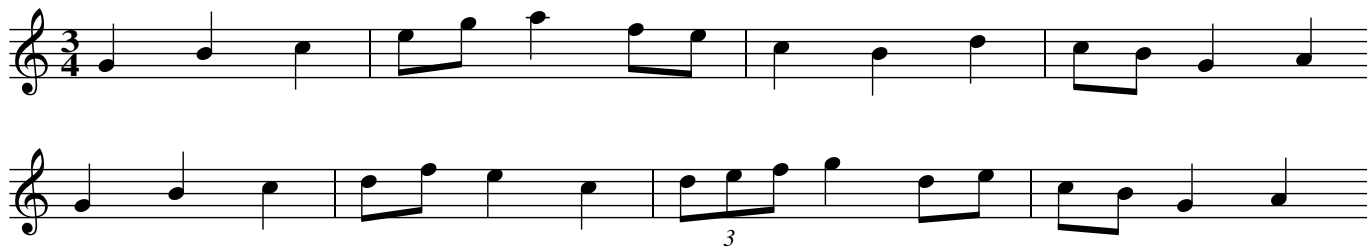
DWOK tom 1, s. 367, nr 189T
Da ryczy wolek ryczy

od Warszawy (Moczydło, Jemielin)



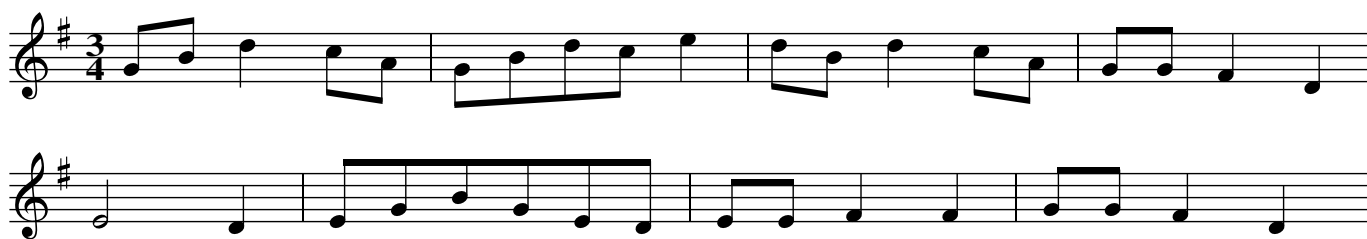
DWOK tom 1, s. 367, nr 190T
Oj smutne rozlaczenie da ciebie i mnie czeka

od Warszawy (Jemielin)



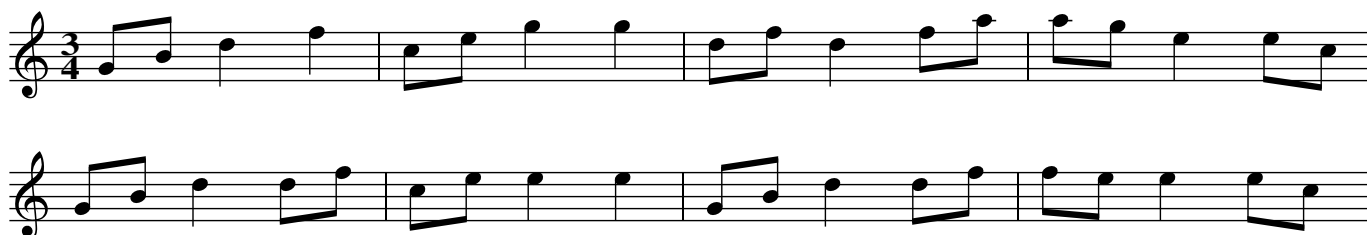
DWOK tom 1, s. 368, nr 191T
Rybaku rybaku

od Warszawy (Jemielin)



DWOK tom 1, s. 368, nr 192T
Na kosciele kogut stoi

od Warszawy (Moczydło)



DWOK tom 1, s. 368, nr 193T
Mowila mi moja mac

od Warszawy (Moczydło)



DWOK tom 1, s. 368, nr 194T
Da jaskolki lataja da zawsze ponad woda

od Warszawy (Moczydło, Natolin)



DWOK tom 1, s. 369, nr 195T
Oj wista wolki wista

od Warszawy (Kabaty)



DWOK tom 1, s. 369, nr 196T
Służba moja u pokoja

od Warszawy (Kabaty, Moczydło)

Musical score for 'Służba moja u pokoja' in G major (one sharp) and 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some rests. The subsequent staves continue the melodic line, showing various rhythmic patterns and rests.

DWOK tom 1, s. 370, nr 197T
Oj zebym sie dziewczyno da pana Boga nie bal

od Warszawy (Kabaty)

Musical score for 'Oj zebym sie dziewczyno da pana Boga nie bal' in G major (one sharp) and 3/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of quarter and eighth notes, with some rests. The second staff continues the melodic line.

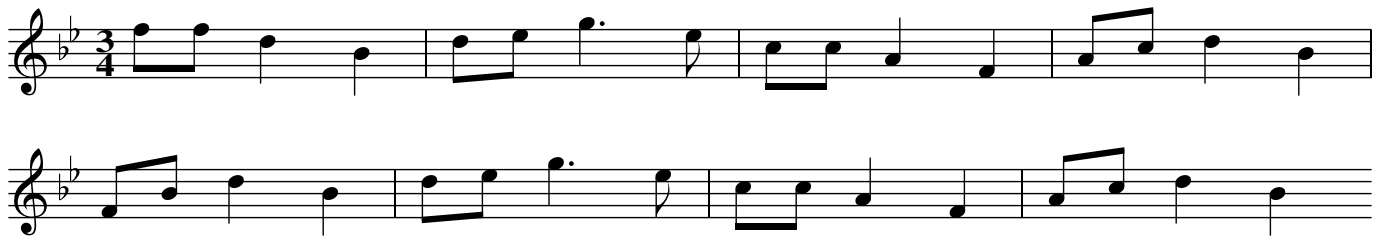
DWOK tom 1, s. 370, nr 198T
Oj swiece moj miesiaczku

od Warszawy (Kabaty)

Musical score for 'Oj swiece moj miesiaczku' in G major (one sharp) and 3/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of quarter and eighth notes, with some rests. The second staff continues the melodic line.

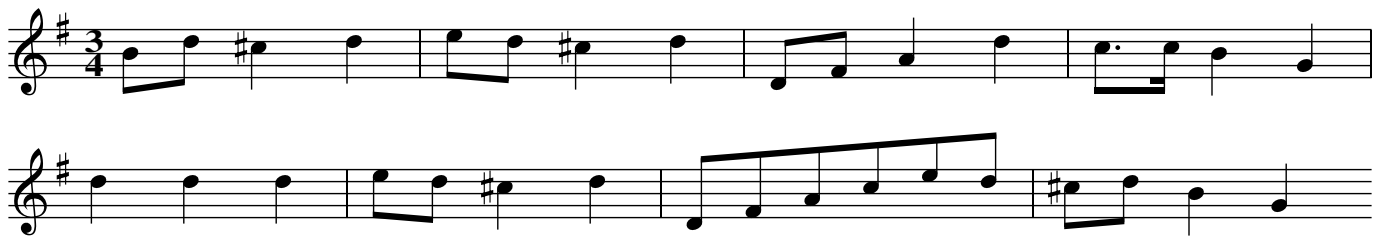
DWOK tom 1, s. 370, nr 199T
Ojze z gory woda bije

od Warszawy (Kabaty)



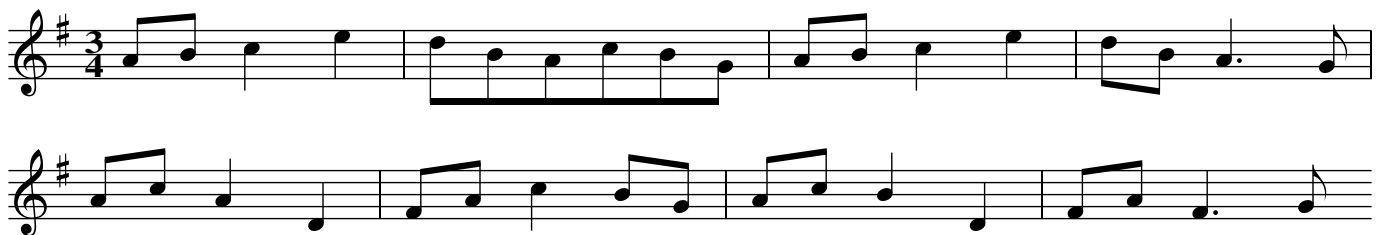
DWOK tom 1, s. 371, nr 200T
Siedzi ptaszek na topoli

od Warszawy (Czerniakow, Mokotow)



DWOK tom 1, s. 371, nr 201T
A na moscie trawa roscie

od Warszawy (Czerniakow, Mokotow)



DWOK tom 1, s. 371, nr 202T
Makowiecki zagraj lepiej

od Warszawy (Czerniakow)



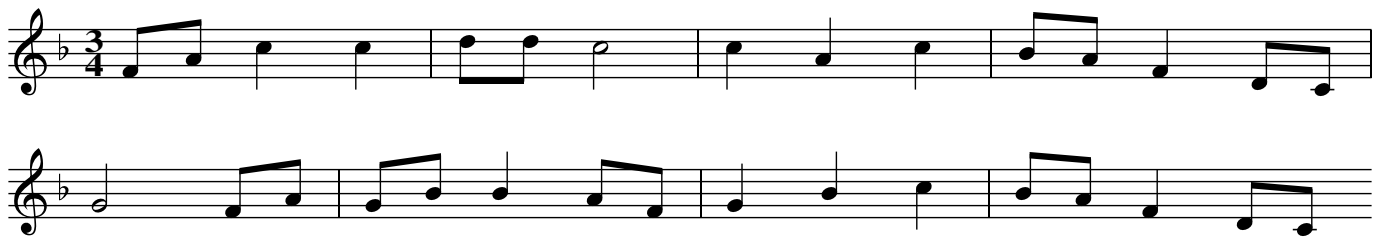
DWOK tom 1, s. 371, nr 203T
Z karczmy ide pijany ja

od Warszawy (Czerniakow)



DWOK tom 1, s. 372, nr 204T
Da tańcowalibyśwa

od Warszawy (Czerniaków)



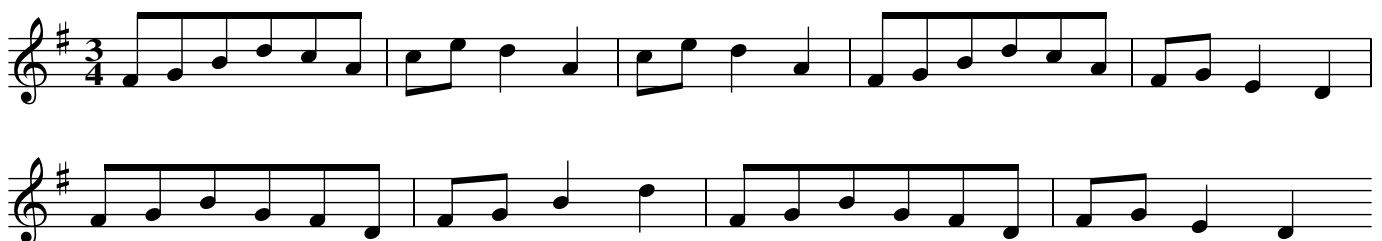
DWOK tom 1, s. 372, nr 205T
Da sierotka ja byla

od Warszawy (Czerniakow)



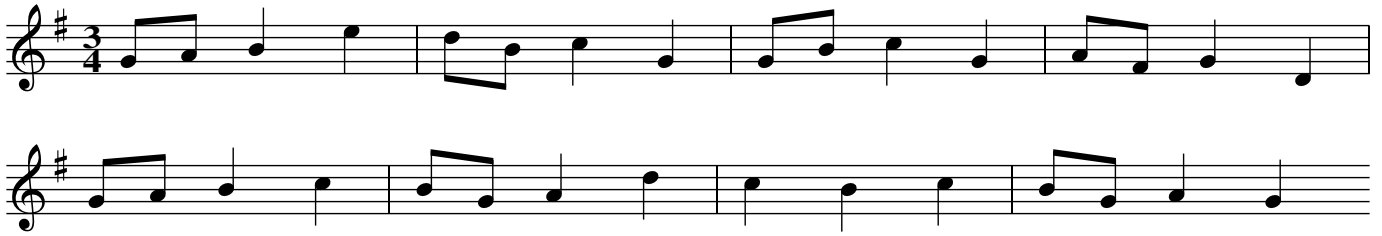
DWOK tom 1, s. 372, nr 206T
Na wojenke nie pojade

od Warszawy (Czerniakow)



DWOK tom 1, s. 372, nr 207T
Ty goscinna z krzywa wicia

od Warszawy (Czerniakow)



DWOK tom 1, s. 373, nr 208T
Da kiedy ja w swiat pojde

od Warszawy (Czerniakow)



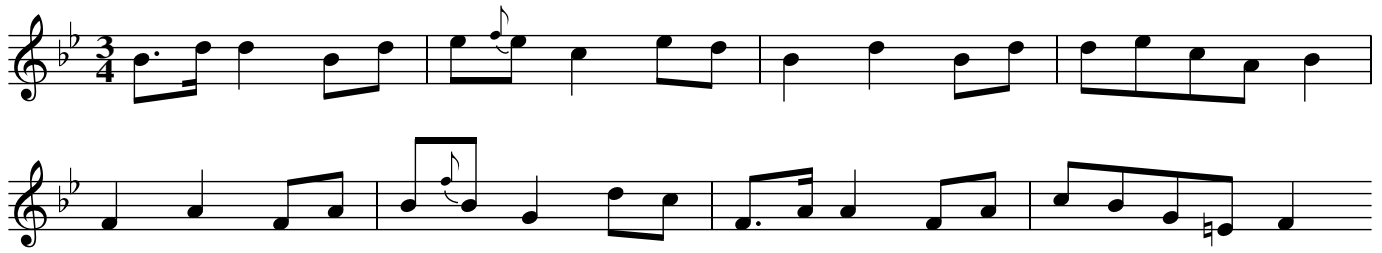
DWOK tom 1, s. 373, nr 209T
Da kiedy ja poprzebiegam da po zawislu droga

od Warszawy (Czerniakow)



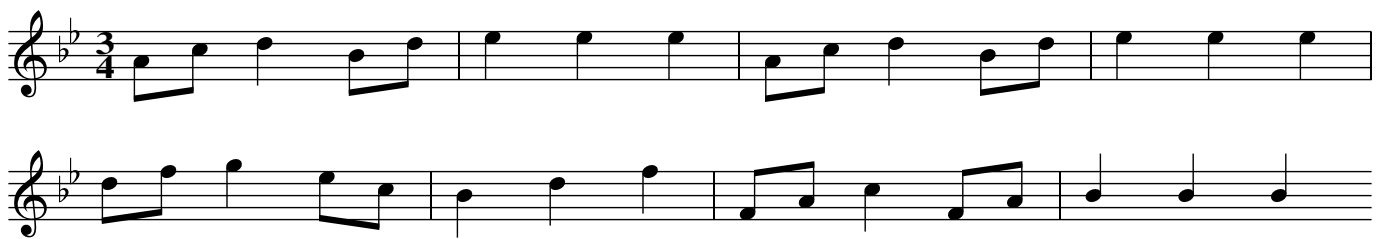
DWOK tom 1, s. 373, nr 210T
Dzien do pracy noc do spania

od Warszawy (Czerniakow)



DWOK tom 1, s. 374, nr 211T
Alboz to ja prostaczka

od Warszawy (Czerniakow)



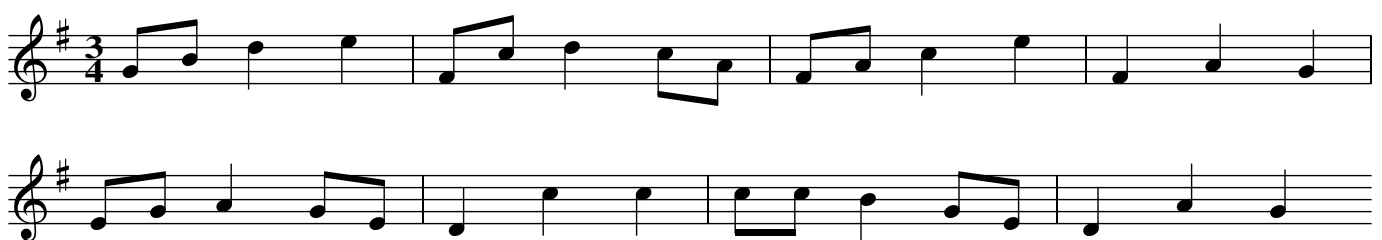
DWOK tom 1, s. 374, nr 212T
Oj rozum wola kumeczko

od Warszawy (Czerniakow)



DWOK tom 1, s. 374, nr 213T
A bywajze mi zdrowa da moja najmilejsza

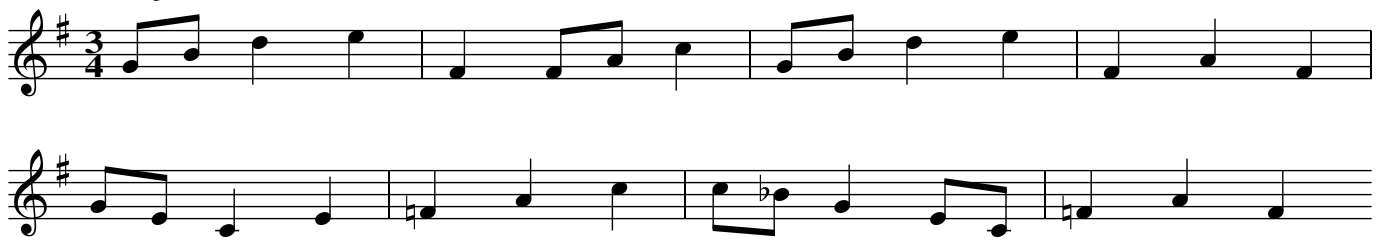
od Warszawy (Czerniakow)



DWOK tom 1, s. 374, nr 214T
Ty dziewczyno ty moja

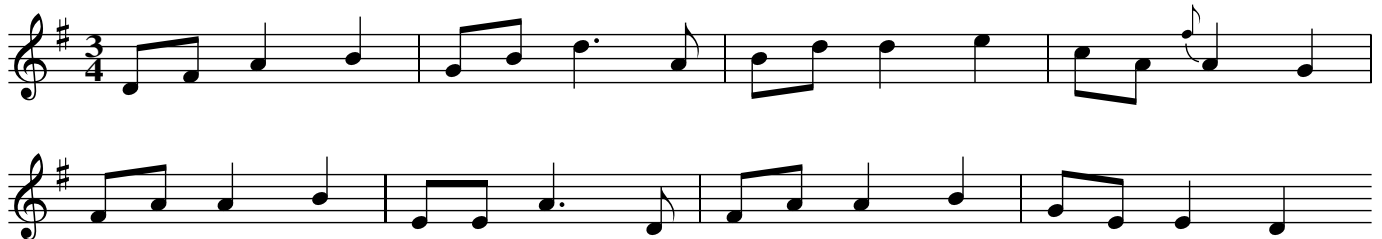
od Warszawy (Czerniakow)

Kołyskowa



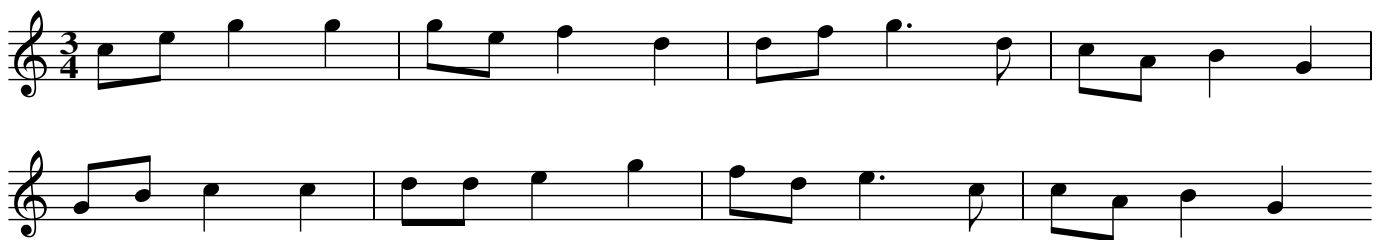
DWOK tom 1, s. 375, nr 215T
Za gaikiem za zielonym

od Warszawy (Czerniakow)



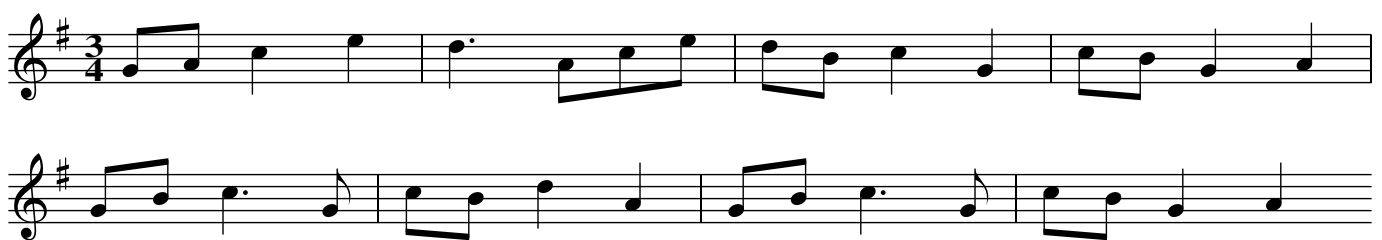
DWOK tom 1, s. 375, nr 216T
Od Kujawy wiaer wieje

od Warszawy (Czerniakow)



DWOK tom 1, s. 375, nr 217T
Oj wolalby ja jechac da do boru

od Warszawy (Czerniakow)



DWOK tom 1, s. 375, nr 218T

Oj sierota ja byla

od Warszawy (Czerniakow)

Musical score for 'Oj sierota ja byla' in 3/4 time, key of D major. The score consists of three staves. The first two staves contain the melody, and the third staff contains a bass line. The melody is written in treble clef and the bass line in bass clef. The key signature has two sharps (F# and C#).

DWOK tom 1, s. 376, nr 219T

Oj powiedzieli ludzie da ze nie umiem robic

od Warszawy (Czerniakow)

Musical score for 'Oj powiedzieli ludzie da ze nie umiem robic' in 3/4 time, key of D major. The score consists of two staves. Both staves contain the melody, written in treble clef. The key signature has two sharps (F# and C#).

DWOK tom 1, s. 376, nr 220T

Albo to Sankowscy nie ludzie

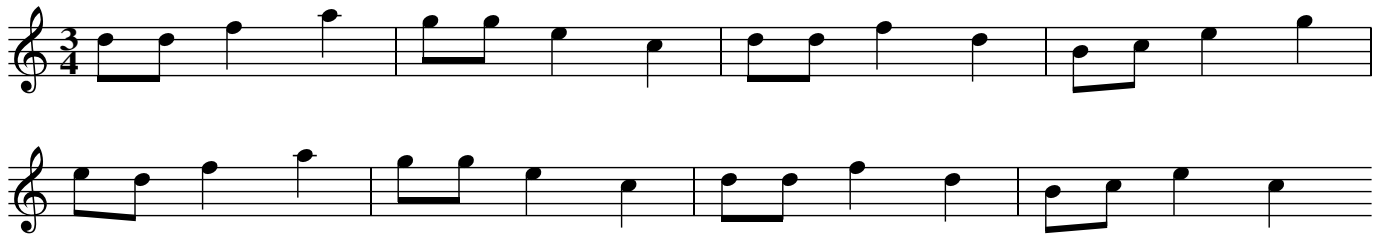
od Warszawy (Czerniakow)

Musical score for 'Albo to Sankowscy nie ludzie' in 3/4 time, key of D major. The score consists of two staves. Both staves contain the melody, written in treble clef. The key signature has two sharps (F# and C#).

DWOK tom 1, s. 376, nr 221T

Ona jemu a on ci jej

od Warszawy (Czerniakow)



DWOK tom 1, s. 377, nr 222T

Sankowscy Sankowscy to wielcy panowie

od Warszawy (Czerniakow)



DWOK tom 1, s. 377, nr 223T

Melodia instrumentalna

od Warszawy (Czerniakow, Siekierki)



DWOK tom 1, s. 377, nr 224T
Melodia instrumentalna

od Warszawy (Siekierki)



DWOK tom 1, s. 377, nr 225T
Melodia instrumentalna

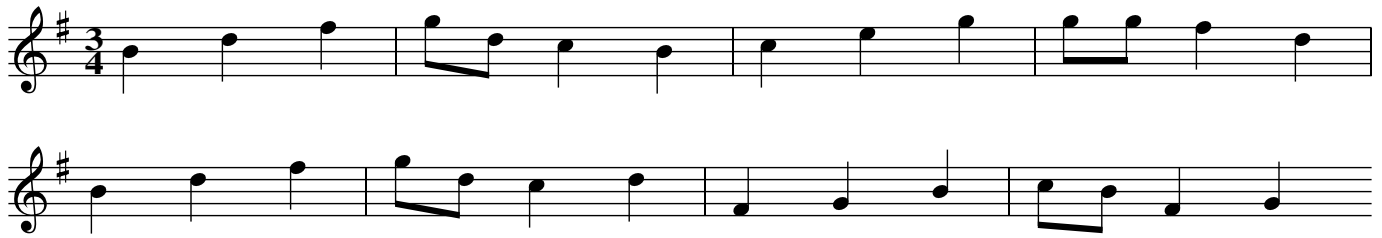
od Warszawy (Siekierki)



DWOK tom 1, s. 226, nr 226T

Oj cnota moja cnota

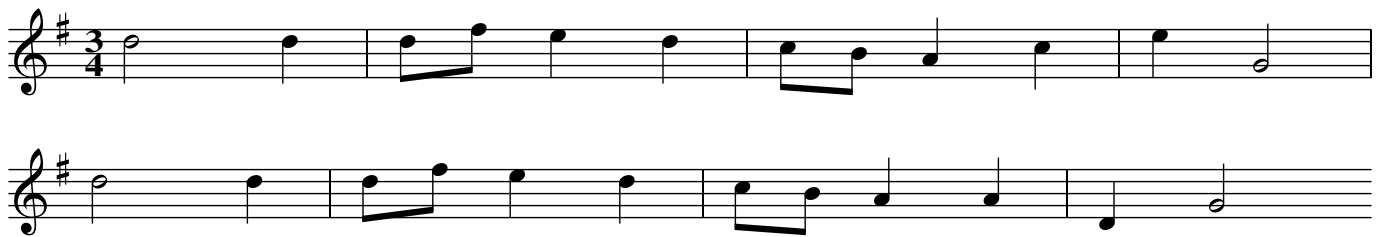
od Warszawy (Siekierki)



DWOK tom 1, s. 378, nr 227T

Dobry groch dobry groch dobre straczkki na nim

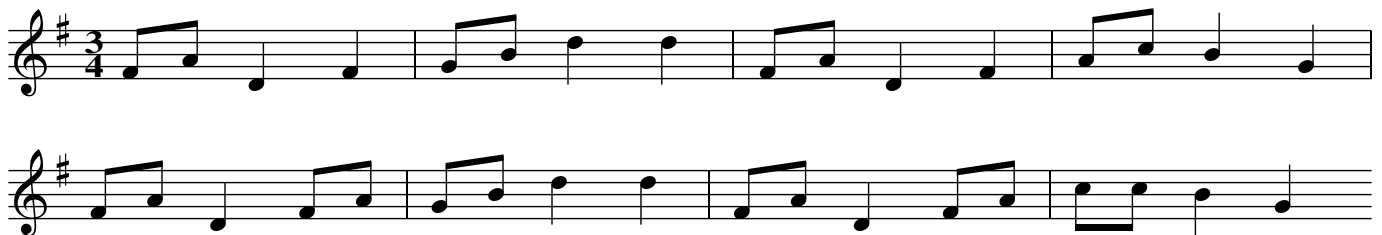
od Warszawy (Wilanow)



DWOK tom 1, s. 378, nr 228T

Oj da wysoki zameczek

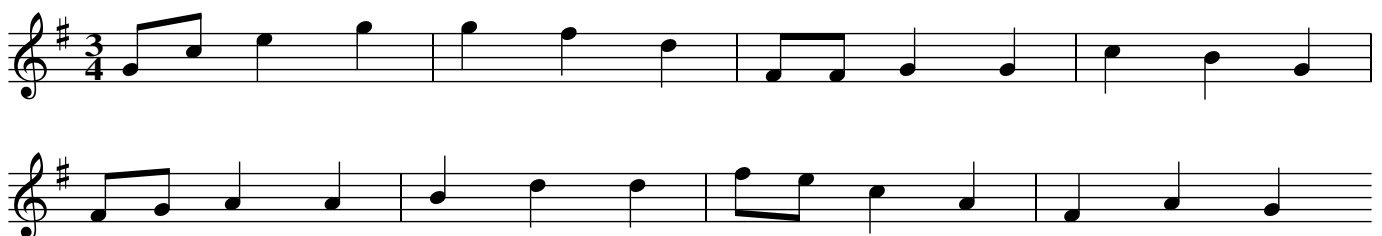
od Warszawy (Wilanow, Powsin)



DWOK tom 1, s. 379, nr 229T

Oj bodaj sie swiecila da wilanowska strona

od Warszawy (Wilanow)



DWOK tom 1, s. 379, nr 230T
Da spodobaly mi sie da u dziewczyny wstazki

od Warszawy (Wilanow)



DWOK tom 1, s. 379, nr 231T
Da widzisz dziewczyno

od Warszawy (Wilanow)



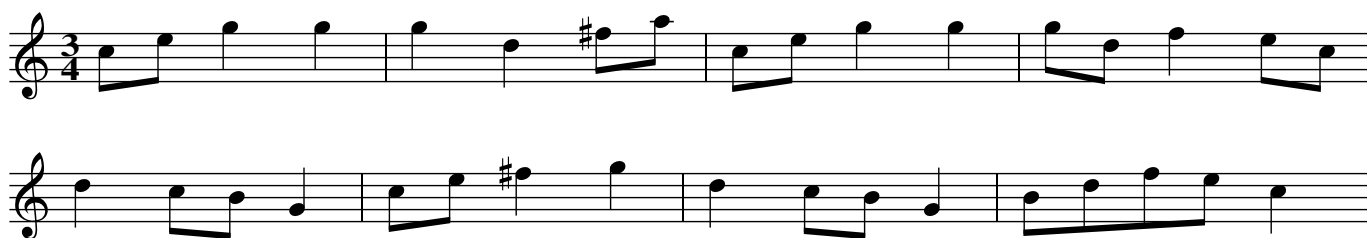
DWOK tom 1, s. 380, nr 232T
Warszawianka rano wstaje

od Warszawy (Wilanow)



DWOK tom 1, s. 380, nr 233T
Oj przelecial przelecial da i siwy kaczo-reczek

od Warszawy (Wilanow)



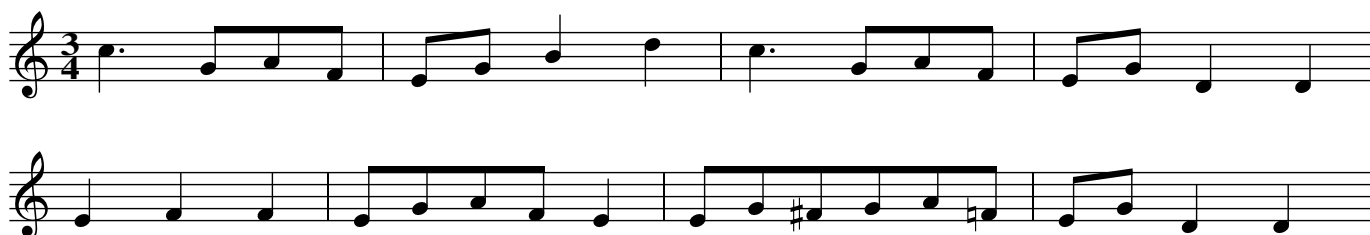
DWOK tom 1, s. 380, nr 234T
Oj nie masz ci to nie masz jak parobcy nasi

od Warszawy (Wilanow)



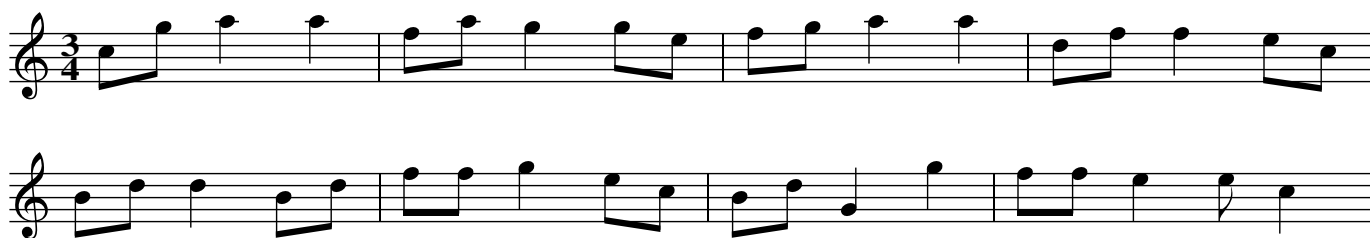
DWOK tom 1, s. 381, nr 235T
Hejze ino po naszymu

od Warszawy (Wilanow)



DWOK tom 1, s. 381, nr 236T
Gdybys chciala moja Marys

od Warszawy (Wilanow, Zawady)



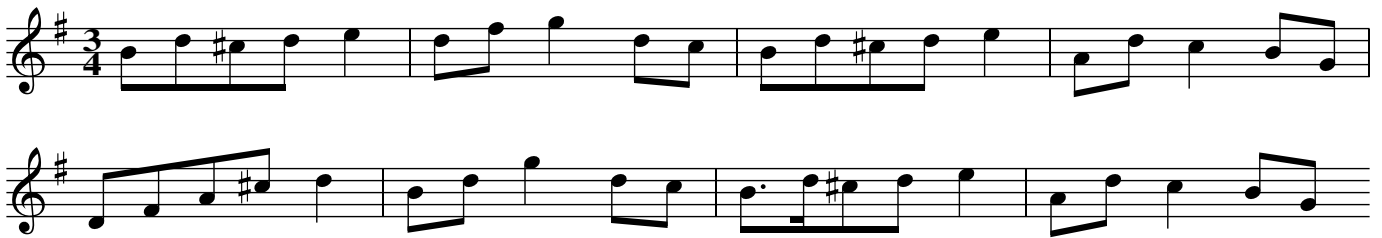
DWOK tom 1, s. 381, nr 237T
Da nie boje sie pana

od Warszawy (Wilanow)



DWOK tom 1, s. 381, nr 238T
Ty dziewczyno w bialej chustce

od Warszawy (Wilanow)



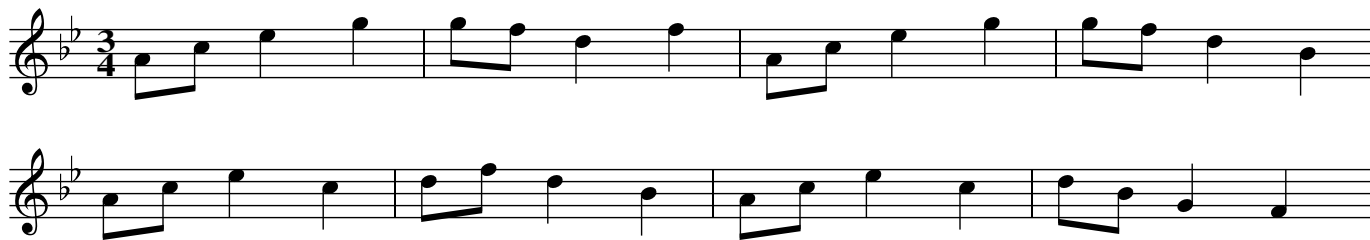
DWOK tom 1, s. 382, nr 239T
Melodia instrumentalna

od Warszawy (Wilanow)



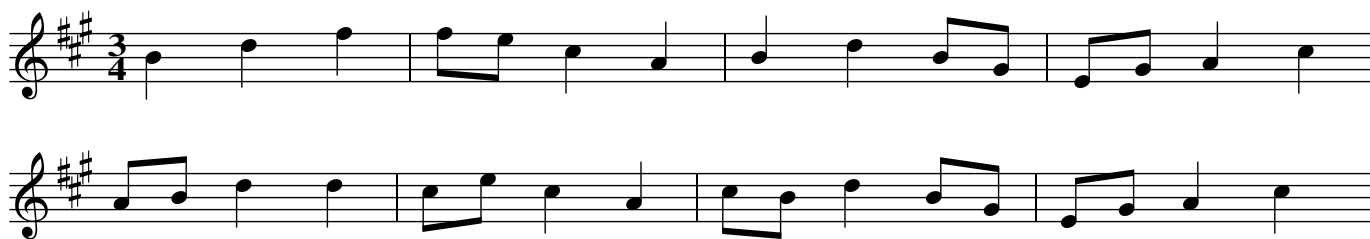
DWOK tom 1, s. 382, nr 240T
Czarna chmureczka na niebie

od Warszawy (Wilanow)



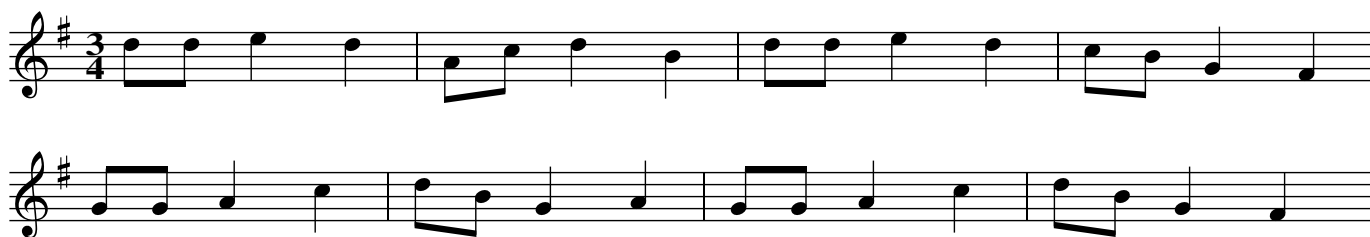
DWOK tom 1, s. 382, nr 241T
Da zwiedx konia obrokiem

od Warszawy (Wilanow)



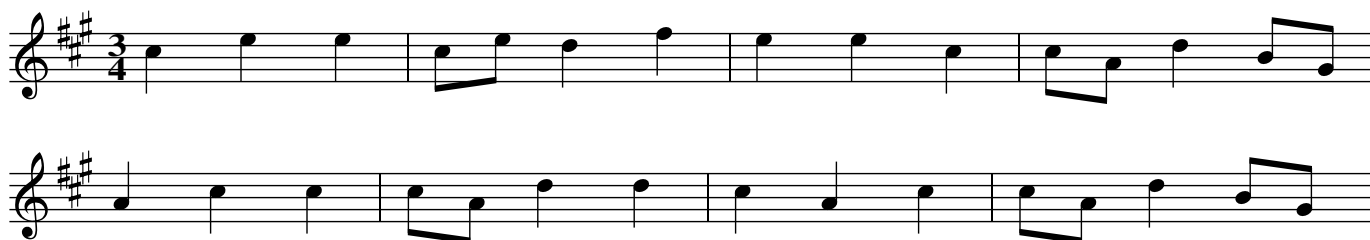
DWOK tom 1, s. 382, nr 242T
Oli tancujze tancujze dali moje tancowadlo

od Warszawy (Wilanow)



DWOK tom 1, s. 383, nr 243T
Oj siwy kon siwy kon da liczki drutowe

od Warszawy (Wilanow)



DWOK tom 1, s. 383, nr 244T

Oj jechalem do Zosi

od Warszawy (Wilanow)

Two staves of musical notation in treble clef, 3/4 time, key of D major. The melody consists of quarter and eighth notes.

DWOK tom 1, s. 383, nr 245T
Oj tylko dzis tylko dzis cala uciecha

od Warszawy (Wilanow, Zawady)

Four staves of musical notation in treble clef, 3/4 time, key of D major. The melody consists of quarter and eighth notes.

DWOK tom 1, s. 384, nr 246T

Zdrowa hulala

od Warszawy (Wilanow)

Two staves of musical notation in treble clef, 3/4 time, key of D major. The melody consists of quarter and eighth notes.

DWOK tom 1, s. 384, nr 247T
Oj zebym ja wiedziala da gdzie moj mily pije

od Warszawy (Wilanow)

Musical score for 'Oj zebym ja wiedziala da gdzie moj mily pije'. The score consists of four staves of music in 3/4 time, key of D major. The melody is written on the top staff, and the accompaniment is written on the bottom three staves. The melody consists of quarter and eighth notes, with some beamed eighth notes. The accompaniment consists of quarter and eighth notes, with some beamed eighth notes.

DWOK tom 1, s. 384, nr 248T
Niedaleko rzeczka rzeczki

od Warszawy (Wilanow, Powsinek)

Musical score for 'Niedaleko rzeczka rzeczki'. The score consists of two staves of music in 3/4 time, key of D major. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The melody consists of quarter and eighth notes, with some beamed eighth notes. The accompaniment consists of quarter and eighth notes, with some beamed eighth notes.

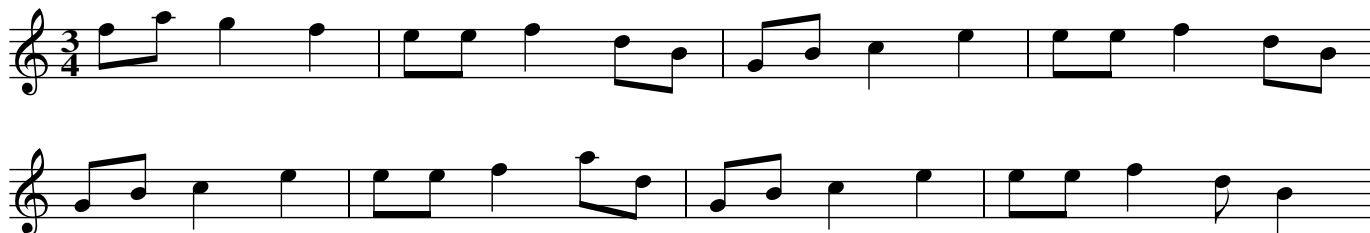
DWOK tom 1, s. 384, nr 249T
Kiedys sobie ogrodniczek da i pilnujze sadow

od Warszawy (Wilanow)

Musical score for 'Kiedys sobie ogrodniczek da i pilnujze sadow'. The score consists of two staves of music in 3/4 time, key of B minor. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The melody consists of quarter and eighth notes, with some beamed eighth notes. The accompaniment consists of quarter and eighth notes, with some beamed eighth notes.

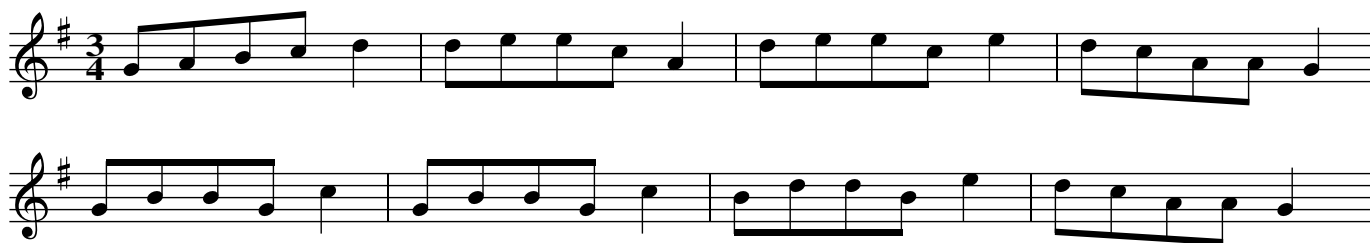
DWOK tom 1, s. 385, nr 250T
Skadze jedtes kujawiaczku

od Warszawy (Powsinek)



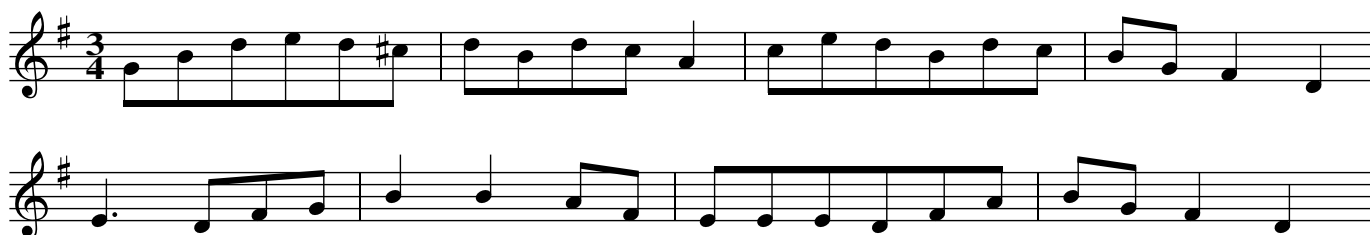
DWOK tom 1, s. 385, nr 251T
Pognala woły na trzesawice

od Warszawy (Powsinek)



DWOK tom 1, s. 385, nr 252T
Wczoraj Marys zaplakala

od Warszawy (Powsin, Powsinek)



DWOK tom 1, s. 385, nr 253T
Melodia instrumentalna

od Warszawy (Powsin, Powsinek)

Musical score for 'Melodia instrumentalna' in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some beamed eighth notes. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a final quarter note.

DWOK tom 1, s. 386, nr 254T
Prosili mnie blagali mnie

od Warszawy (Powsin)

Musical score for 'Prosili mnie blagali mnie' in G major (one sharp) and 3/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

DWOK tom 1, s. 386, nr 255T
Oj Oborzaczku marny da com ja cie nie znala

od Warszawy (Powsin)

Musical score for 'Oj Oborzaczku marny da com ja cie nie znala' in G major (one sharp) and 3/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

DWOK tom 1, s. 386, nr 256T
Po coz przysliscie postaneliscie

od Warszawy (Powsin)



DWOK tom 1, s. 387, nr 259T
Melodia instrumentalna

od Warszawy (Powsin)

Musical score for DWOK tom 1, s. 387, nr 259T. The score consists of four staves of music in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is instrumental and features a mix of eighth and quarter notes, with some rests and a final sharp sign on the eighth staff.

DWOK tom 1, s. 387, nr 260T
Melodia instrumentalna

od Warszawy (Powsin)

Musical score for DWOK tom 1, s. 387, nr 260T. The score consists of four staves of music in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is instrumental and features a mix of eighth and quarter notes, with some rests and a final sharp sign on the eighth staff.

DWOK tom 1, s. 388, nr 261T
Oj bodaj sie zapadlo da pod konikiem bagno

od Warszawy (Powsin)



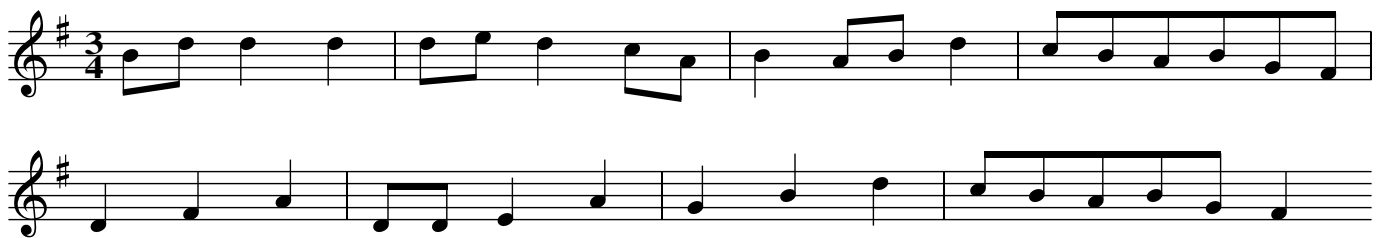
DWOK tom 1, s. 388, nr 262T
U naszych dziewczeczek dobry porzadeczek

od Piaseczna, Tarczyna



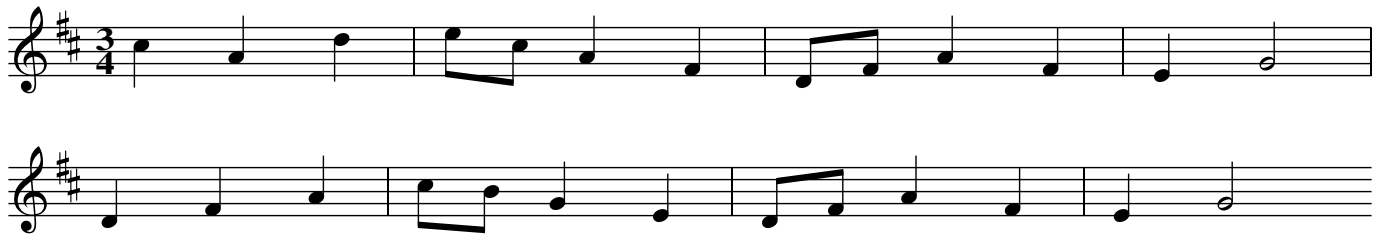
DWOK tom 1, s. 388, nr 263T
Oj nie pij chlopie nie pij

od Piaseczna (Jeziorna)



DWOK tom 1, s. 389, nr 264T
Oj czarne oczki czarne

od Piaseczna



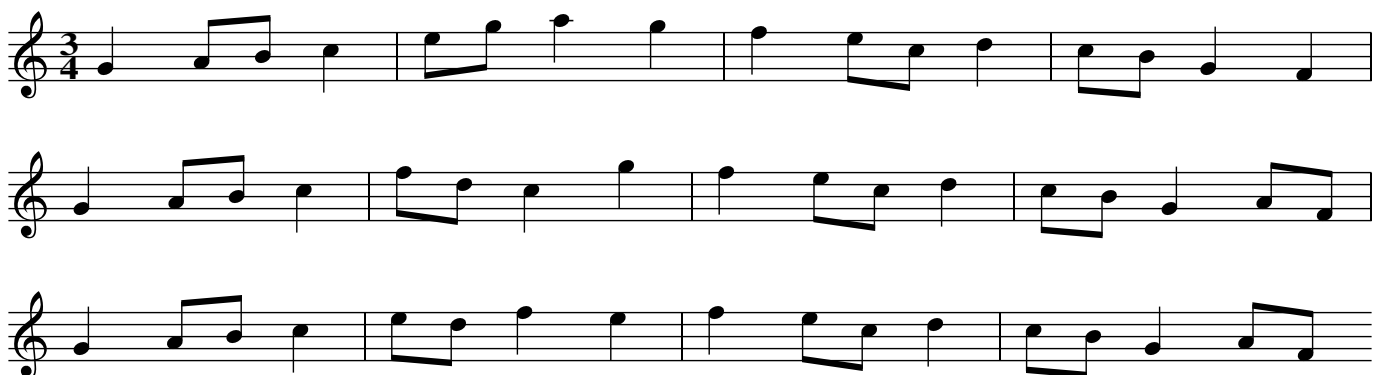
DWOK tom 1, s. 389, nr 265T
Melodia instrumentalna

od Piaseczna (Jeziorna, Powsin)



DWOK tom 1, s. 389, nr 266T
Melodia instrumentalna

od Piaseczna (Jeziorna)



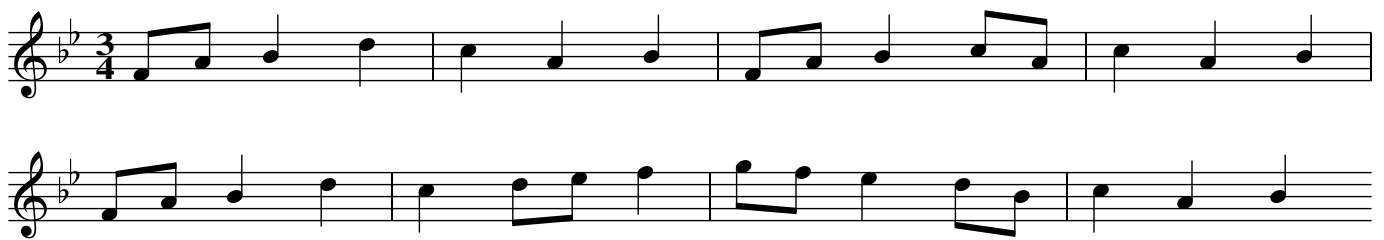
DWOK tom 1, s. 390, nr 267T
Melodia instrumentalna

od Piaseczna (Jeziorna)



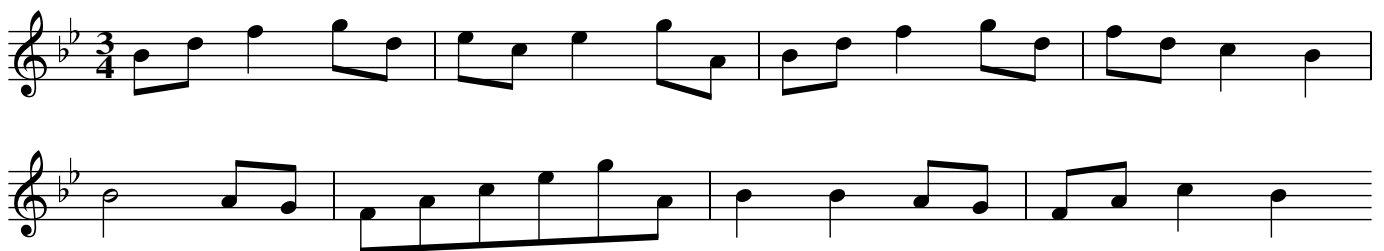
DWOK tom 1, s. 390, nr 268T
Oj bieda mi bieda mi

od Piaseczna (Jeziorna, Bielawy)



DWOK tom 1, s. 390, nr 269T
A w browarze graja gracze

od Warszawy (Jeziorna, Bielawy)



DWOK tom 1, s. 391, nr 270T
Oj jeszcze tak nie było da jak teraz nastaje

od Piaseczna (Jeziorna)



DWOK tom 1, s. 391, nr 271T
Da moja żupanina da u Żyda na grzędzie

od Piaseczna (Bielawy)



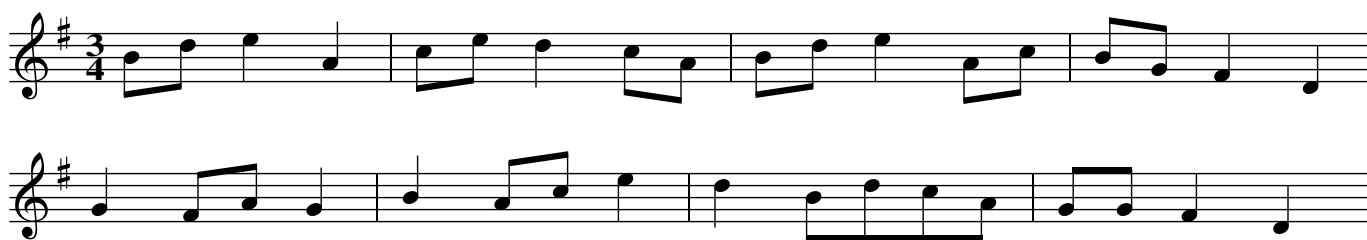
DWOK tom 1, s. 391, nr 272T
Oj zarzały koniki

od Piaseczna (Bielawy)



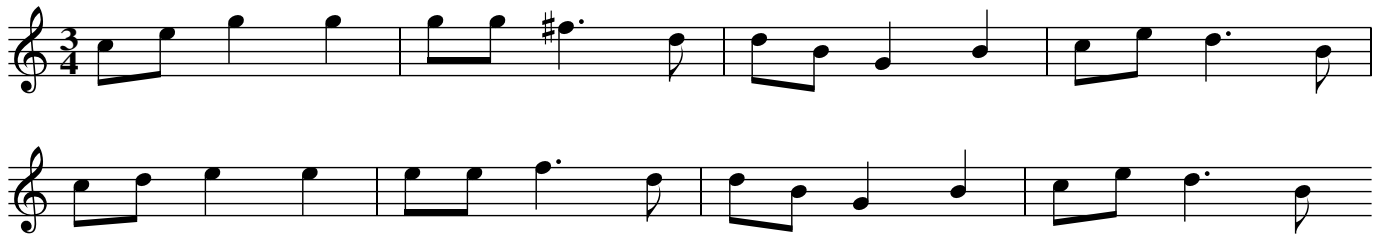
DWOK tom 1, s. 391, nr 273T
Oj szastala szastala da biczykiem po płocie

od Piaseczna (Bielawy)



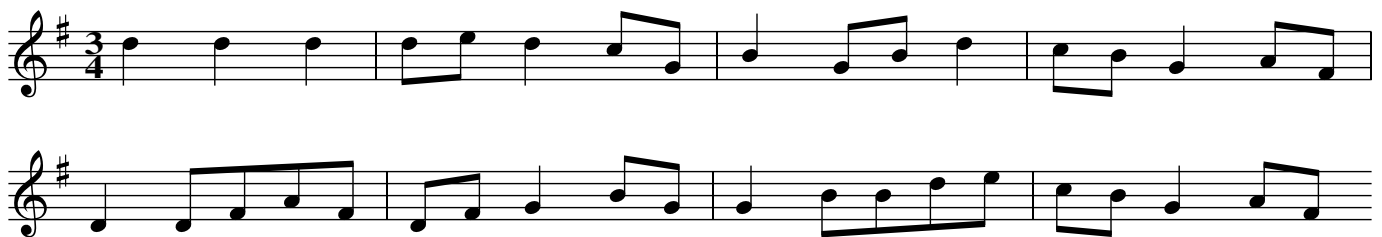
DWOK tom 1, s. 392, nr 274T
Za stodola chaber chaber

od Piaseczna (Skolimow)



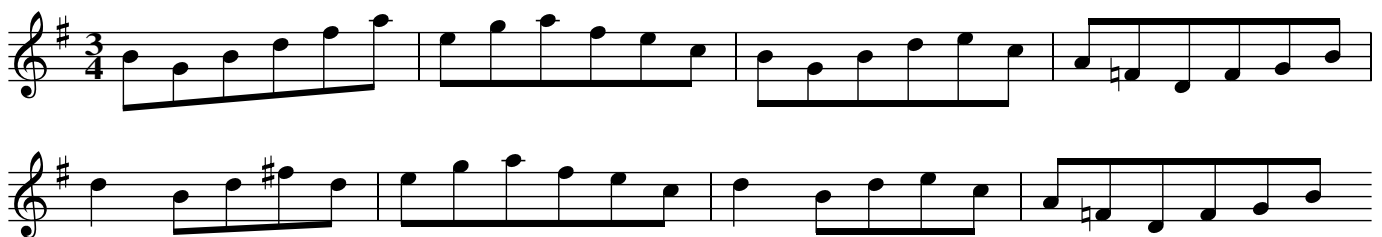
DWOK tom 1, s. 392, nr 275T
Oj moje dziewczyny da zlozcie sie na talar

od Piaseczna (Skolimow)



DWOK tom 1, s. 392, nr 276T
Melodia instrumentalna

od Piaseczna (Skolimow)



DWOK tom 1, s. 392, nr 277T
Od Piaseczna ja parobeczek

od Piaseczna, Czarska



DWOK tom 1, s. 393, nr 278T
Do południa wolki pasła

od Piaseczna

Musical score for 'Do południa wolki pasła' in G major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by eighth and quarter notes with various accidentals (sharps and naturals).

DWOK tom 1, s. 393, nr 279T
Oj dziewczyno da nie chcesz mnie

od Piaseczna (Slomczyn)

Musical score for 'Oj dziewczyno da nie chcesz mnie' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features eighth and quarter notes, with some notes beamed together.

DWOK tom 1, s. 393, nr 280T

Uboga ja sieroteczka

od Piaseczna (Obory)

Musical score for 'Uboga ja sieroteczka' in 3/4 time, key of D major. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The second and third staves provide accompaniment, with the second staff featuring a more active melodic line and the third staff providing a steady bass line.

DWOK tom 1, s. 394, nr 281T

Oj pojde ja do Kujaw

od Piaseczna (Slomczyn, Obory)

Musical score for 'Oj pojde ja do Kujaw' in 3/4 time, key of D major. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The second and third staves provide accompaniment, with the second staff featuring a more active melodic line and the third staff providing a steady bass line.

DWOK tom 1, s. 394, nr 282T

Do kosciola powedrowal

od Piaseczna (Slomczyn)

Musical score for 'Do kosciola powedrowal' in 3/4 time, key of B minor. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The second staff provides accompaniment, with a steady bass line.

DWOK tom 1, s. 394, nr 283T
Trzymala sie Kasia wierzby

od Piaseczna (Slomczyn, Obory)



DWOK tom 1, s. 395, nr 284T
Kiedy ja miał bankocetle

od Piaseczna (Obory)



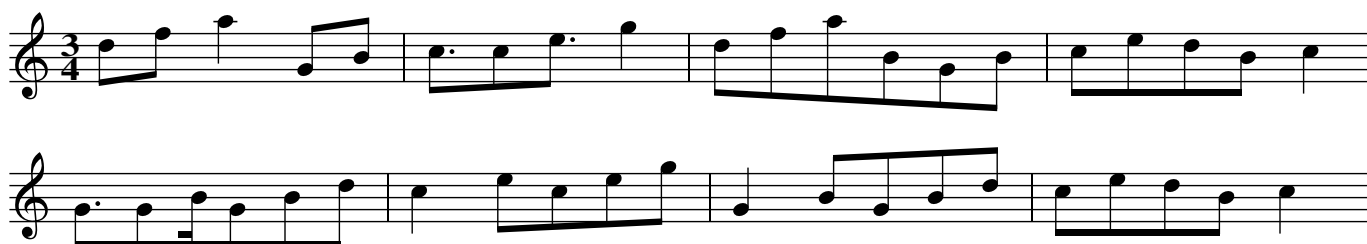
DWOK tom 1, s. 395, nr 285T
Wyszła jedna ładna była

od Tarczyna



DWOK tom 1, s. 395, nr 286T
Melodia instrumentalna

od Tarczyna, Grojca



DWOK tom 1, s. 395, nr 287T
Melodia instrumentalna

od Tarczyna

Musical score for 'Melodia instrumentalna' in G major (one sharp) and 3/4 time. The score consists of four staves of music. The melody is written in a single voice on a treble clef. The first staff contains the first four measures, the second staff the next four, the third staff the next four, and the fourth staff the final four measures. The piece concludes with a whole note G4.

DWOK tom 1, s. 396, nr 288T
Oj siwy golabeczek

od Tarczyna, Grojca

Musical score for 'Oj siwy golabeczek' in G major (one sharp) and 3/4 time. The score consists of two staves of music. The melody is written in a single voice on a treble clef. The first staff contains the first four measures, and the second staff contains the next four measures. The piece concludes with a whole note G4.

DWOK tom 1, s. 396, nr 289T
Oj widzisz ty braciszku

od Tarczyna



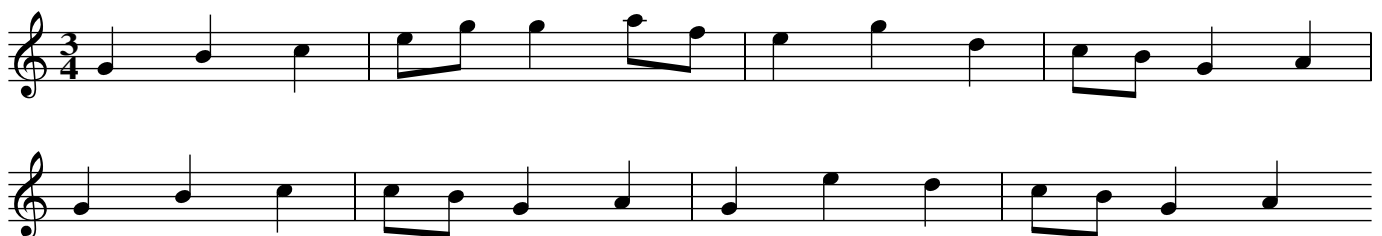
DWOK tom 1, s. 396, nr 290T
Moja matko byl tu Maciek

Oskar Kolberg: Dzieła wszystkie vol. 1, p. 396-397



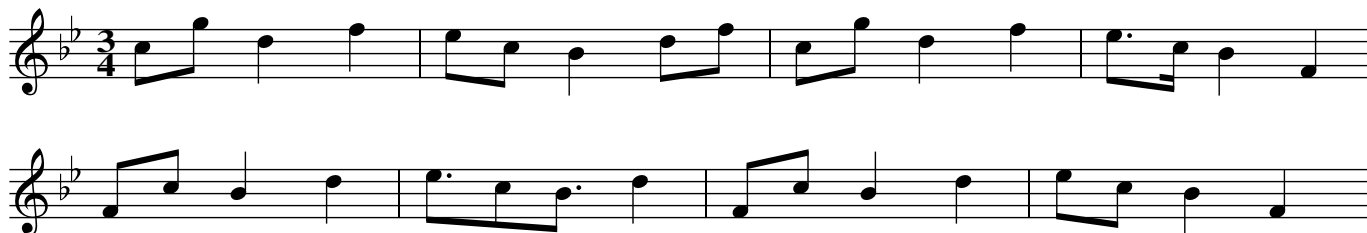
DWOK tom 1, s. 397, nr 291T
Oj kowale kowale

od Tarczyna



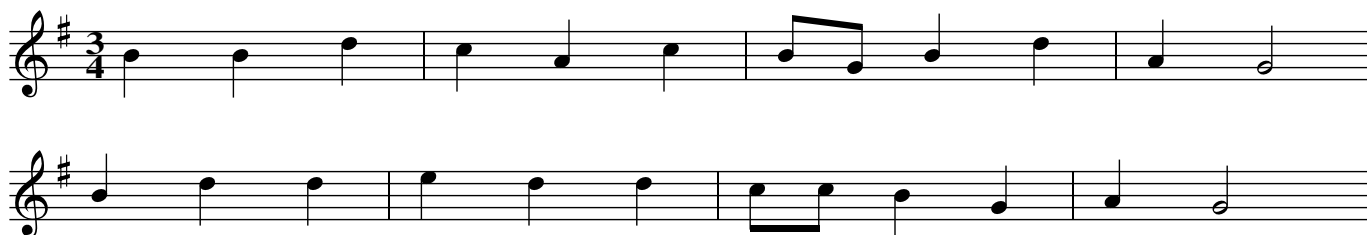
DWOK tom 1, s. 397, nr 292T
Na kobyle wozil dyle

od Tarczyna (Prazmow)



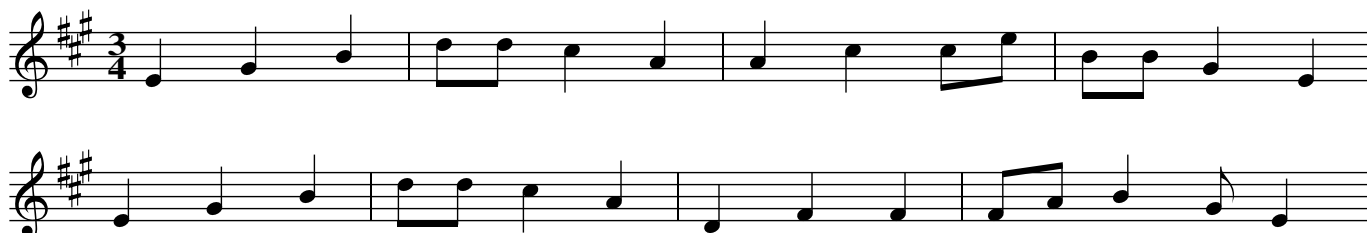
DWOK tom 1, s. 397, nr 293T
W stodole na dole i na klepisku

od Tarczyna (Mirowice, Prazmow)



DWOK tom 1, s. 397, nr 294T
Oj wolki moje wolki

od Tarczyna (Mirowice, Prazmow)



DWOK tom 1, s. 398, nr 295T
Melodia instrumentalna

od Tarczyna (Grzedy)

Musical score for DWOK tom 1, s. 398, nr 295T. The score is written in treble clef, 3/4 time, and D major (two sharps). It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some beamed eighth notes. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves provide a harmonic accompaniment with longer note values, including half notes and quarter notes.

DWOK tom 1, s. 398, nr 296T
Melodia instrumentalna

od Tarczyna (Grzedy, Mrokow)

Musical score for DWOK tom 1, s. 398, nr 296T. The score is written in treble clef, 3/4 time, and D major (two sharps). It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody features eighth and quarter notes, with some beamed eighth notes. The second and third staves continue the melody and provide a harmonic accompaniment with longer note values, including half notes and quarter notes.

DWOK tom 1, s. 398, nr 297T
Da i coz mnie po roli

od Tarczyna (Grzedy)

Musical score for DWOK tom 1, s. 398, nr 297T. The score is written in treble clef, 3/4 time, and B minor (two flats). It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some beamed eighth notes. The second staff continues the melody and provides a harmonic accompaniment with longer note values, including half notes and quarter notes.

DWOK tom 1, s. 399, nr 298T
Oj oczki moje oczki da czego spogladacie

od Tarczyna (Michrow)



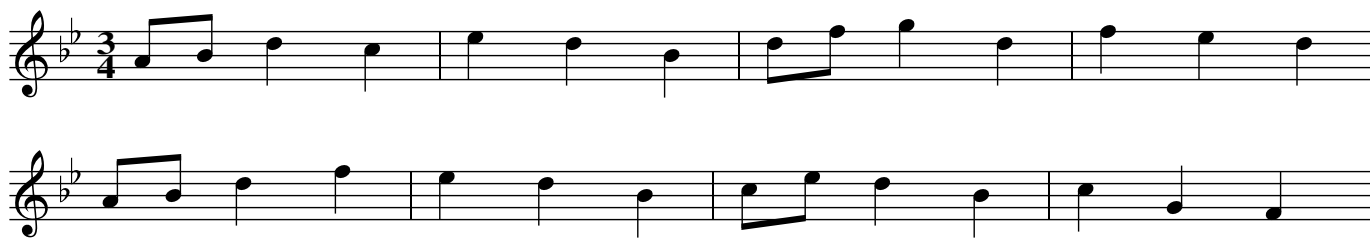
DWOK tom 1, s. 399, nr 299T
Obertasik

od Tarczyna (Michrow)



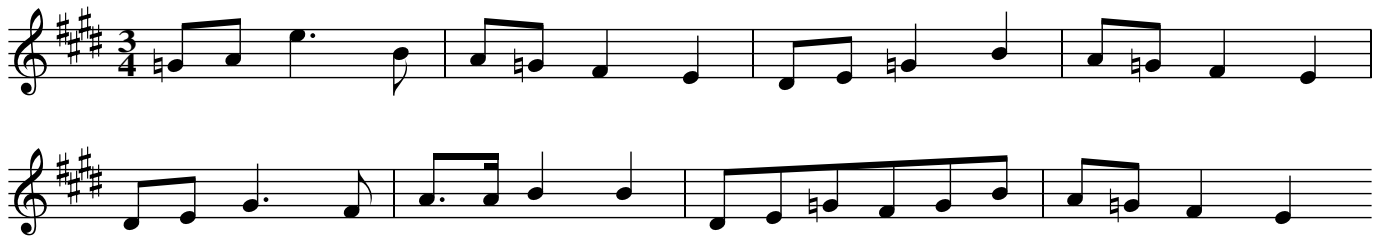
DWOK tom 1, s. 399, nr 300T
Oj leci sokol lasem

od Tarczyna (Michrow)



DWOK tom 1, s. 399, nr 301T
Ojciec bije matka bije

od Tarczyna (Michrow, Rembertow)



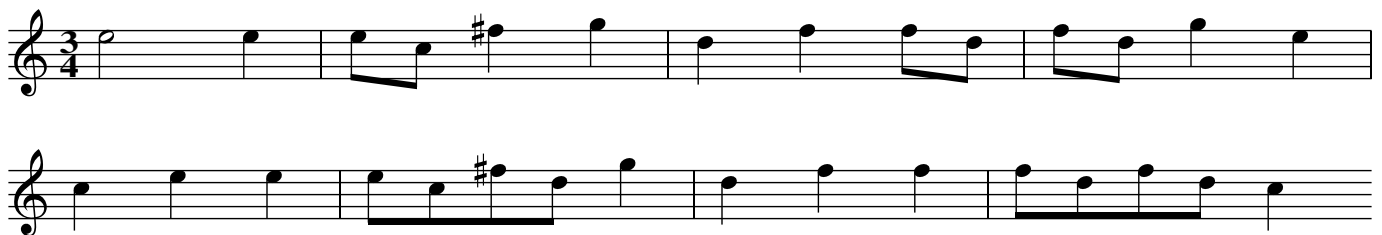
DWOK tom 1, s. 400, nr 302T
Za chlopa sie napierala

od Tarczyna (Michrow, Rembertow)



DWOK tom 1, s. 400, nr 303T
A princ Ferdynandzie da coz ci sie to stalo

od Gory Kalwarii (Kaweczyn)



DWOK tom 1, s. 400, nr 304T
Melodia instrumentalna

od Gory Kalwarii (Kaweczyn)



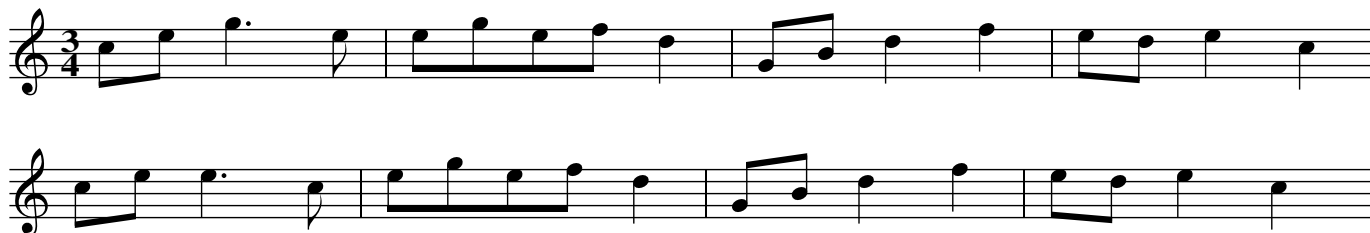
DWOK tom 1, s. 401, nr 305T
Bylem wczoraj w karczmissku na gorzale

od Gory Kalwarii (Kaweczyn)



DWOK tom 1, s. 401, nr 306T
Za stodola za wujowa

od Gory Kalwarii (Brzeszcze)



DWOK tom 1, s. 401, nr 307T
Zrob mi wygode dziewczyno

od Gory Kalwarii (Brzeszcze)

Musical score for 'Zrob mi wygode dziewczyno' in 3/4 time. It consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is written in a key with one sharp (F#). The second and third staves continue the melody with various rhythmic patterns and accidentals.

DWOK tom 1, s. 402, nr 308T
Melodia instrumentalna

od Gory Kalwarii (Kaweczyn, Brzeszcze)

Musical score for 'Melodia instrumentalna' in 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in a key with two sharps. The second and third staves continue the melody with various rhythmic patterns and accidentals.

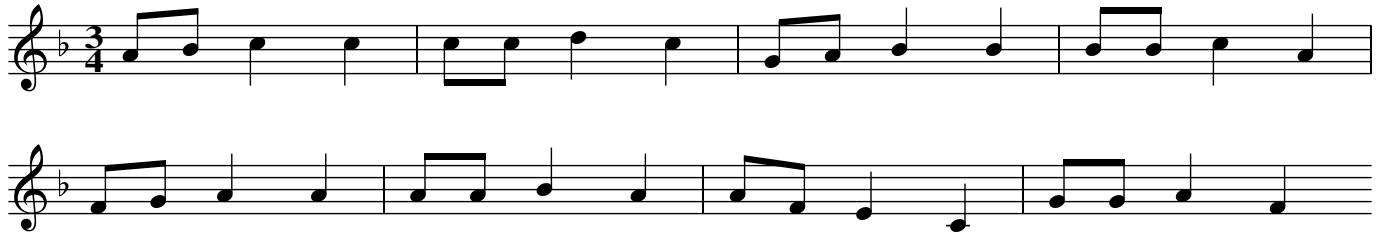
DWOK tom 1, s. 402, nr 309T
Melodia instrumentalna

od Gory Kalwarii (Brzeszcze)

Musical score for 'Melodia instrumentalna' in 3/4 time. It consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is written in a key with one sharp (F#). The second and third staves continue the melody with various rhythmic patterns and accidentals. The score ends with a double bar line and repeat dots.

DWOK tom 1, s. 402, nr 310T
Kowal Kasce kowal buty

od Czerska



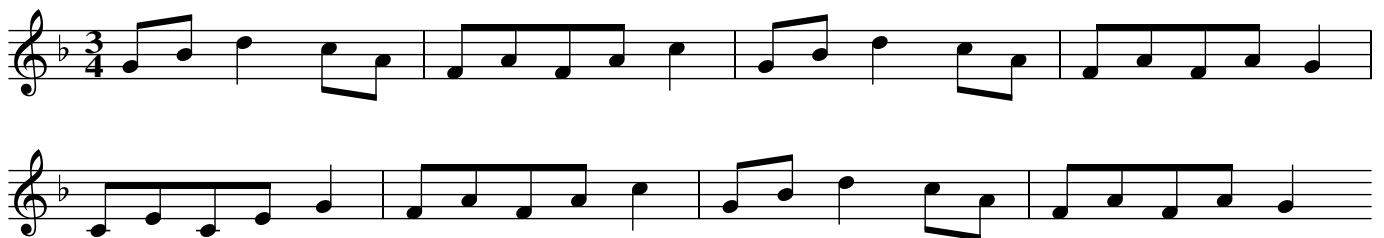
DWOK tom 1, s. 402, nr 311T
Melodia instrumentalna

od Czerska



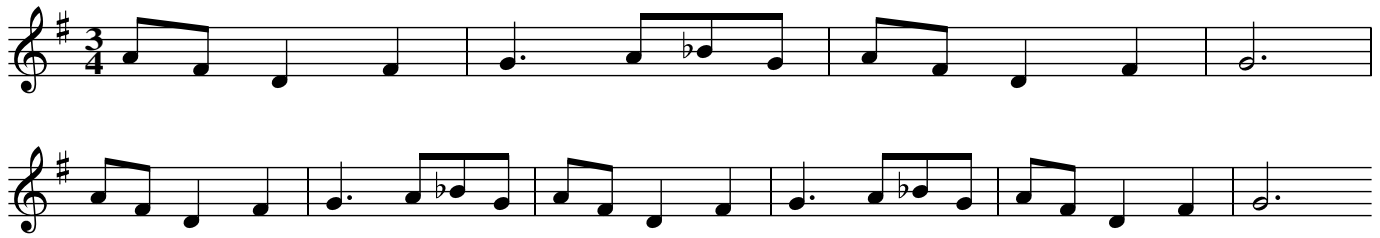
DWOK tom 1, s. 403, nr 312T
I ty Mazur i ja Mazur

od Czerska, Warki



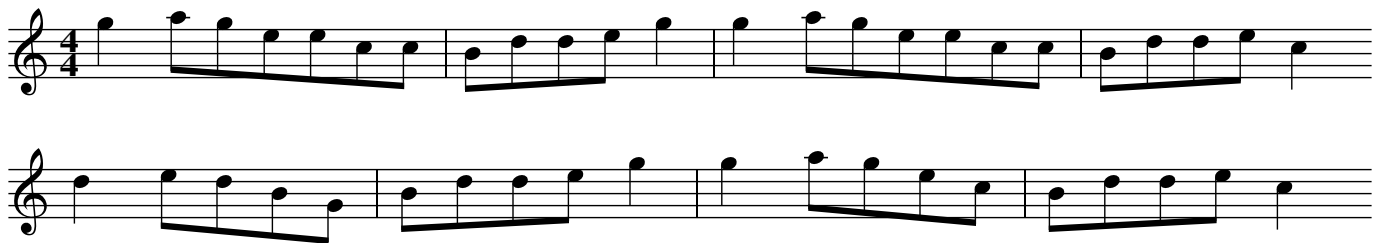
DWOK tom 1, s. 403, nr 313T
Czemu nie orzesz Jasienku

od Czerska



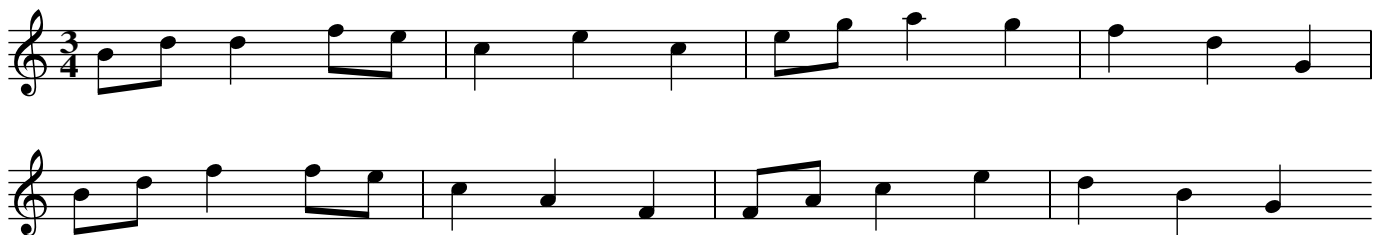
DWOK tom 1, s. 403, nr 314T
Gnala dziewczyna byczki kole smetarza

od Czerska



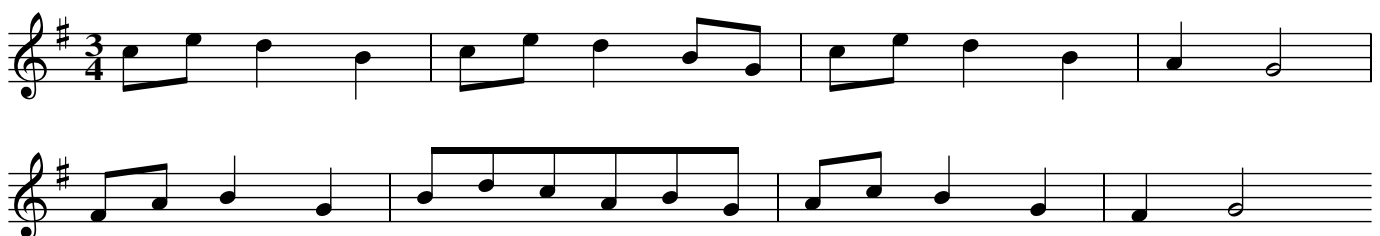
DWOK tom 1, s. 404, nr 315T
Oj szli parobcy z karczmy

od Czerska (Czaplin)



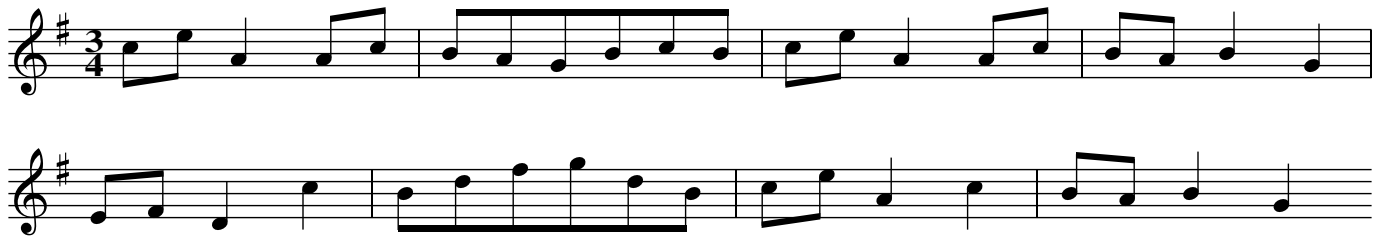
DWOK tom 1, s. 404, nr 316T
Oj widzialem cie widzial

od Czerska (Czaplin)



DWOK tom 1, s. 404, nr 317T
Komu graja niedoledge

od Czerska (Czaplin)



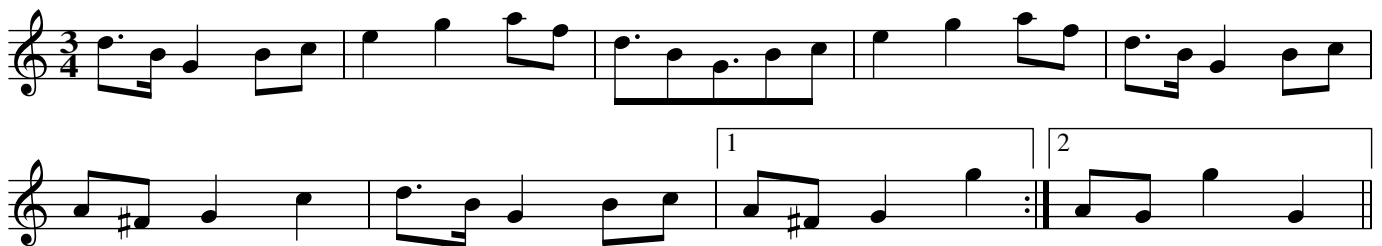
DWOK tom 1, s. 404, nr 318T
Oj kiedy wedrowala da tak sie lubowala

od Czerska, Warki



DWOK tom 1, s. 405, nr 319T
Oj nie kochaj sie we mnie

od Warki (Konary)



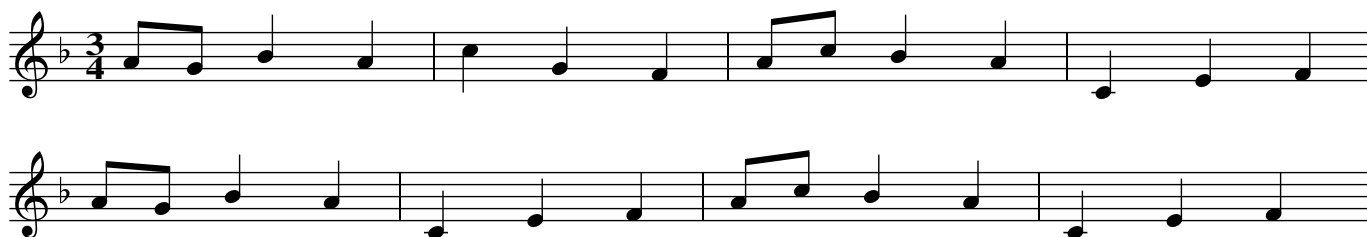
DWOK tom 1, s. 405, nr 320T
Melodia instrumentalna

od Warki (Konary)



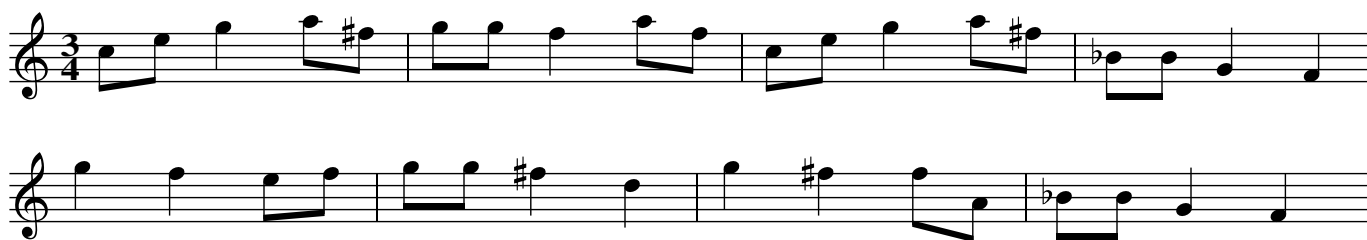
DWOK tom 1, s. 405, nr 321T
Oj z kamienia na kamien

od Warki (Wichradz)



DWOK tom 1, s. 406, nr 322T
Gadaja ludzie da o mnie

od Warki (Wichradz)



DWOK tom 1, s. 406, nr 323T
Melodia instrumentalna

od Warki, Bialobrzegow

Musical score for DWOK tom 1, s. 406, nr 323T. It consists of five staves of music in 3/4 time, key of D major. The melody starts with a half note D4, followed by a half note E4, then quarter notes F#4, G4, A4, B4, C5, D5. The second staff continues with a half note D5, followed by a half note E5, then quarter notes F#5, G5, A5, B5, C6, D6. The third staff continues with quarter notes D6, E6, F#6, G6, A6, B6, C7, D7. The fourth staff continues with quarter notes D7, E7, F#7, G7, A7, B7, C8, D8. The fifth staff continues with quarter notes D8, E8, F#8, G8, A8, B8, C9, D9.

DWOK tom 1, s. 406, nr 324T
Oj kiej kiej Mazureczek

od Przybyszewa

Musical score for DWOK tom 1, s. 406, nr 324T. It consists of two staves of music in 3/4 time, key of D major. The melody starts with quarter notes D4, E4, F#4, G4, then quarter notes A4, B4, C5, D5. The second staff continues with quarter notes E5, F#5, G5, A5, then quarter notes B5, C6, D6, E6.

DWOK tom 1, s. 406, nr 325T
A gdziez to ten stary Grzela

od Przybyszewa

Musical score for DWOK tom 1, s. 406, nr 325T. It consists of two staves of music in 3/4 time, key of D major. The melody starts with quarter notes D4, E4, F#4, G4, then quarter notes A4, B4, C5, D5. The second staff continues with quarter notes E5, F#5, G5, A5, then quarter notes B5, C6, D6, E6.

DWOK tom 1, s. 407, nr 326T

Oj jedz pij kiedy daja

od Mogielnicy, Wysmierzyc

Two staves of musical notation in 3/4 time, key of D major. The melody consists of eighth and quarter notes, with a simple accompaniment of quarter notes.

DWOK tom 1, s. 407, nr 327T

Melodia instrumentalna

od Mogielnicy

Five staves of musical notation in 3/4 time, key of B minor. The melody is instrumental, featuring eighth and quarter notes with a simple accompaniment.

DWOK tom 1, s. 407, nr 328T

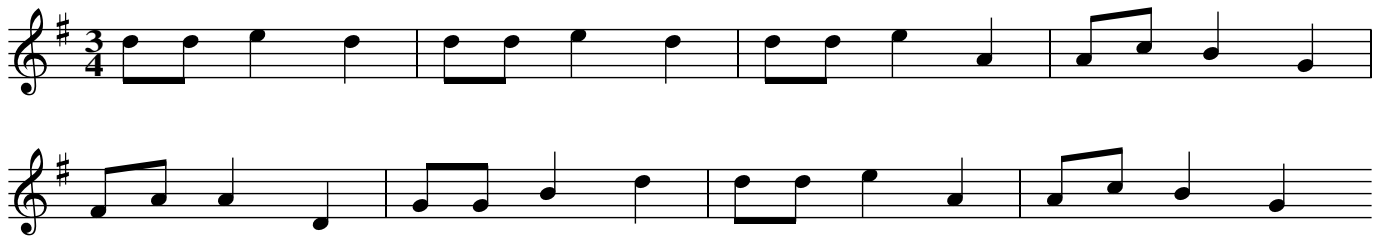
Skaad to jedziesz z Poznania

od Mogielnicy (Dylew)

Two staves of musical notation in 3/4 time, key of B minor. The melody includes a chromatic line with a sharp sign, and a simple accompaniment.

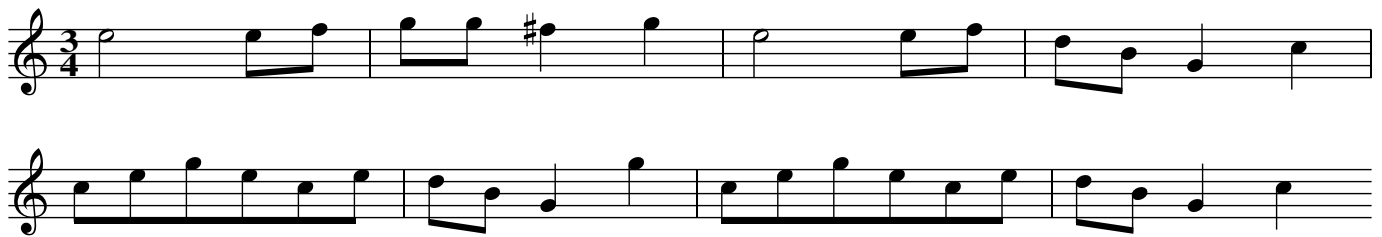
DWOK tom 1, s. 408, nr 329T
Dalej chłopcy dalej nasi

od Mogielnicy (Dylew)



DWOK tom 1, s. 408, nr 331T
Oj owce gorami

od Goszczyzna, Mszczonowa



DWOK tom 1, s. 408, nr 332T
Plyna gaski po Dunaju

od Goszczyzna



DWOK tom 1, s. 409, nr 333T
Melodia instrumentalna

od Goszczyna, Grojca



DWOK tom 1, s. 409, nr 334T
Oj moja Marysiu da niegodzianas tego

od Goszczyna



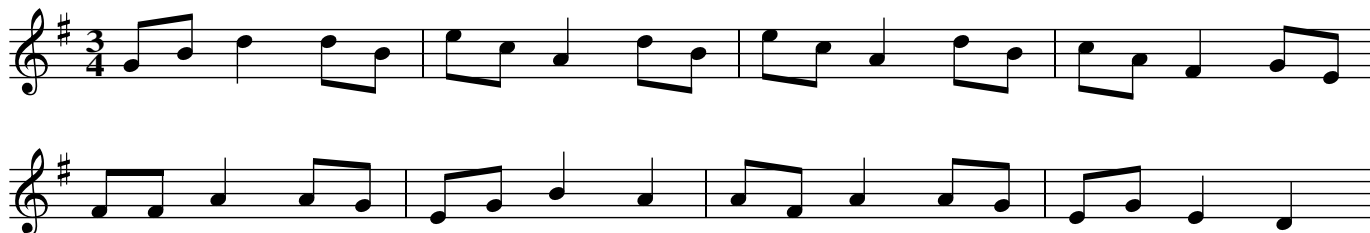
DWOK tom 1, s. 409, nr 335T
A smykam ja siano smykam

od Goszczyna, Warki (Wrociszew)



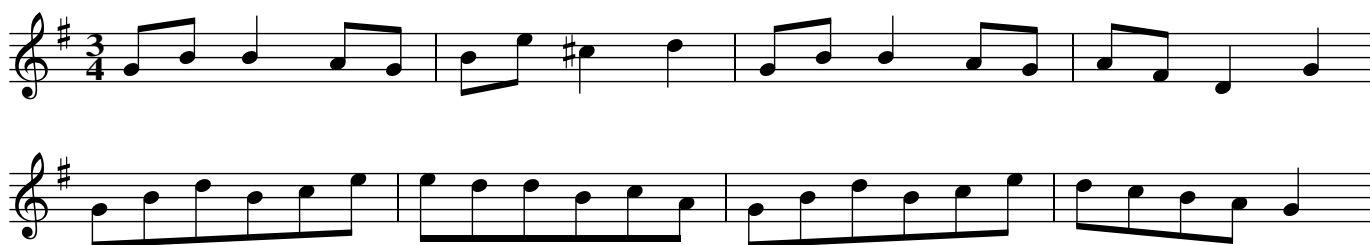
DWOK tom 1, s. 410, nr 336T
Od Grojca ja parobeczek

od Goszczyna, Grojca



DWOK tom 1, s. 410, nr 337T
A jesli mnie troszke kochasz

od Goszczyna



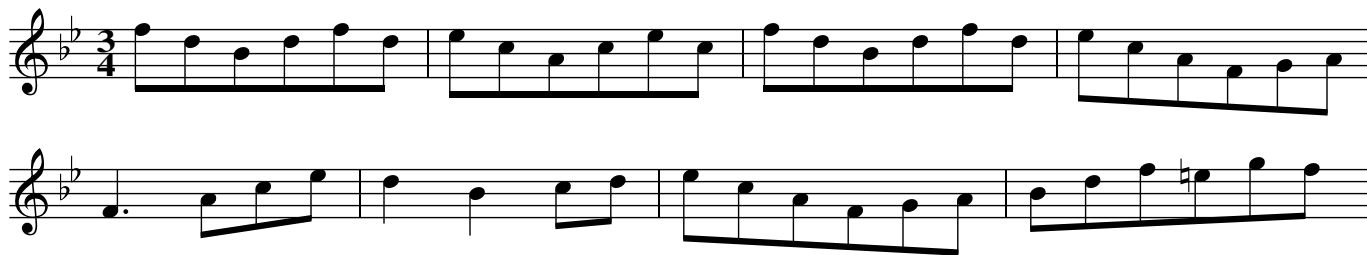
DWOK tom 1, s. 410, nr 338T
Oj dobry nasz pan dobry

od Grojca



DWOK tom 1, s. 410, nr 339T
Melodia instrumentalna

od Grojca (Gluchow)



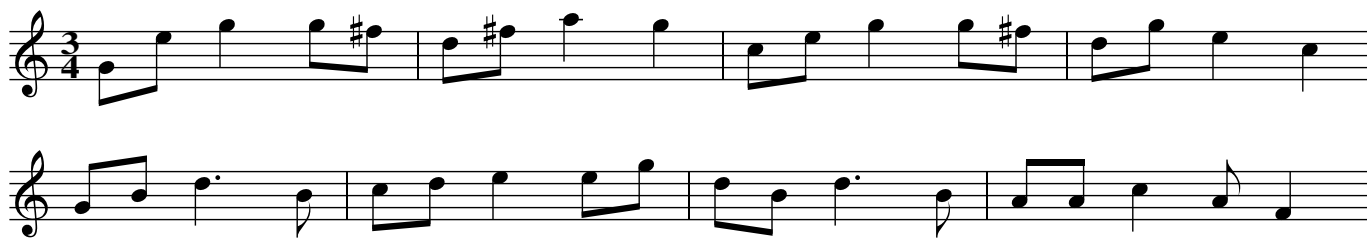
DWOK tom 1, s. 411, nr 340T
A niechze mnie kto zakropi

od Grojca (Gluchow)



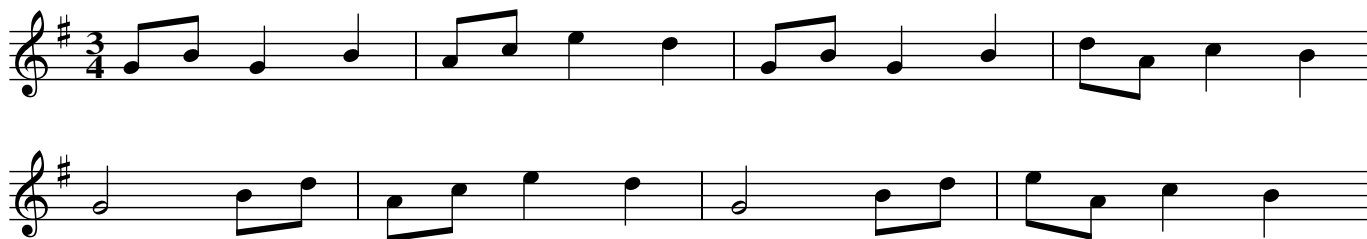
DWOK tom 1, s. 411, nr 341T
Upilem sie dobrem winkiem

od Grojca (Gluchow)



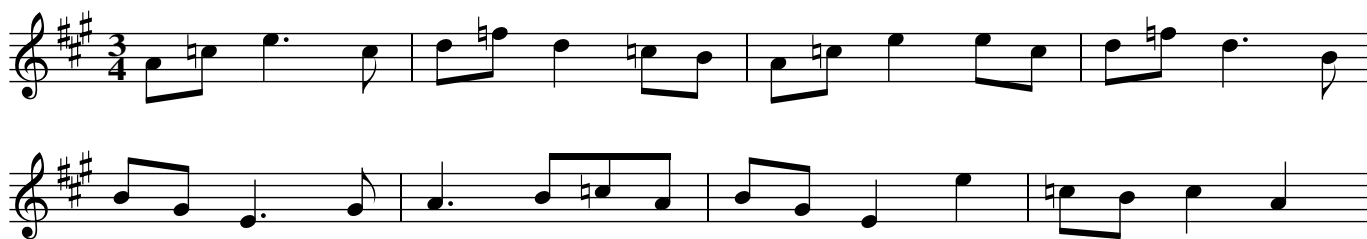
DWOK tom 1, s. 411, nr 342T
Oj upilam sie troszke

od Grojca (Worow)



DWOK tom 1, s. 411, nr 343T
Oj nocka wedle nocki

od Grojca



DWOK tom 1, s. 412, nr 344T

od Grojca

Drabant. Marsz



Obertas

3



DWOK tom 1, s. 412, nr 345T
Sieczka nie owies Marysiu

od Grojca (Gluchow)

Musical notation for 'Sieczka nie owies Marysiu'. It consists of three staves of music in 3/4 time. The first staff contains the melody with a key signature of one sharp (F#). The second staff contains a rhythmic accompaniment with eighth and sixteenth notes. The third staff contains a bass line with a few notes.

DWOK tom 1, s. 412, nr 346T
Parobeczek dziewke chwali

od Grojca (Gluchow)

Musical notation for 'Parobeczek dziewke chwali'. It consists of two staves of music in 3/4 time. The first staff contains the melody with a key signature of one sharp (F#). The second staff contains a rhythmic accompaniment with eighth and sixteenth notes.

DWOK tom 1, s. 413, nr 347T
Oj przyszed taki rozkaz od Napoleona

od Grojca

Musical notation for 'Oj przyszed taki rozkaz od Napoleona'. It consists of two staves of music in 3/4 time. The first staff contains the melody with a key signature of one sharp (F#). The second staff contains a rhythmic accompaniment with eighth and sixteenth notes.

DWOK tom 1, s. 413, nr 348T
Za gorke zaszla. Polski

od Grojca (Worow)



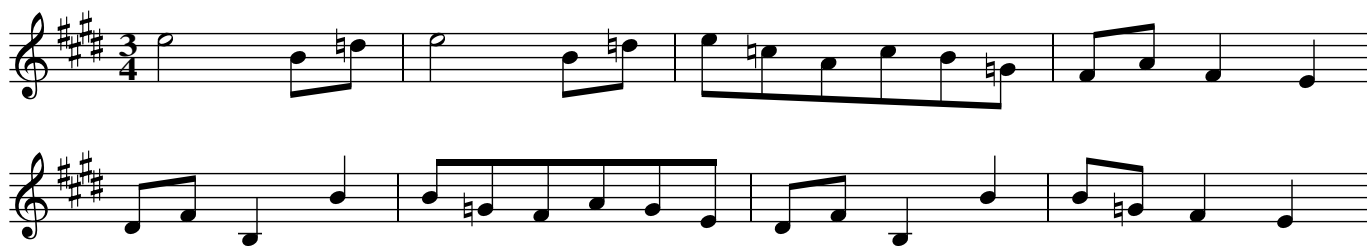
DWOK tom 1, s. 413, nr 349T
Moja Marys daj mi pyska

od Grojca



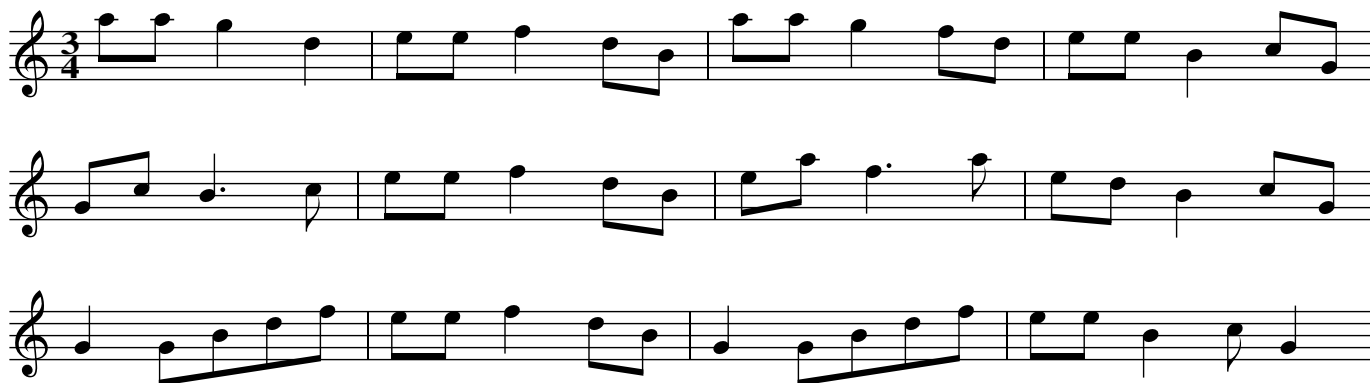
DWOK tom 1, s. 413, nr 350T
Ludzie ludzie a dyc ci mi pokoj dajcie

od Grojca



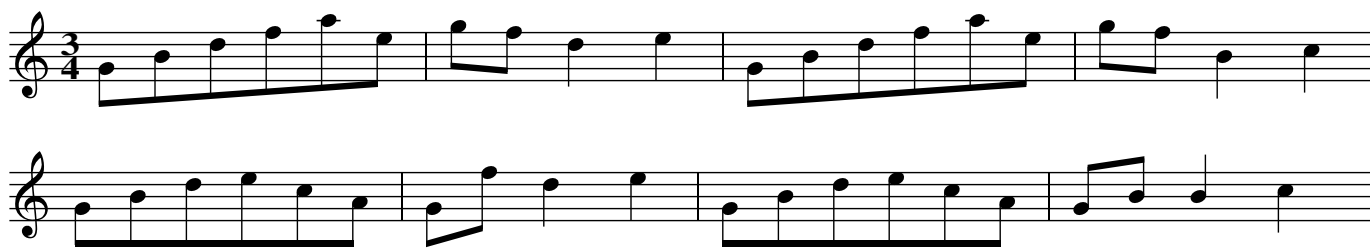
DWOK tom 1, s. 414, nr 351T
Ino ci sie zalecaja

od Grojca, Bialobrzegow, Wysmierzyc



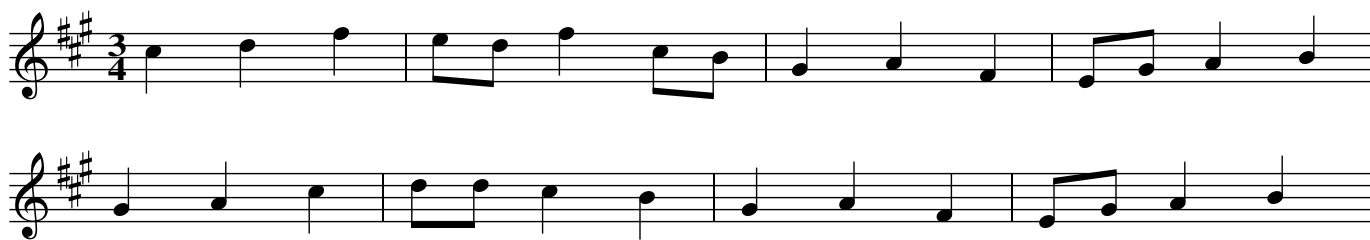
DWOK tom 1, s. 414, nr 352T
Melodia instrumentalna

od Mszczonowa



DWOK tom 1, s. 414, nr 353T
Oj trzy dnim w domu nie byl

od Mszczonowa



DWOK tom 1, s. 354, nr 354T

Oj wio koniki na most

od Mszczonowa (Osuchow)

Two staves of musical notation in 3/4 time. The first staff contains the melody with a key signature of one sharp (F#) and a common time signature. The second staff contains the accompaniment, starting with a treble clef and a common time signature.

DWOK tom 1, s. 415, nr 355T

Ujadles mnie piesku ujad

od Mszczonowa (Osuchow)

Two staves of musical notation in 3/4 time. The first staff contains the melody with a key signature of one sharp (F#) and a common time signature. The second staff contains the accompaniment, starting with a treble clef and a common time signature.

DWOK tom 1, s. 415, nr 356T

Powiedziala jedna drugiej

od Mszczonowa (Osuchow)

Two staves of musical notation in 3/4 time. The first staff contains the melody with a key signature of one sharp (F#) and a common time signature. The second staff contains the accompaniment, starting with a treble clef and a common time signature.

DWOK tom 1, s. 415, nr 357T

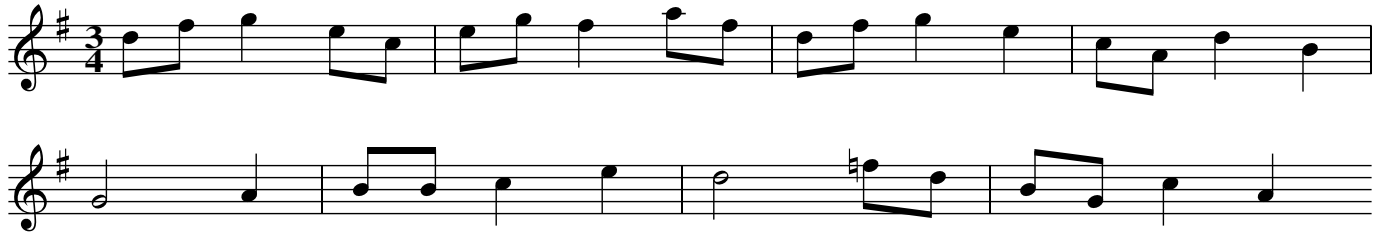
O ta dyna o ta dyna zjedli wilcy Bernadyna

od Mszczonowa (Osuchow)

Two staves of musical notation in 3/4 time. The first staff contains the melody with a key signature of one sharp (F#) and a common time signature. The second staff contains the accompaniment, starting with a treble clef and a common time signature.

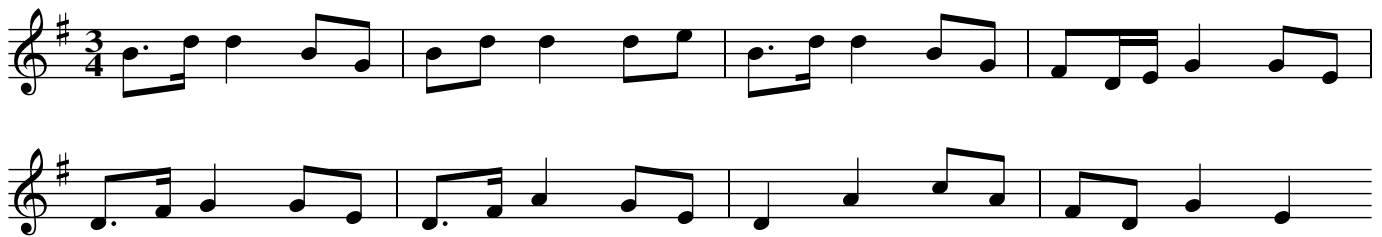
DWOK tom 1, s. 416, nr 358T
Oj siwy konik siwy

od Mszczonowa (Osuchow)



DWOK tom 1, s. 416, nr 359T
Czarne oczy oczy bure

od Mszczonowa (Lutkowka)



DWOK tom 1, s. 416, nr 360T
A utonal popielarczyk

od Mszczonowa (Osuchow)



DWOK tom 1, s. 416, nr 361T
Oj smierc moja nie bierze mnie jeszcze

od Mszczonowa (Adamowice)

Two staves of musical notation in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some accidentals (sharps and naturals) indicating chromatic movement.

DWOK tom 1, s. 417, nr 362T
Oj smierc moja nie bierze mnie jeszcze

od Mszczonowa (Adamowice)

Two staves of musical notation in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody features a mix of quarter and eighth notes, with a prominent dotted quarter note in the second measure.

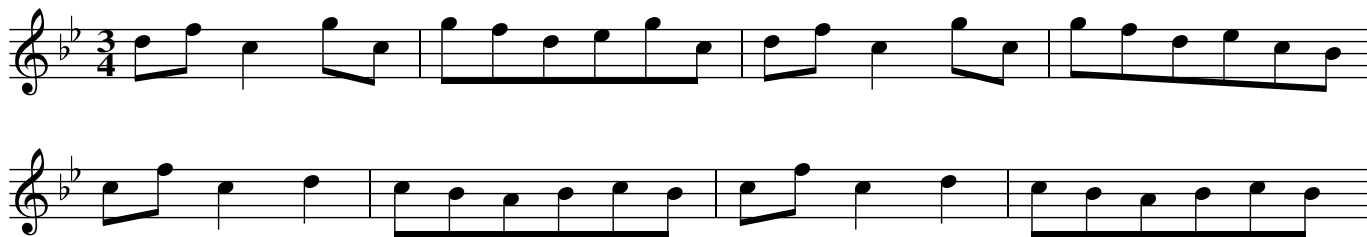
DWOK tom 1, s. 417, nr 363T
Melodia instrumentalna

od Mszczonowa

Five staves of musical notation in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is instrumental, featuring a mix of quarter, eighth, and sixteenth notes, with some slurs and ties. The piece concludes with a final whole note chord.

DWOK tom 1, s. 417, nr 364T
Melodia instrumentalna

od Mszczonowa (Lutkowka)



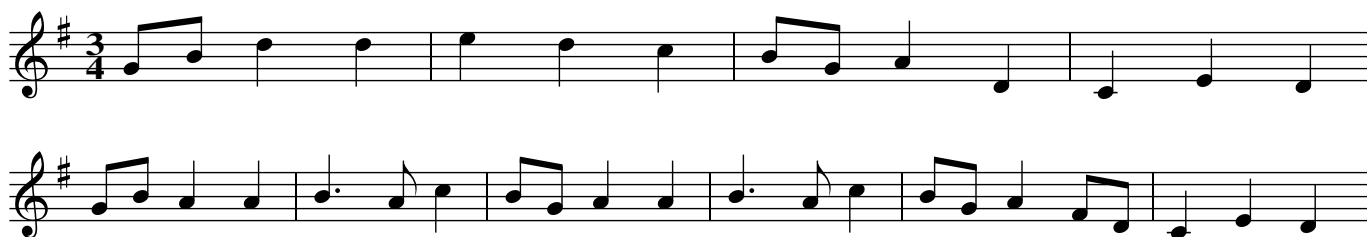
DWOK tom 1, s. 418, nr 365T
Oj strzelilbym do sowy

od Mszczonowa (Radziejowice)



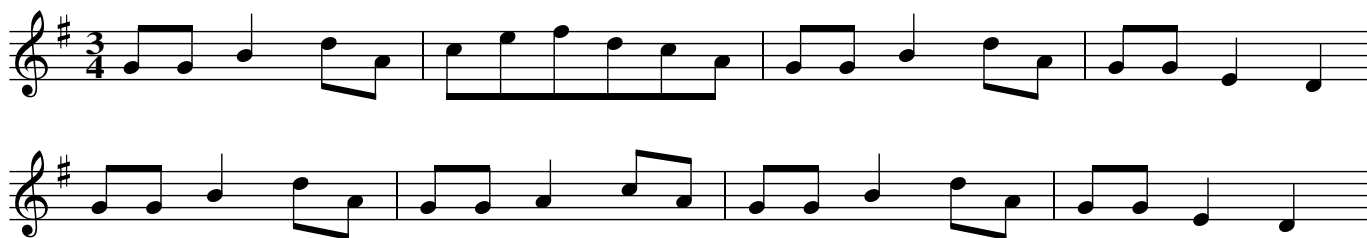
DWOK tom 1, s. 418, nr 366T
Oj bieda mnie bieda mnie ubogiej sierocie

od Grodziska (Ksiazenice)



DWOK tom 1, s. 418, nr 367T
Oj i w lesie przy strumyku

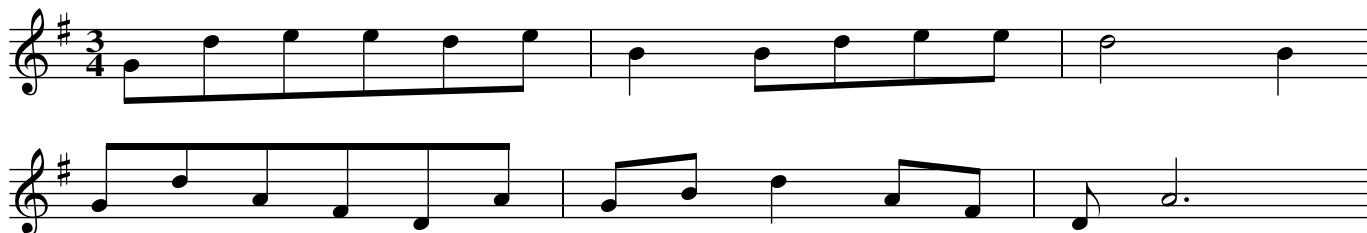
od Grodziska (Ksiazenice)



DWOK tom 1, s. 418, nr 368T

Oj siwy kon siwy kon

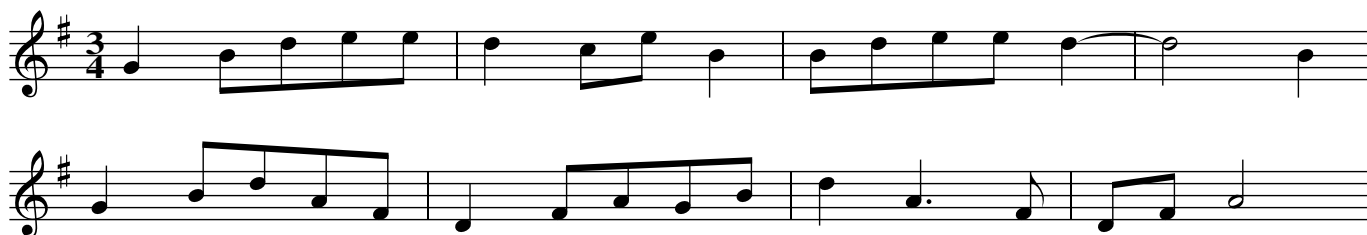
od Grodziska (Ksiazenice)



DWOK tom 1, s. 418, nr 369T

Oj siwy kon siwy kon

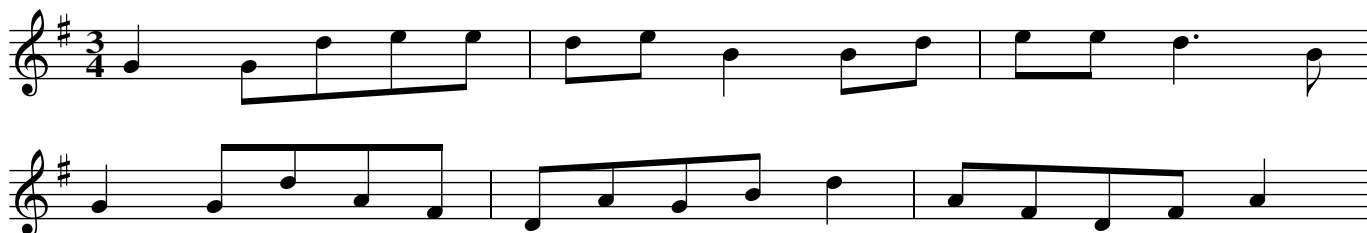
od Grodziska (Ksiazenice)



DWOK tom 1, s. 418, nr 370T

Oj siwy kon siwy kon

od Grodziska (Ksiazenice)



DWOK tom 1, s. 419, nr 371T

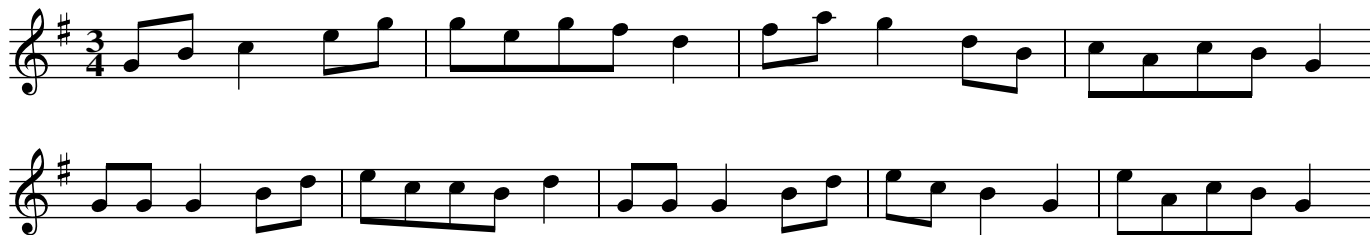
Na wojence bola rece

od Grodziska (Ksiazenice)



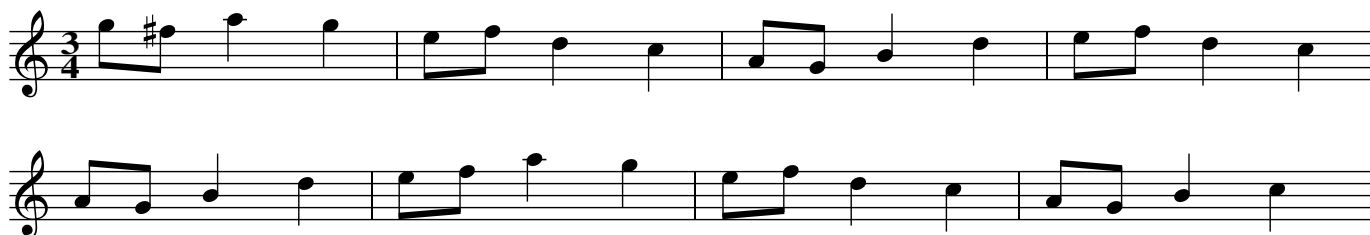
DWOK tom 1, s. 419, nr 372T
Oj miałem ci dziewczyno da dobranoc powiedziec

od Grodziska (Jordanowice)



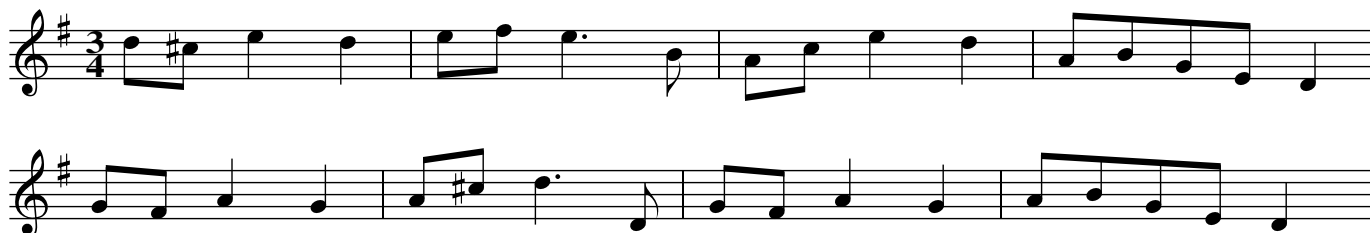
DWOK tom 1, s. 420, nr 373T
Da i kazali mi orac

od Grodziska (Jordanowice)



DWOK tom 1, s. 420, nr 374T
Da i zaszło słońce zaszło

od Grodziska (Jordanowice)



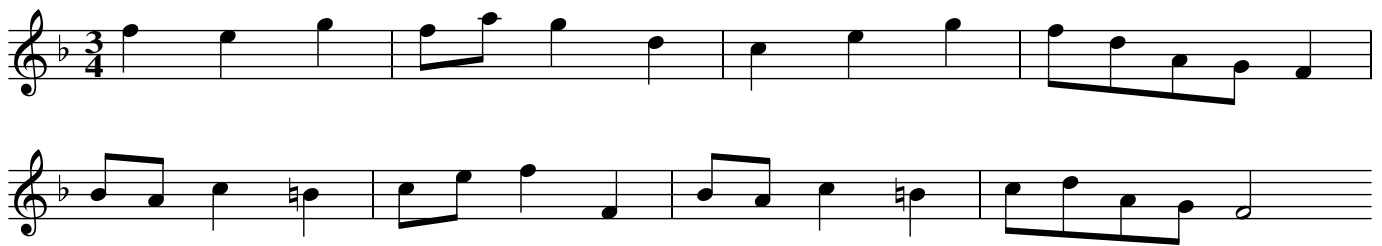
DWOK tom 1, s. 420, nr 375T
Oj staremu i za piecem zagrodzic

od Grodziska (Jordanowice)



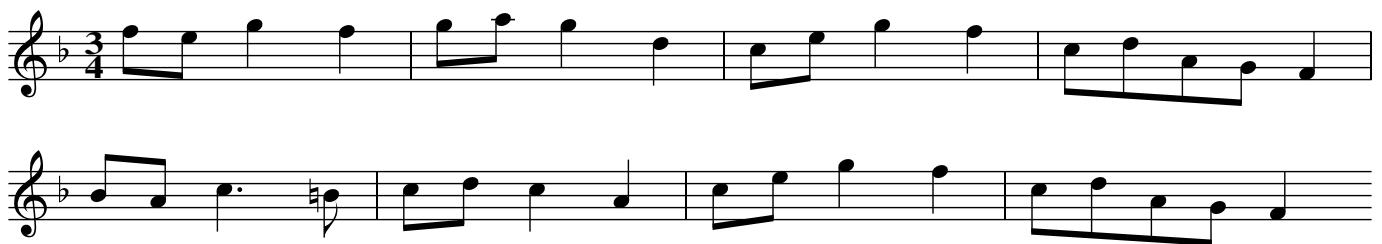
DWOK tom 1, s. 421, nr 376T
Oj musialas dziewczyno da na bandosach bywac

od Grodziska, Mszczonowa



DWOK tom 1, s. 421, nr 377T
Ciezkie rozstanie dziewczyno

od Grodziska (Jordanowice)



DWOK tom 1, s. 421, nr 378T

Oj żal tobie dziewczyno

od Grodziska (Chlewnia)

Two staves of musical notation in 3/4 time, key of B-flat. The melody is written on the upper staff and the accompaniment on the lower staff. The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note pattern.

DWOK tom 1, s. 421, nr 379T
Wysoki ploteczek tatulo zagroził

od Grodziska (Chlewnia)

Two staves of musical notation in 3/4 time, key of D major. The melody is on the upper staff and the accompaniment on the lower staff. The melody uses quarter and eighth notes, and the accompaniment has a consistent eighth-note accompaniment.

DWOK tom 1, s. 421, nr 380T
Da dziewczyno nie chcesz mnie

od Grodziska (Jordanowice)

Two staves of musical notation in 3/4 time, key of D major. The melody is on the upper staff and the accompaniment on the lower staff. The melody includes a repeat sign. The word "albo" is written above the second staff.

DWOK tom 1, s. 422, nr 381T

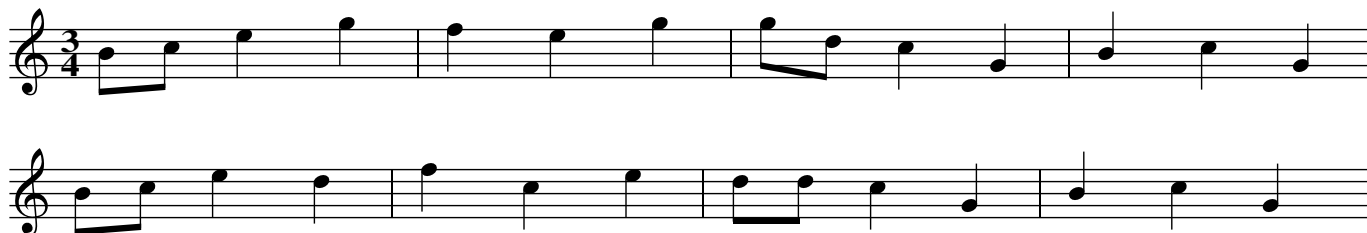
Da nie chciała mnie jedna

od Grodziska (Jordanowice, Chlewnia)

Two staves of musical notation in 3/4 time, key of D major. The melody is on the upper staff and the accompaniment on the lower staff. The melody consists of quarter and eighth notes, and the accompaniment has a steady eighth-note accompaniment.

DWOK tom 1, s. 422, nr 382T
Oj wianku moj wianku moj perlami sadzony

od Grodziska (Jordanowice)



DWOK tom 1, s. 422, nr 383T
Jaki nasz tatulo byli

od Grodziska (Kozery)



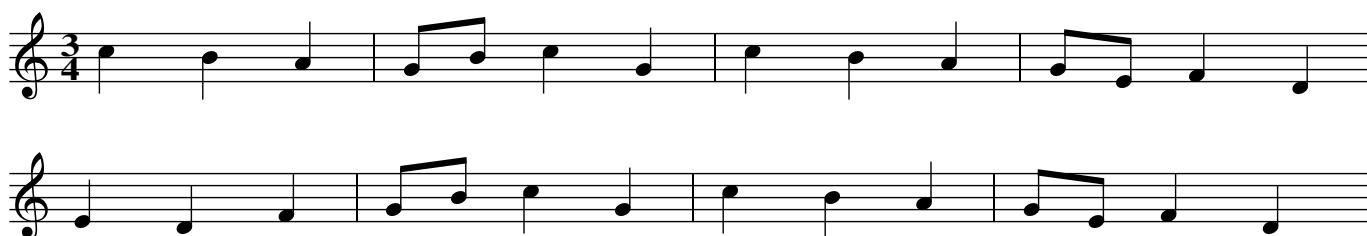
DWOK tom 1, s. 423, nr 384T
Za goreczka za niwa

Oskar Kolberg: Dzieła wszystkie vol. 1, p. 423



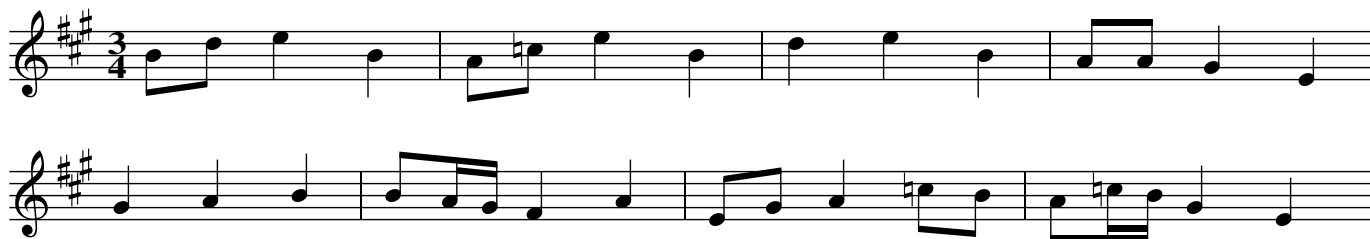
DWOK tom 1, s. 423, nr 385T
Da nocka kole nocki

od Grodziska (Kozery)



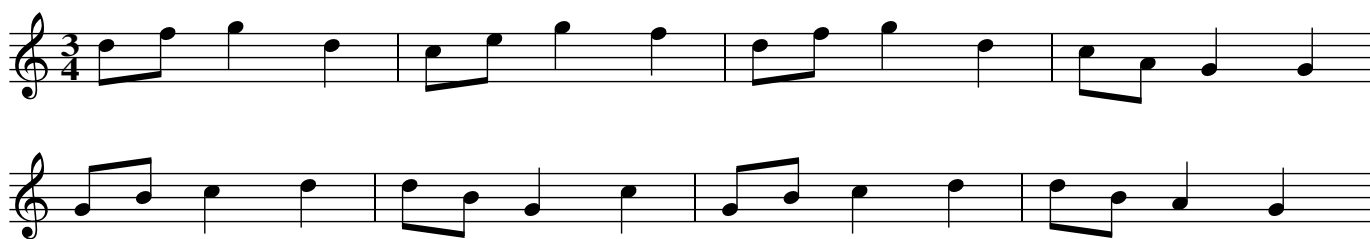
DWOK tom 1, s. 423, nr 386T
Da juz trzecia godzina da bije na zegarze

od Grodziska (Kozery, Kozerki)



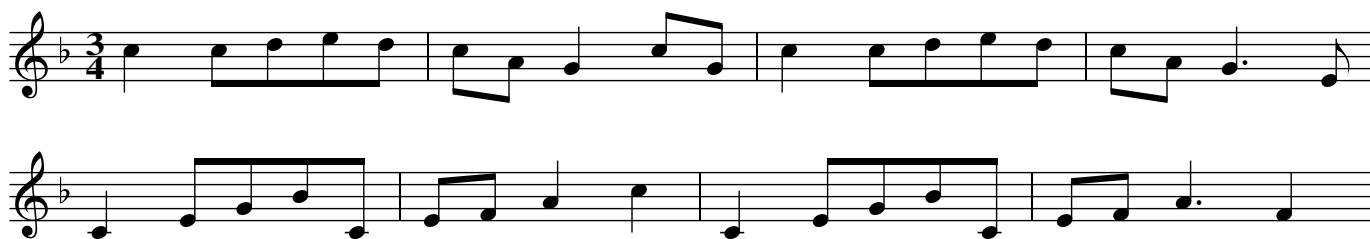
DWOK tom 1, s. 424, nr 387T
Sama jadla sama pila

od Grodziska (Kozery, Kozerki)



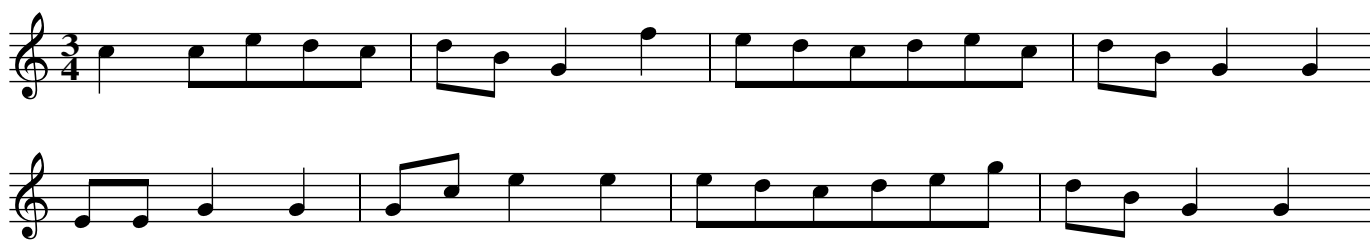
DWOK tom 1, s. 424, nr 388T
Oj nie mam nic

od Grodziska (Kady)



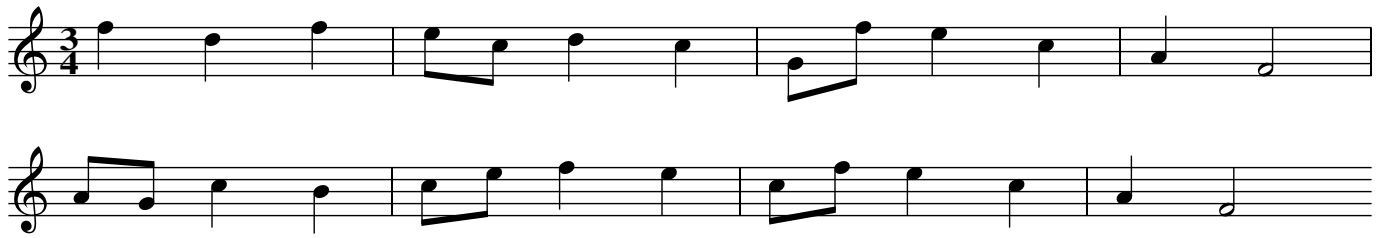
DWOK tom 1, s. 424, nr 389T
Oj stary ja

od Grodziska (Opypy, Kady)



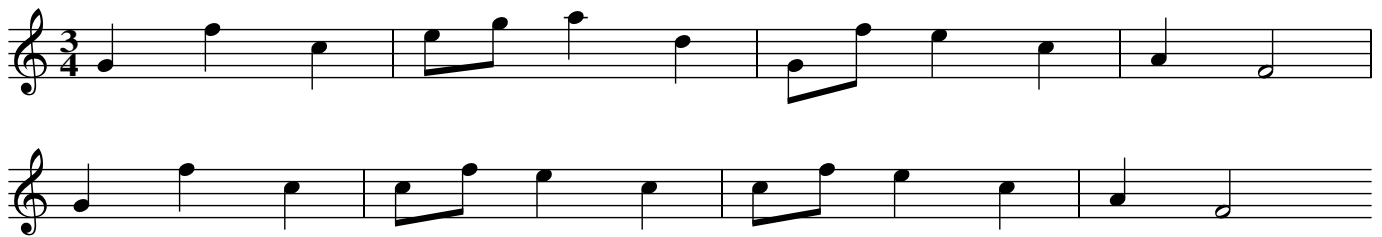
DWOK tom 1, s. 424, nr 390T
Oj Kozery Kozery na gorce stoicie

od Grodziska (Kozery)



DWOK tom 1, s. 391, nr 391T
Oj woly moje woly

od Grodziska (Opypy)



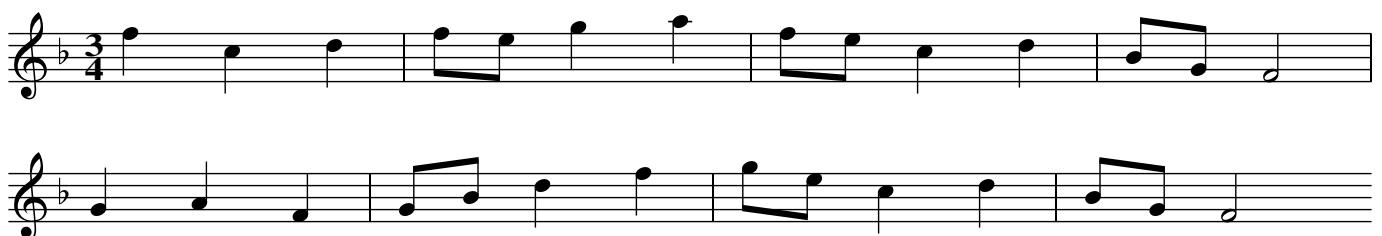
DWOK tom 1, s. 425, nr 392T
Oj wianku moj

od Grodziska (Kozery)



DWOK tom 1, s. 425, nr 393T
A bodaj cie Bog skaral

od Grodziska (Brwinow)



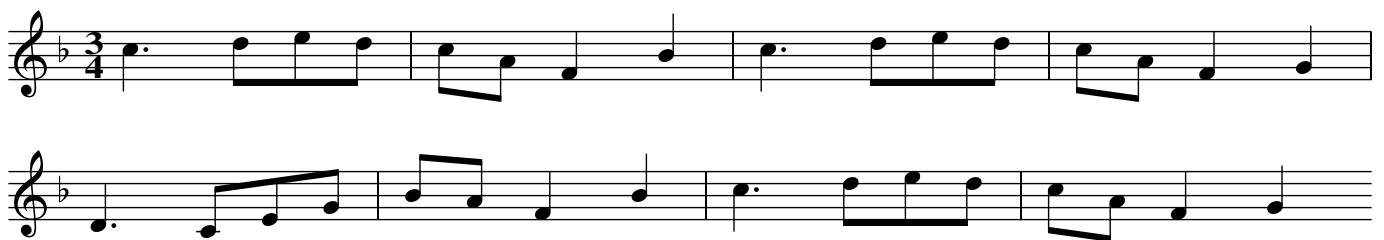
DWOK tom 1, s. 425, nr 394T
Da moja kochaneczka da biale gaseczki ma

od Grodziska (Brwinow)



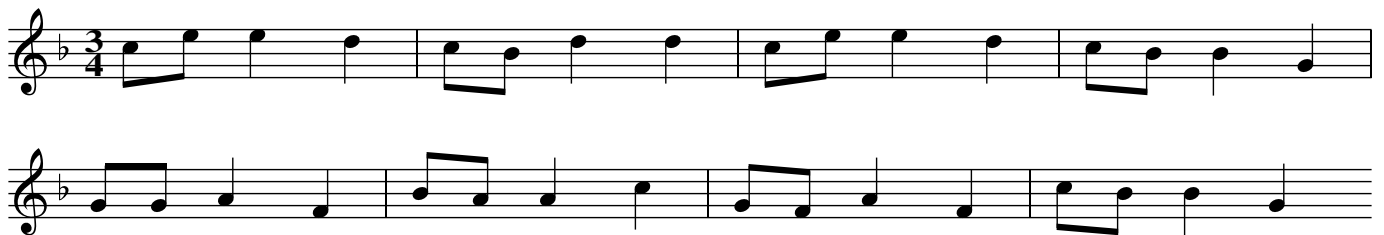
DWOK tom 1, s. 426, nr 395T
Da dziewczyno z niedaleczka

od Grodziska (Brwinow)



DWOK tom 1, s. 426, nr 396T
Ojze wdowy moje wdowy

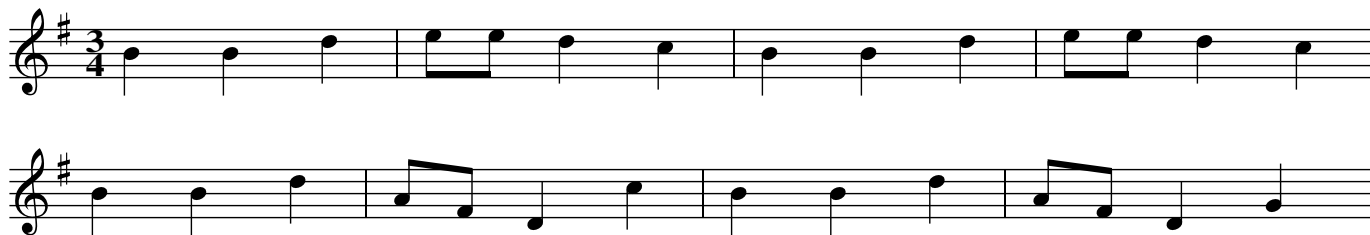
od Grodziska (Brwinow)



DWOK tom 1, s. 426, nr 397T

Oj kukaweczka kuje

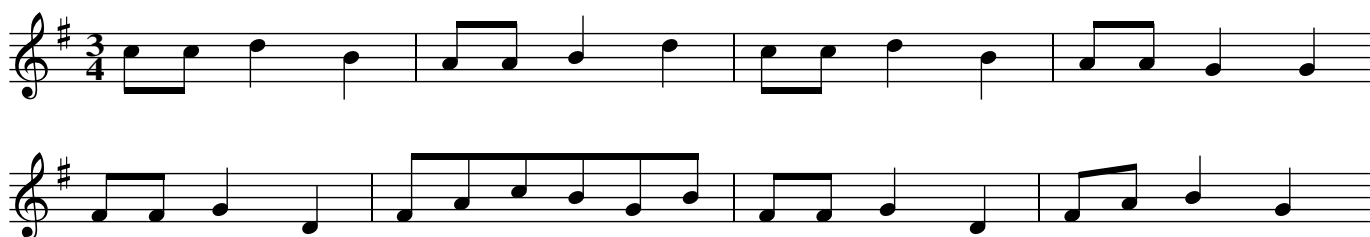
od Grodziska (Ksiazenice, Opypy)



DWOK tom 1, s. 427, nr 398T

Tancowalem i tupalem

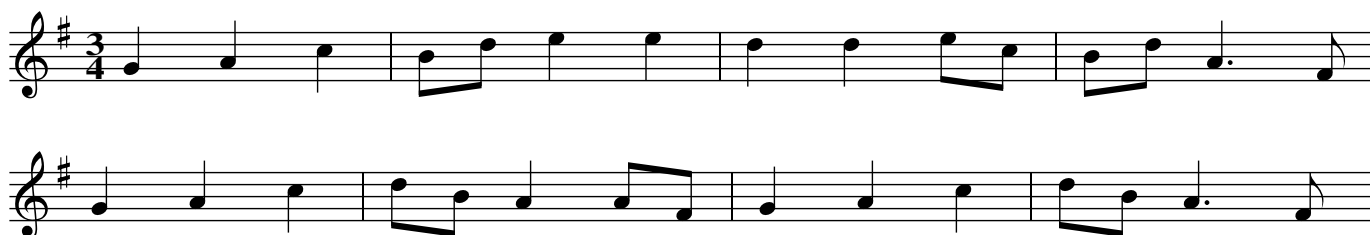
od Grodziska (Ksiazenice)



DWOK tom 1, s. 427, nr 399T

Zachcialo sie jednemu uprowadzac dziewczeczki

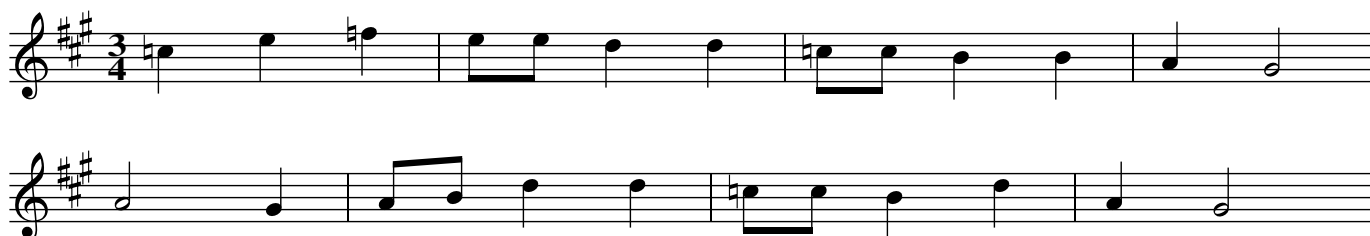
od Grodziska (Brwinow)



DWOK tom 1, s. 427, nr 400T

Oj dolina dolina przy dolinie jabka

od Grodziska (Ksiazenice)



DWOK tom 1, s. 427, nr 401T

Oj da dana oj dana

od Grodziska (Ksiazenice)

Musical score for 'Oj da dana oj dana' in G major and 3/4 time. It consists of three staves. The first staff contains the melody. The second and third staves provide accompaniment with a rhythmic pattern of eighth and sixteenth notes.

DWOK tom 1, s. 428, nr 402T

Lulajze mi lulaj

od Nadarzyna

Musical score for 'Lulajze mi lulaj' in G major and 3/4 time. It consists of two staves. The first staff contains the melody, and the second staff provides accompaniment with a rhythmic pattern of eighth and sixteenth notes.

DWOK tom 1, s. 428, nr 403T

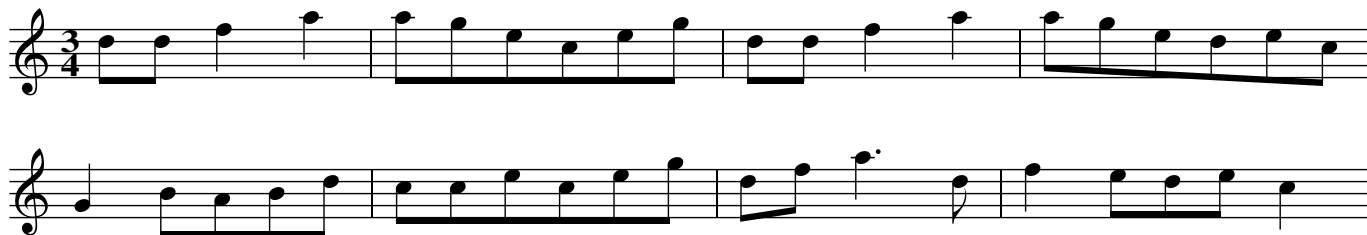
Oj ksieze kanoniku

od Nadarzyna

Musical score for 'Oj ksieze kanoniku' in G major and 3/4 time. It consists of two staves. The first staff contains the melody, and the second staff provides accompaniment with a rhythmic pattern of eighth and sixteenth notes.

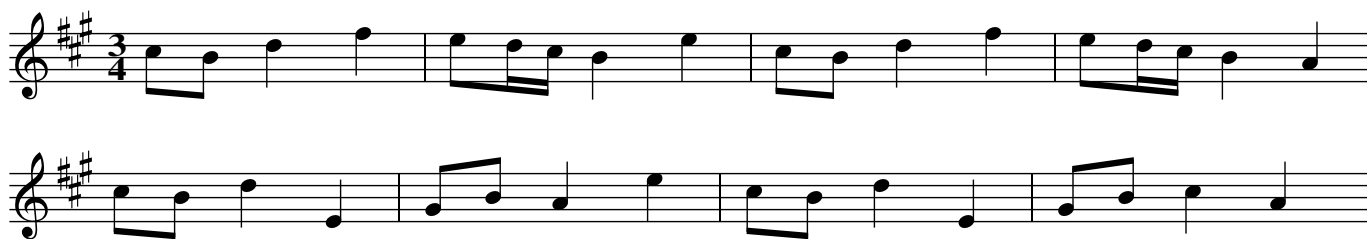
DWOK tom 1, s. 429, nr 405T
Oj nieszczęśliwe były da godziny kwadrance

od Nadarzyna



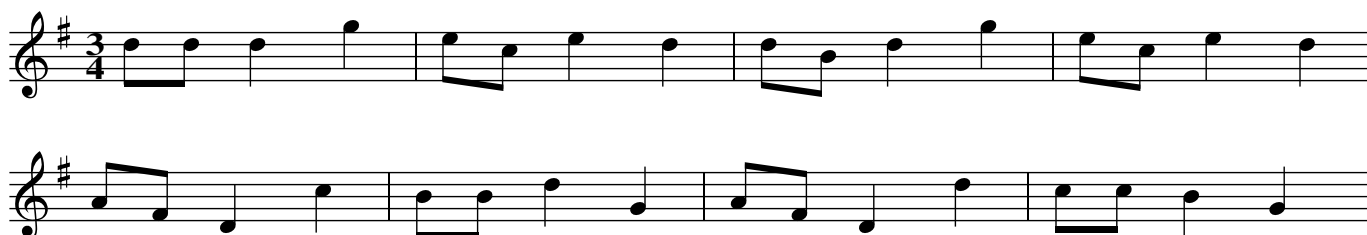
DWOK tom 1, s. 429, nr 406T
Moje dziewczę wszak ty mnie znasz

Oskar Kolberg: Dzieła wszystkie vol. 1, p. 429



DWOK tom 1, s. 429, nr 407T
Ojże malowana szklanka

od Nadarzyna (Pecice)



DWOK tom 1, s. 429, nr 408T

Nie uwazaj chlopie na to

od Nadarzyna (Helenow)

Musical score for 'Nie uwazaj chlopie na to' in 3/4 time. The score consists of three staves. The first two staves contain the main melody, and the third staff contains a shorter melodic fragment. The key signature has one sharp (F#).

DWOK tom 1, s. 430, nr 409T

Oj siekierze mi wzieto

od Nadarzyna (Komorow, Helenow)

Musical score for 'Oj siekierze mi wzieto' in 3/4 time. The score consists of two staves. The first staff contains the main melody, and the second staff contains a shorter melodic fragment. The key signature has one sharp (F#).

DWOK tom 1, s. 430, nr 410T

Oj bodajze cie bodaj

od Nadarzyna (Helenow)

Musical score for 'Oj bodajze cie bodaj' in 3/4 time. The score consists of two staves. The first staff contains the main melody, and the second staff contains a shorter melodic fragment. The key signature has one sharp (F#).

DWOK tom 1, s. 430, nr 411T
Moja matko daj mi corke

od Nadarzyna (Komorow, Pecice)



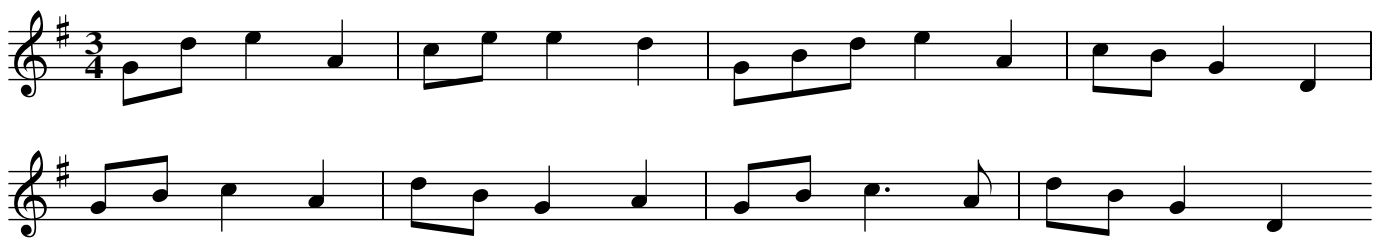
DWOK tom 1, s. 430, nr 412T
Oj jedziesz Jasiu jedziesz

od Blonia (Rokitno)



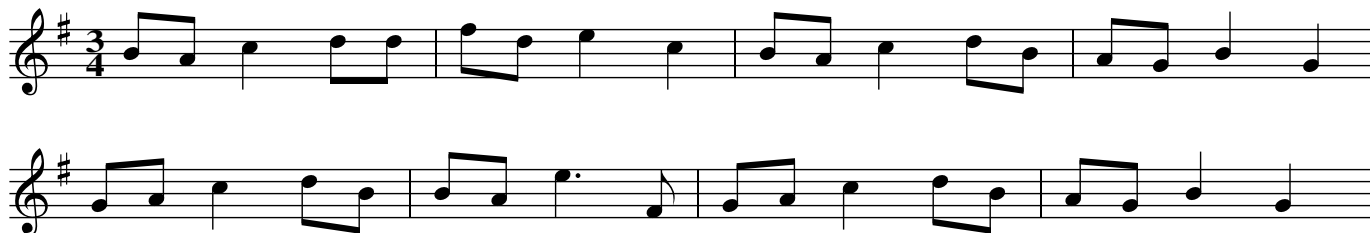
DWOK tom 1, s. 431, nr 413T
Ciecze woda z pod jawora

od Blonia (Rokitno)



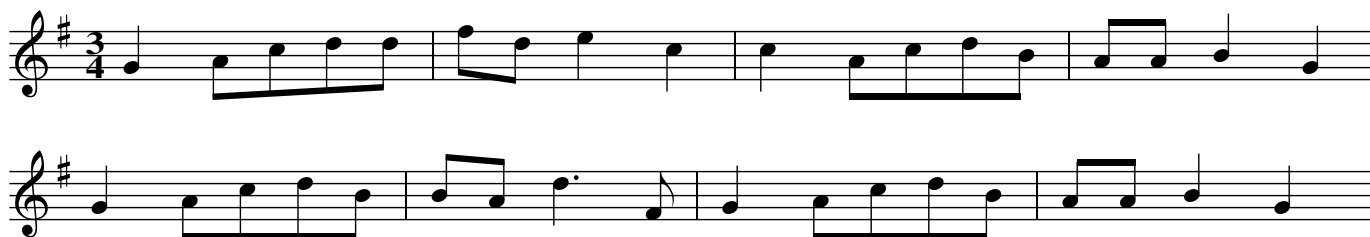
DWOK tom 1, s. 431, nr 414T
Hej od Kalisza do Kalisza

od Blonia (Rokitno)



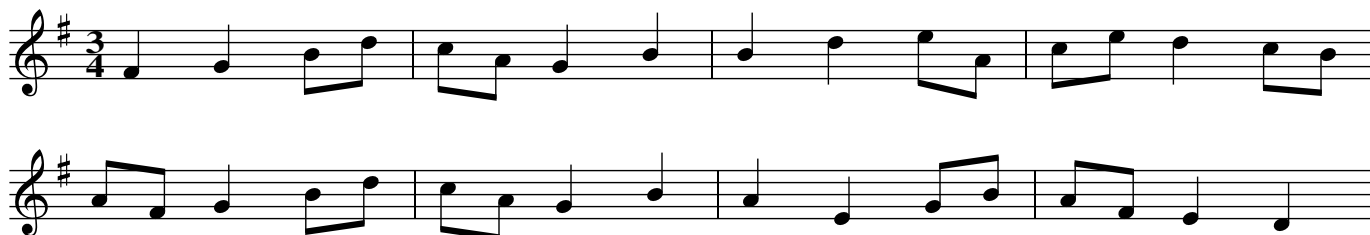
DWOK tom 1, s. 431, nr 415T
Da poszedl dziadek na buczaki

od Blonia (Rokitno, Plochocin)



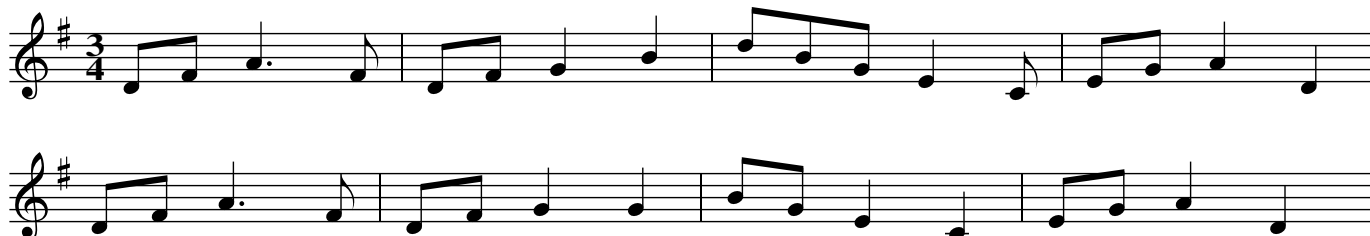
DWOK tom 1, s. 432, nr 416T
W ogrodeczku karafijal

od Blonia (Plochocin, Zbikow)



DWOK tom 1, s. 432, nr 417T
Oj zeby ja se tez miala oj da sokolowe oczy

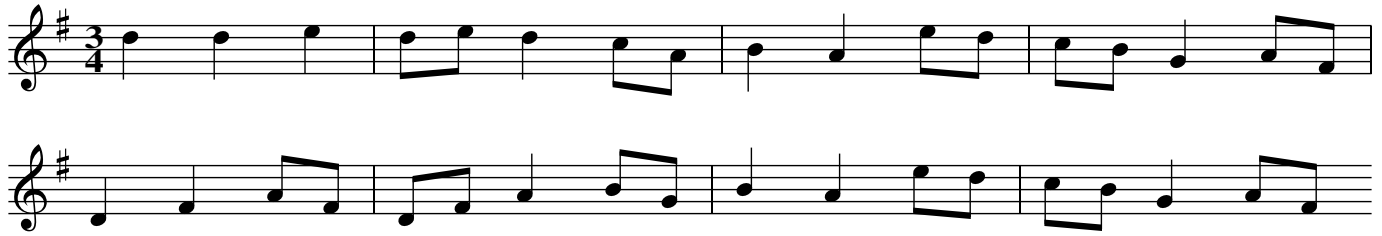
od Blonia (Plochocin, Rokitno)



DWOK tom 1, s. 432, nr 418T

Oj depce konik depce

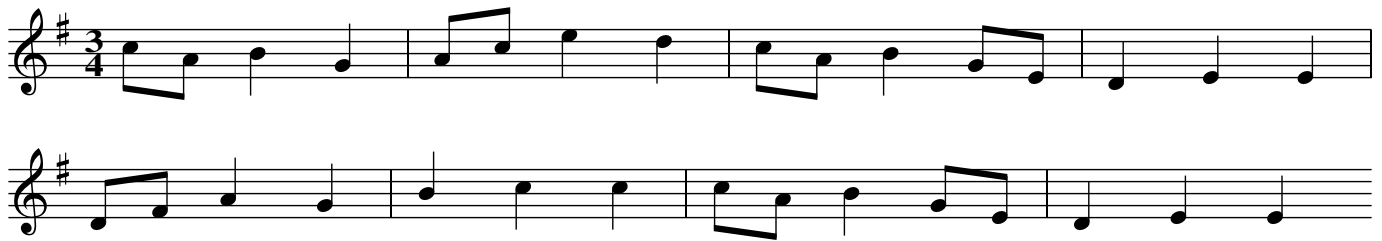
od Blonia (Plochocin, Moszna)



DWOK tom 1, s. 432, nr 419T

O czy tedy czy tamtedy

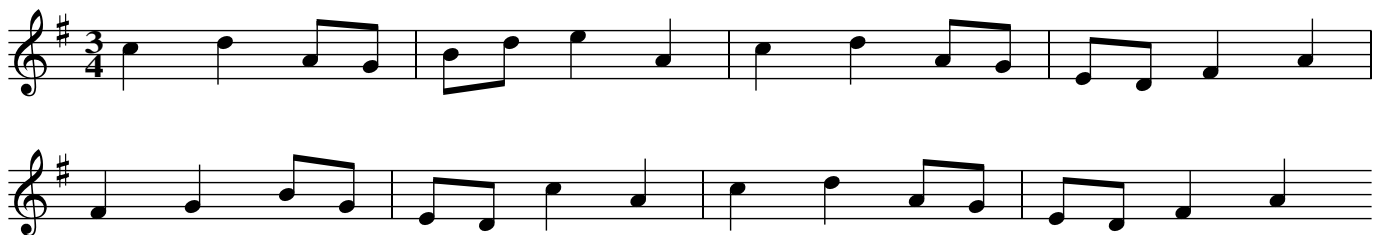
od Blonia (Plochocin)



DWOK tom 1, s. 420, nr 420T

Wyjrzyj na lasek dziewczyno

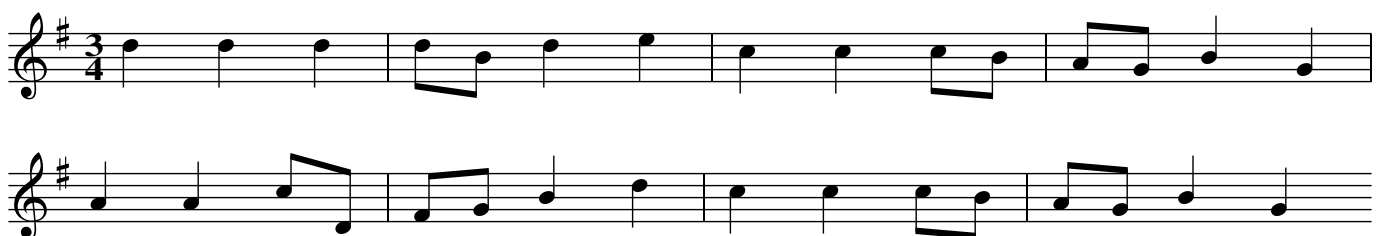
od Blonia (Plochocin)



DWOK tom 1, s. 433, nr 421T

Oj myslalas dziewczyno da ze ja o cie szalal

od Blonia (Plochocin)



DWOK tom 1, s. 433, nr 422T
Oj przy studziennem zdroju da jelen wode pije

od Blonia (Plochocin)



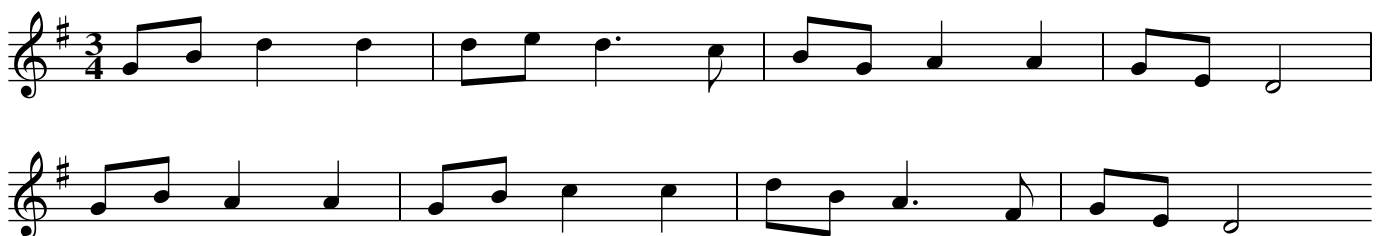
DWOK tom 1, s. 434, nr 423T
Oj stara baba zla da ladna Kasie ma

od Blonia (Plochocin)



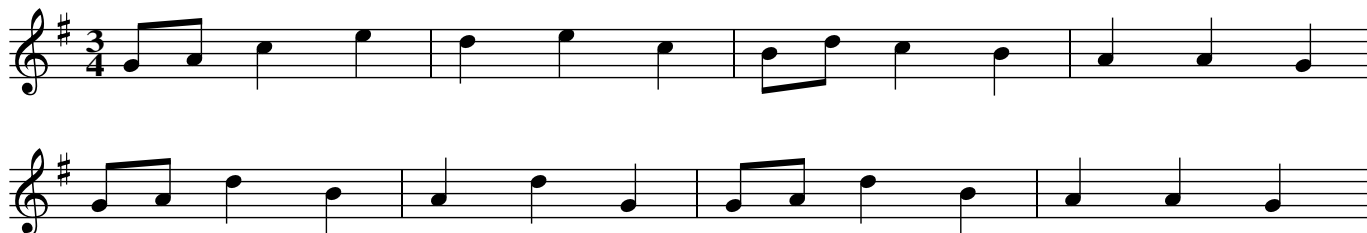
DWOK tom 1, s. 434, nr 424T
Oj tys sie Jasiu upil

od Blonia (Plochocin, Domaniew)



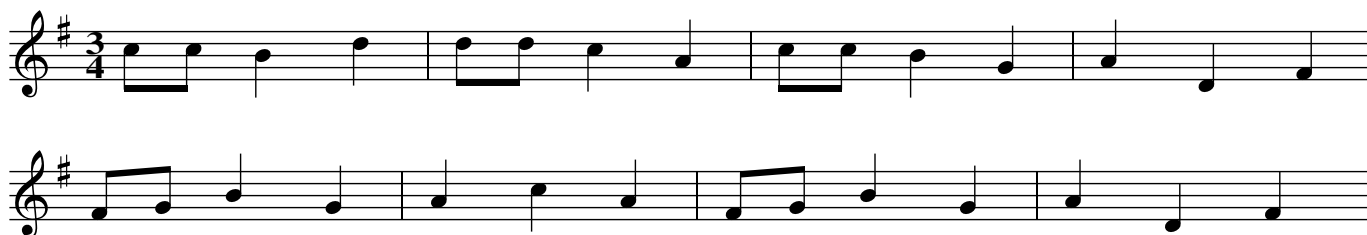
DWOK tom 1, s. 434, nr 425T
Oj da czy cie dziewczyno da malarz umalowal

od Blonia (Moszna, Gasin)



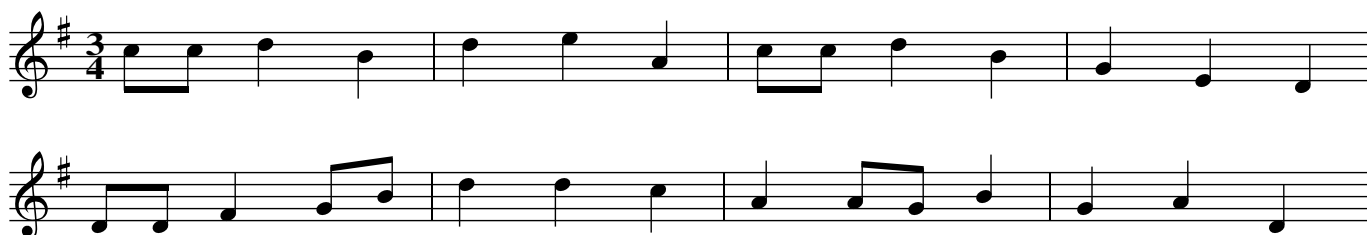
DWOK tom 1, s. 434, nr 426T
Oj zalezze ogien woda

od Blonia (Moszna, Gasin)



DWOK tom 1, s. 435, nr 427T
Oj da Jasiu moj Jasiu

od Blonia (Moszna)



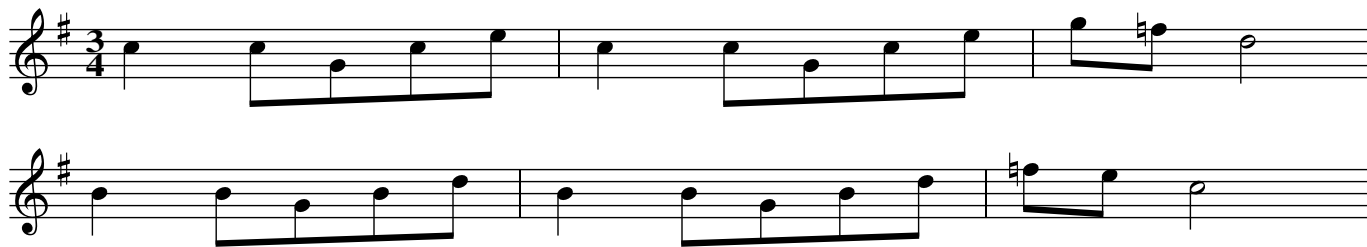
DWOK tom 1, s. 435, nr 428T
Oj wzial mi Janek wianek

od Blonia



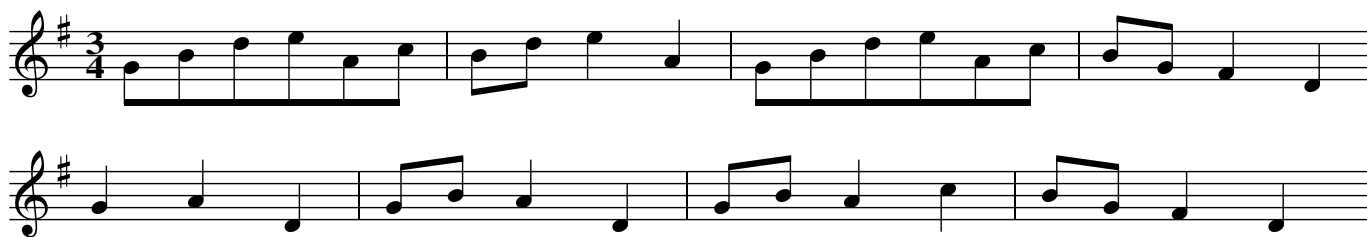
DWOK tom 1, s. 435, nr 429T
Nie chciała maku ni pasternaku z olejem

od Blonia, Sochaczewa



DWOK tom 1, s. 436, nr 430T
Oj i cieszyłem się Bogiem da i dziewczyno toba

od Warszawy, Blonia



DWOK tom 1, s. 436, nr 431T
Melodia instrumentalna

od Warszawy (i w Rawskim)



DWOK tom 1, s. 436, nr 432T
Oj parobeczek jeden

od Warszawy

Musical score for 'Oj parobeczek jeden' in 3/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody starts on G4, moves to A4, Bb4, and C5. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' above it. The second staff continues the melody with notes G4, A4, Bb4, C5, and ends with a double bar line.

DWOK tom 1, s. 436, nr 433T
Oj nieboraczek Maciek

od Warszawy, Nadarzyna

Musical score for 'Oj nieboraczek Maciek' in 3/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody starts on G4, moves to A4, Bb4, and C5. The second staff continues the melody with notes G4, A4, Bb4, C5, and ends with a double bar line. The third staff continues the melody with notes G4, A4, Bb4, C5, and ends with a double bar line.

DWOK tom 1, s. 437, nr 434T

Walc

z Warszawy, Blonia

The image displays a musical score for a waltz in 3/4 time, BWV 434T. The score is written in a single system with six staves. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of a single melodic line. The second staff contains a few notes, including a half note and a quarter note. The third and fourth staves continue the melodic line with quarter and eighth notes. The fifth staff features a more complex rhythmic pattern with eighth and sixteenth notes. The sixth staff concludes the piece with a final melodic phrase.

DWOK tom 1, s. 437, nr 435T
Melodia instrumentalna

z Warszawy

Musical score for 'Melodia instrumentalna' in B-flat major, 3/4 time. The score consists of six staves of music. The melody is primarily composed of eighth and quarter notes, with some rests and a few accidentals (sharps and naturals) appearing in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

DWOK tom 1, s. 438, nr 436T
Nuze zwawo do holupcow

od Warszawy, Serocka

Musical score for 'Nuze zwawo do holupcow' in D major, 3/4 time. The score consists of three staves of music. The melody is primarily composed of quarter and eighth notes, with some rests and a few accidentals (sharps and naturals) appearing in the lower staves. The key signature has two sharps (F# and C#), and the time signature is 3/4.

DWOK tom 1, s. 438, nr 437T
Walc

z Warszawy

Musical score for DWOK tom 1, s. 438, nr 437T, Walc. The score consists of five staves of music in 3/4 time, key of D major (two sharps). The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is written in a single melodic line with various note values and rests.

DWOK tom 1, s. 438, nr 438T
Walc

z Warszawy

Musical score for DWOK tom 1, s. 438, nr 438T, Walc. The score consists of two staves of music in 6/8 time, key of D major (two sharps). The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The music is written in a single melodic line with various note values and rests.

DWOK tom 1, s. 439, nr 439T

z Warszawy

Marsz

The first part of the march is written on two staves in 4/4 time. The melody consists of eighth and quarter notes, with a repeat sign at the end of the first staff.

Obertas

The second part of the march is written on two staves in 3/4 time. The melody consists of quarter and eighth notes, with a sharp sign on the second staff.

DWOK tom 1, s. 439, nr 440T

Melodia instrumentalna

z Warszawy i od Nowego Dworu

The instrumental melody is written on five staves in 3/4 time. The melody consists of quarter and eighth notes, with a sharp sign on the second staff.

DWOK tom 1, s. 440, nr 441T

z Warszawy

Walc

Musical score for 'Walc' (No. 441T) in G major, 3/4 time. The score consists of five staves. The first two staves contain the main melody with first and second endings. The third staff is a harmonic accompaniment. The fourth and fifth staves provide alternative first and second endings for the melody.

DWOK tom 1, s. 440, nr 442T

Melodia instrumentalna

z Warszawy

Musical score for 'Melodia instrumentalna' (No. 442T) in B-flat major, 3/4 time. The score consists of four staves. The first two staves contain the main melody. The third staff is a harmonic accompaniment with the instruction 'drugi raz oktawę niżej' (second time an octave lower). The fourth staff provides an alternative ending for the melody.

DWOK tom 1, s. 440, nr 443T
Melodia instrumentalna

z Warszawy

Musical score for DWOK tom 1, s. 440, nr 443T. The score is written in 3/4 time and consists of five staves. The key signature is one sharp (F#). The melody is primarily composed of eighth and quarter notes, with some sixteenth notes. The first staff begins with a whole note G4. The second staff features a series of eighth notes ascending from G4 to D5. The third staff continues the melody with eighth notes, including a quarter rest. The fourth and fifth staves show a descending eighth-note line from D5 to G4.

DWOK tom 1, s. 441, nr 444T
Melodia instrumentalna

z Warszawy

Musical score for DWOK tom 1, s. 441, nr 444T. The score is written in 3/4 time and consists of two staves. The key signature is one flat (Bb). The melody is primarily composed of eighth and quarter notes. The first staff begins with a quarter note Bb4. The second staff continues the melody with eighth notes, including a quarter rest.

DWOK tom 1, s. 441, nr 445T

Walc

z Warszawy

Musical score for 'Walc' (No. 445T) in 3/4 time. The score consists of ten staves of music. The first four staves are in G major (one sharp). The fifth staff has a key signature change to D major (two sharps). The sixth and seventh staves are in D major. The eighth staff has a key signature change to B-flat major (two flats). The ninth and tenth staves are in B-flat major. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

DWOK tom 1, s. 442, nr 446T

Melodia instrumentalna

z Warszawy, Kaluszyna

Musical score for 'Melodia instrumentalna' (No. 446T) in 3/4 time. The score consists of two staves of music. The key signature is G major (one sharp). The music features eighth and sixteenth notes, often beamed together, and rests.

DWOK tom 1, s. 442, nr 447T
Mazur zwany Lwowskim

z Warszawy

Musical score for Mazur zwany Lwowskim, DWOK tom 1, s. 442, nr 447T. The score is written in 3/4 time, B-flat major, and consists of four staves of music. The melody is characterized by a mix of eighth and quarter notes, with some slurs and accents.

DWOK tom 1, s. 442, nr 448T
Tam za piecem pod kozuszkim

z Warszawy, Blonia

Musical score for Tam za piecem pod kozuszkim, DWOK tom 1, s. 442, nr 448T. The score is written in 3/4 time, B-flat major, and consists of two staves of music. The melody is primarily composed of eighth notes with a steady rhythmic pattern.

DWOK tom 1, s. 442, nr 449T
Oj ze Macku mily Macku

z Warszawy, Skierniewic

Musical score for Oj ze Macku mily Macku, DWOK tom 1, s. 442, nr 449T. The score is written in 3/4 time, B-flat major, and consists of two staves of music. The melody features a mix of eighth and quarter notes, with some slurs and accents.

DWOK tom 1, s. 443, nr 450T
Da chłopczeta se gadali

od Warszawy, znany powszechnie

Musical score for 'Da chłopczeta se gadali' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes.

DWOK tom 1, s. 443, nr 451T
Melodia instrumentalna

od Warszawy (znany powszechnie)

Musical score for 'Melodia instrumentalna' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes.

DWOK tom 1, s. 444, nr 452T
Melodia instrumentalna

z Warszawy (i w Lowickiem)

Musical score for DWOK tom 1, s. 444, nr 452T. The score consists of four staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a final note.

DWOK tom 1, s. 444, nr 453T
Ojciec umarł syn sie zostal

z Warszawy (znany powszechnie)

Musical score for DWOK tom 1, s. 444, nr 453T. The score consists of two staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

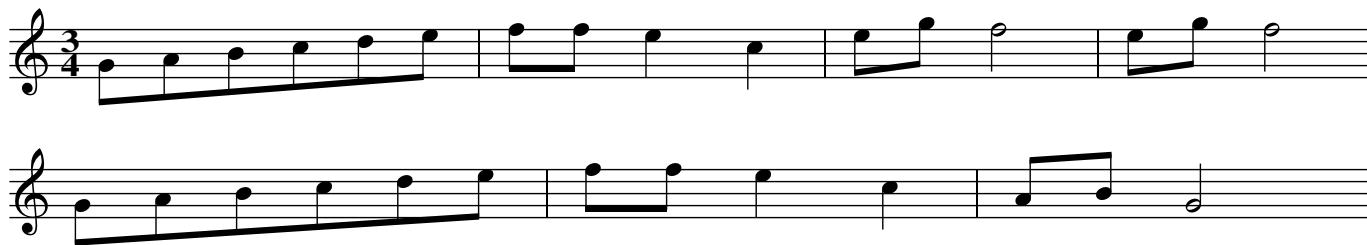
DWOK tom 1, s. 444, nr 454T
Melodia instrumentalna

z Warszawy

Musical score for DWOK tom 1, s. 444, nr 454T. The score consists of two staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

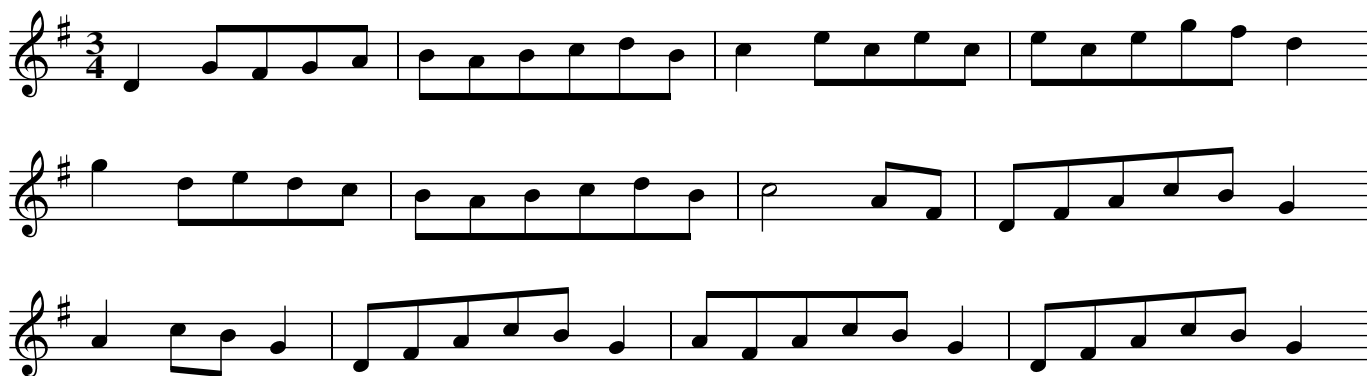
DWOK tom 1, s. 444, nr 455T
Czemuzes sie nie ozenil Bajdala

z Warszawy



DWOK tom 1, s. 445, nr 456T
Melodia instrumentalna

z Warszawy, Lowicza (znany powszechnie)



DWOK tom 1, s. 445, nr 457T
Polski

z Warszawy

Musical score for DWOK tom 1, s. 445, nr 457T, Polski. The score consists of seven staves of music in 3/4 time, key of D major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some slurs and ties. The second staff continues the melody with similar rhythmic patterns. The third staff shows a more complex rhythmic structure with sixteenth notes. The fourth staff features a descending eighth-note line. The fifth staff has a steady eighth-note rhythm. The sixth staff continues with eighth notes and some slurs. The seventh staff concludes the piece with a final note and a fermata.

DWOK tom 1, s. 446, nr 458T
Melodia instrumentalna

z Warszawy

Musical score for DWOK tom 1, s. 446, nr 458T, Melodia instrumentalna. The score consists of three staves of music in 3/4 time, key of B-flat major. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some slurs and ties. The second staff continues the melody with similar rhythmic patterns. The third staff shows a more complex rhythmic structure with sixteenth notes.

DWOK tom 1, s. 446, nr 459T
Mazur

z Warszawy

Musical score for Mazur, DWOK tom 1, s. 446, nr 459T. The score consists of three staves of music in 3/4 time, key of D major. The first staff contains the first four measures. The second staff contains the next four measures. The third staff contains the final two measures.

DWOK tom 1, s. 446, nr 460T
Polski (zwany Starosta)

z Warszawy

Musical score for Polski (zwany Starosta), DWOK tom 1, s. 446, nr 460T. The score consists of four staves of music in 3/4 time, key of D major. The first staff contains the first four measures. The second staff contains the next four measures. The third staff contains the next four measures. The fourth staff contains the final four measures.

DWOK tom 1, s. 447, nr 461T
Mazurek (Elsnera)

z Warszawy (znany powszechnie)

Musical score for Mazurek (Elsnera) in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some slurs and ties. The second staff continues the melody. The third staff features a more complex rhythmic pattern with eighth notes and some accidentals. The fourth staff concludes the piece with a final cadence.

DWOK tom 1, s. 447, nr 462T
Mazurek dla tancerki Mierzynskiej (Damsego)

z Warszawy

Musical score for Mazurek dla tancerki Mierzynskiej (Damsego) in G major, 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is characterized by eighth notes and quarter notes, with some slurs and ties. The second staff continues the melody. The third staff features a more complex rhythmic pattern with eighth notes and some accidentals. The fourth staff concludes the piece with a final cadence. The fifth and sixth staves provide additional musical notation, including a final cadence.

DWOK tom 1, s. 447, nr 463T
Mazur (Stefaniego)

z Warszawy

Musical score for Mazur (Stefaniego) in 3/4 time, key of B-flat major. The score consists of two staves. The first staff has a treble clef and a key signature of one flat. It features a melody with a triplet of eighth notes in the first measure, followed by a quarter note, a half note, and a quarter note. The second measure has a quarter note, a half note, and a quarter note. The third measure has a triplet of eighth notes, a quarter note, and a quarter note. The fourth measure has a quarter note, a half note, and a quarter note. The piece ends with a double bar line and repeat signs. The first ending is marked with a '1' and the second ending with a '2'.

DWOK tom 1, s. 448, nr 464T
Melodia instrumentalna

z Warszawy

Musical score for Melodia instrumentalna in 3/4 time, key of B-flat major. The score consists of two staves. The first staff has a treble clef and a key signature of one flat. It features a melody with a quarter note, a half note, and a quarter note in the first measure, followed by a quarter note, a half note, and a quarter note in the second measure, and a quarter note, a half note, and a quarter note in the third measure. The second staff has a treble clef and a key signature of one flat. It features a melody with a quarter note, a half note, and a quarter note in the first measure, followed by a quarter note, a half note, and a quarter note in the second measure, and a quarter note, a half note, and a quarter note in the third measure.

DWOK tom 1, s. 448, nr 465T
Melodia instrumentalna

z Warszawy

Musical score for Melodia instrumentalna in 3/4 time, key of D major. The score consists of two staves. The first staff has a treble clef and a key signature of two sharps. It features a melody with a quarter note, a half note, and a quarter note in the first measure, followed by a quarter note, a half note, and a quarter note in the second measure, and a quarter note, a half note, and a quarter note in the third measure. The second staff has a treble clef and a key signature of two sharps. It features a melody with a quarter note, a half note, and a quarter note in the first measure, followed by a quarter note, a half note, and a quarter note in the second measure, and a quarter note, a half note, and a quarter note in the third measure.

DWOK tom 1, s. 448, nr 466T
Wlazl kotek na plotek

z Warszawy

Musical score for Wlazl kotek na plotek in 3/4 time, key of D major. The score consists of two staves. The first staff has a treble clef and a key signature of two sharps. It features a melody with a quarter note, a half note, and a quarter note in the first measure, followed by a quarter note, a half note, and a quarter note in the second measure, and a quarter note, a half note, and a quarter note in the third measure. The second staff has a treble clef and a key signature of two sharps. It features a melody with a quarter note, a half note, and a quarter note in the first measure, followed by a quarter note, a half note, and a quarter note in the second measure, and a quarter note, a half note, and a quarter note in the third measure.