

DWOK tom 11, s. 39 nr 1

Two staves of music in 3/4 time, key of B-flat. The first staff begins with a repeat sign and ends with a double bar line. The second staff continues the melody and also ends with a double bar line.

DWOK tom 11, s. 144, nr 47

♩ = 80
Walc (grywany i na Weselu)

Four staves of music in 3/8 time, key of D major. The first staff begins with a repeat sign. The second and third staves contain complex rhythmic patterns with many beamed notes. The fourth staff ends with a triplet of eighth notes and a double bar line.

DWOK tom 11, s. 150, nr 49

♩ = 120

Two staves of music in common time, key of B-flat. The first staff begins with a repeat sign and ends with a double bar line. The second staff continues the melody and ends with a triplet of eighth notes and a double bar line.

DWOK tom 11, s. 152, nr 50

♩ = 140

One staff of music in common time, key of D major. The piece starts with a repeat sign and contains several measures of music, ending with a double bar line.

DWOK tom 11, s. 153, nr 51

$\text{♩} = 120$

DWOK tom 11, s. 156, nr 52

$\text{♩} = 80$

DWOK tom 11, s. 156, nr 53

$\text{♩} = 80$

DWOK tom 11, s. 164, nr 55

$\text{♩} = 140$

DWOK tom 11, s. 164, nr 56

$\text{♩} = 120$



DWOK tom 11, s. 210, nr 99

Liwu - Gąski (inaczej Świnka)

Czeszewo

$\text{♩} = 80$

