

DWOK tom 12, s. 3, nr 1

$\text{♩} = 80$

DWOK tom 12, s. 3, nr 2

od Szamotul

$\text{♩} = 80$

DWOK tom 12, s. 3, nr 3

od Wielenia (Rosko)

$\text{♩} = 80$

DWOK tom 12, s. 3, nr 4

Miłosław

$\text{♩} = 80$

Musical score for DWOK tom 12, s. 3, nr 4, featuring four staves of music in 3/4 time. The tempo is marked as quarter note = 80. The score includes various rhythmic patterns and melodic lines.

DWOK tom 12, s. 4, nr 5

od Szmigla (Morawica)

$\text{♩} = 80$

Musical score for DWOK tom 12, s. 4, nr 5, featuring two staves of music in 3/4 time. The tempo is marked as quarter note = 80. The score includes various rhythmic patterns and melodic lines.

DWOK tom 12, s. 5, nr 6

Wieleń. Czarnków

$\text{♩} = 120$

Musical score for DWOK tom 12, s. 5, nr 6, featuring one staff of music in 3/4 time. The tempo is marked as quarter note = 120. The score includes various rhythmic patterns and melodic lines.

DWOK tom 12, s. 5, nr 7

$\text{♩} = 80$

Musical score for DWOK tom 12, s. 5, nr 7, featuring two staves of music in 3/4 time. The tempo is marked as quarter note = 80. The score includes various rhythmic patterns and melodic lines.