

DWOK tom 29, s. 90, nr 2

♩ = 80



DWOK tom 29, s. 95, nr 3

♩ = 120



DWOK tom 29, s. 96, nr 4

♩ = 120



DWOK tom 29, s. 111, nr 16

♩ = 100



Ispas

DWOK tom 29, s. 115, nr 20

Kolęda

♩ = 100



od Kolomyji (Kornicz)

DWOK tom 29, s. 115, nr 21

Jasieniów Polny

♩ = 100

DWOK tom 29, s. 116, nr 22

Jasieniów Polny

♩ = 100

DWOK tom 29, s. 116, nr 22 v.2

Jasieniów Polny

♩ = 100

DWOK tom 29, s. 117, nr 23

Jasieniów Polny

♩ = 100

DWOK tom 29, s. 118, nr 24

Czortowiec



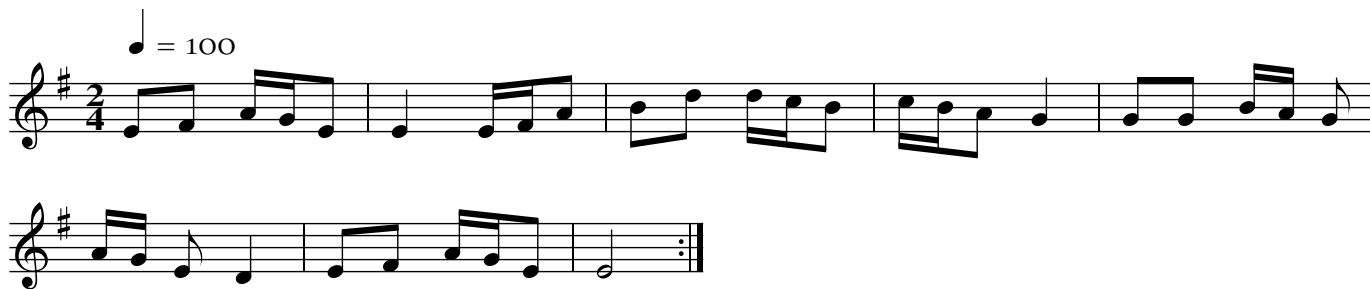
DWOK tom 29, s. 119, nr 25

Czortowiec



DWOK tom 29, s. 120, nr 26

Czortowiec



DWOK tom 29, s. 122, nr 28

Czortowiec



DWOK tom 29, s. 122, nr 29



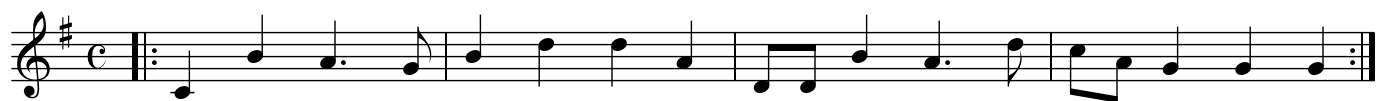
DWOK tom 29, s. 122, nr 30



[wersja małych nut]



DWOK tom 29, s. 125, nr 36



wersja małych nut



DWOK tom 29, s. 126, nr 37



wersja małych nut



DWOK tom 29, s. 134, nr 38

Czortowiec, Horodnica



DWOK tom 29, s. 135, nr 41

Harasymów



DWOK tom 29, s. 136, nr 42

Horodnica, Potoczyska



DWOK tom 29, s. 137, nr 43

Od Chocimierza, Tłumacza



DWOK tom 29, s. 138, nr 45

Jasieniów polny

Szczodriwka

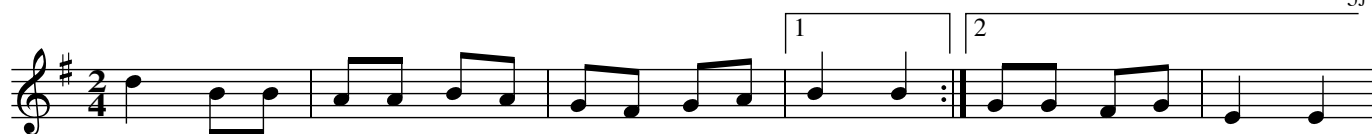


wersja małych nut



DWOK tom 29, s. 145, nr 51

od Kołomyji



DWOK tom 29, s. 154, nr 52
Worobej (Wróbel)

A. B. C.

D.

1 2

Detailed description: This block contains the musical notation for exercise 52, 'Worobej (Wróbel)'. It is written in 2/4 time on a single treble clef staff. Part A consists of four measures: G4, A4, B4, C5. Part B consists of four measures: G4, A4, B4, C#5. Part C consists of four measures: G4, A4, B4, C5. Part D consists of four measures: G4, A4, B4, C#5. The first ending of D is a quarter note G4, and the second ending is a quarter note A4. The piece concludes with a double bar line.

DWOK tom 29, s. 155, nr 53
Ohirok

Detailed description: This block contains the musical notation for exercise 53, 'Ohirok'. It is written in 2/4 time on a single treble clef staff. The piece consists of eight measures: G4, A4, B4, C5, G4, A4, B4, C5. The piece concludes with a double bar line.

DWOK tom 29, s. 155, nr 54
Werbowaja doska

A. B. C.

Detailed description: This block contains the musical notation for exercise 54, 'Werbowaja doska'. It is written in 2/4 time on a single treble clef staff with a key signature of one sharp (F#). Part A consists of four measures: G4, A4, B4, C5. Part B consists of four measures: G4, A4, B4, C5. Part C consists of four measures: G4, A4, B4, C5. The piece concludes with a double bar line.

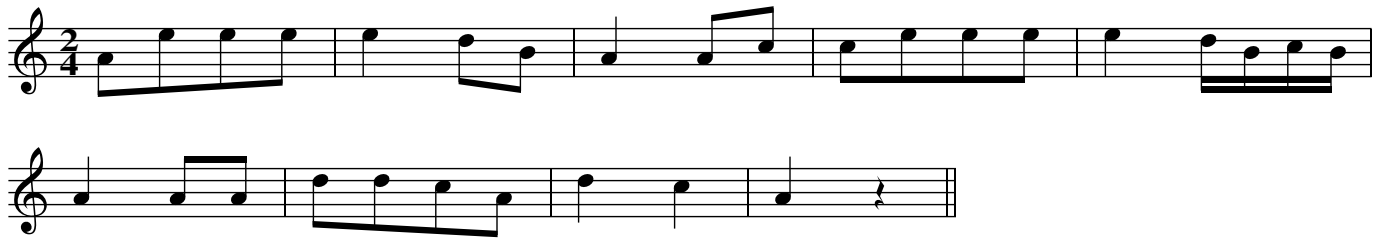
DWOK tom 29, s. 157, nr 58
Worobej

A. B. C.

D. D. (v.2)

Detailed description: This block contains the musical notation for exercise 58, 'Worobej'. It is written in 2/4 time on a single treble clef staff. Part A consists of four measures: G4, A4, B4, C5. Part B consists of four measures: G4, A4, B4, C5. Part C consists of four measures: G4, A4, B4, C5. Part D consists of four measures: G4, A4, B4, C5. Part D. (v.2) consists of four measures: G4, A4, B4, C5. The piece concludes with a double bar line.

DWOK tom 29, s. 160, nr 61
Werbowaja doska



DWOK tom 29, s. 160, nr 62
Did i baba



DWOK tom 29, s. 163, nr 64
Žuk



DWOK tom 29, s. 164, nr 65
Pyrypylyczka

Musical score for 'Pyrypylyczka' in G major and 2/4 time. It consists of four staves. The first two staves are the main melody. The third staff is marked 'v.2' and contains a more complex melodic line with many beamed eighth notes. The fourth staff is a bass line with some beamed eighth notes.

DWOK tom 29, s. 165, nr 66
Doszezyczka werbowa

Podwysoka

Musical score for 'Doszezyczka werbowa' in G major and 2/4 time. It consists of a single staff with a simple melody of quarter and eighth notes.

DWOK tom 29, s. 165, nr 67
Żuk

Musical score for 'Żuk' in G major and 2/4 time. It consists of two staves. The first staff is the main melody, and the second staff is marked 'v.2' and contains a more complex melodic line with many beamed eighth notes.

DWOK tom 29, s. 167, nr 68
Dżelman

Musical score for 'Dżelman' in G major, 2/4 time. It consists of four staves of music. The first two staves are the main melody, and the last two are a second version marked 'v.2'. The melody is simple and rhythmic, ending with a double bar line.

DWOK tom 29, s. 168, nr 69
Żinka

wersja małych nut

Musical score for 'Żinka' in G major, 2/4 time, labeled 'wersja małych nut'. It consists of a single staff of music with a repeat sign at the beginning and end. The melody is simple and rhythmic.

DWOK tom 29, s. 169, nr 70

Dwie

Musical score for 'Dwie' in G major, 2/4 time. It consists of a single staff of music. The melody is simple and rhythmic.

Wszystkie

Musical score for 'Wszystkie' in G major, 2/4 time. It consists of two staves of music. The first staff is the main melody, and the second staff is a second version. The melody is simple and rhythmic, ending with a double bar line.

DWOK tom 29, s. 171, nr 71
Ohiroczie (Ogórki)



DWOK tom 29, s. 172, nr 72
Perepelki (Przepiórki)



wersja małych nut



DWOK tom 29, s. 173, nr 73
Worotarie



DWOK tom 29, s. 174, nr 74
Żuk



DWOK tom 29, s. 176, nr 77
Żuryło



DWOK tom 29, s. 177, nr 78
Želman



DWOK tom 29, s. 178, nr 80
Werbowaja doska



DWOK tom 29, s. 178, nr 81
Žuk



DWOK tom 29, s. 207, nr 97

Nuta weselna



DWOK tom 29, s. 216, nr 102
Pogrzeb (Pochoron)

♩ = 60

DWOK tom 29, s. 220, nr 103

♩ = 60

DWOK tom 29, s. 220, nr 104

♩ = 60

DWOK tom 29, s. 222, nr 107

♩ = 60

W domu przy ciele zmarłego

Musical score for 'W domu przy ciele zmarłego' in 3/4 time. The score consists of four staves. The first two staves are the original version, and the last two are marked 'v2'. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 60. The piece concludes with a double bar line and repeat dots.

DWOK tom 29, s. 222, nr 107

♩ = 60

W domu przy ciele zmarłego (v.2)

Musical score for 'W domu przy ciele zmarłego (v.2)' in 3/4 time. The score consists of two staves. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 60. The piece concludes with a double bar line and repeat dots.