

DWOK tom 49, s. 145, nr 53

Procisne

$\text{♩} = 80$

DWOK tom 49, s. 148, nr 56

$\text{♩} = 80$

DWOK tom 49, s. 149, nr 57

DWOK tom 49, s. 241, nr 184

Podług nuty cerkiewnej

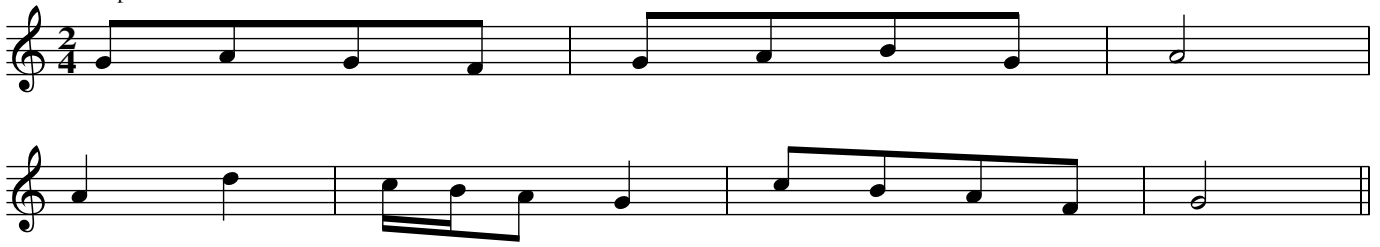
Ustrzyki

$\text{♩} = 60$

DWOK tom 49, s. 244, nr 185

Solina

$\text{♩} = 80$
W poście wielkim



DWOK tom 49, s. 245, nr 186

Leszczowate, Serednica



DWOK tom 49, s. 246, nr 187

Wielkopostna

Bóbrka



DWOK tom 49, s. 246, nr 189

w poście wielkim

Solina



DWOK tom 49, s. 247, nr 190

Wółtuszoza

$\text{♩} = 80$
W poście wielkim

Two staves of musical notation in 3/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody consists of quarter and eighth notes. The second staff continues the melody with similar rhythmic values.

DWOK tom 49, s. 248, nr 192

Ustrzyki

Two staves of musical notation in 2/4 time. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The tempo marking is $\text{♩} = 100$. The melody features eighth and quarter notes. The second staff continues the piece with similar rhythmic patterns.

DWOK tom 49, s. 251, nr 195

Wółtuszoza

Two staves of musical notation in 3/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo marking is $\text{♩} = 80$. The melody is composed of quarter and eighth notes. The second staff continues the melody.

DWOK tom 49, s. 266, nr 209

Sobótka

Ustrzyki

Two staves of musical notation in 2/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo marking is $\text{♩} = 80$. The melody consists of quarter and eighth notes. The second staff continues the piece with similar rhythmic values.

DWOK tom 49, s. 266, nr 210

Procisne



DWOK tom 49, s. 267, nr 211

Dwernik, Pocišne



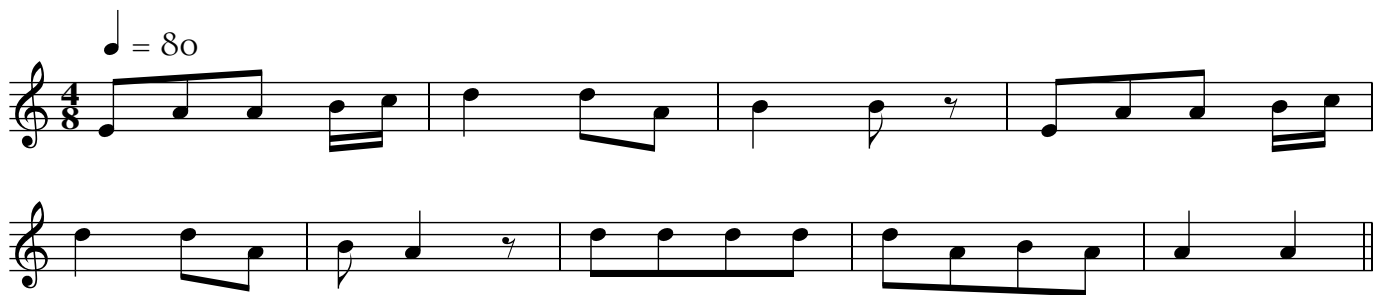
DWOK tom 49, s. 268, nr 212

Bóbrka



DWOK tom 49, s. 269, nr 213

Bóbrka



$\text{♩} = 80$

3